

13 - 17 AUGUST 2012

3RD SUMMER CAMPUS 2012

- HIGH-LEVEL INTERNATIONAL MASTER CLASS
FOR STRINGS AND WOODWINDS IN COPENHAGEN

TEACHERS

Tim Frederiksen, Artistic Director, Viola and Chamber Music, RDAM

Serguei Azizian, Violin, RDAM

Eszter Haffner, Violin, RDAM/AT

Hans Jørgen Jensen, Cello, Chicago, USA

Henrik Wiese, Flute, DE

Ole Kristian Dahl, Bassoon, DE

Max Artved, Oboe and Chamber Music, RDAM

Andreas Sundén, Clarinet, NL

SCHEDULE

The programme consists of daily solo and chamber music playing, solo/ensemble coaching, lectures, informal recitals and rehearsals, culminating in a concert in Copenhagen on the Friday.

CERTIFICATE

The course will allocate 5 ECTS credit points (European Credit Transfer System).

COURSE FEE

DKK 2050 / EUR 275

DEADLINE FOR APPLICATION

The deadline for applications is 1st May 2012

VENUE

The Royal Danish Academy of Music

Rosenoerens Allé 22

DK-1970 Frederiksberg C

Denmark

Please visit www.dkdm.dk for further information on teachers, repertoire, practical information and application.



THE ROYAL
DANISH
ACADEMY OF MUSIC

3RD SUMMER CAMPUS 2012

The Royal Danish Academy of Music is proud to announce its hosting of the 3rd Summer Campus 2012 from 13th to 17th of August 2012. The summer campus will focus on master classes in solo performance and chamber music for strings (violin, viola and cello) and woodwinds (flute, clarinet, bassoon and oboe). Double bass and French horn players are also welcome to apply.

All participants will have solo lessons, participants registered as an ensemble will also receive ensemble coaching. All participants will be able to take part in the open classes, the different concerts planned and the social activities offered.

The local RDAM teachers as well as the specially invited guest teachers have been specially selected for their abilities as teachers, musicians and ensemble coaches. All teachers possess wide teaching experience and have extensive professional careers, as soloists and in ensembles and orchestras.

The 3rd Summer Campus 2012 will be held at the Royal Danish Academy of Music with its excellent practising and classrooms together with perfect concert facilities.

Good rehearsal opportunities will be provided for all participants, as well as professional accompanists. The course offers master classes, chamber music and ensemble playing, concerts, networking and socializing.

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