

# INTERNATIONAL SUMMER CAMPUS 2010 MASTERCLASS FOR SOLO PERFORMANCE AND CHAMBER MUSIC

## HIGH-LEVEL INTERNATIONAL MASTER CLASS IN COPENHAGEN

The course will be given by a specially-selected international teaching team, all of whom are attached to the Academy, some as permanent teachers, and others as guest professors. All of the teachers possess wide teaching experience and have extensive professional careers, as soloists and in ensembles and orchestras.

The course will be held at the Royal Danish Academy of Music, which has good educational facilities and a unique concert hall. The Academy is housed in a historic building which has undergone a major renovation, and is now a prominent and modern cultural and educational institution.

Good rehearsal opportunities will be provided for all participants, as well as professional accompanists, master classes at a high level, chamber music and ensemble playing, concerts, networking and socializing.



## 16 - 21 AUGUST 2010

### VENUE

The Royal Danish Academy of Music  
Rosenørns Allé 22  
DK-1970 Frederiksberg C  
Denmark

## TEACHERS

The team of teachers includes both internal and external teachers who have had extensive careers, and who lend the course an international aspect.

### **Tim Frederiksen, viola and chamber music**

*Royal Danish Academy of Music, Denmark*

Tim Frederiksen is artistic director of the International Summer Campus and a professor at the Royal Danish Academy of Music. He has studied with Erling Bloch, DK and Max Rostal, CH. He has been principal viola and later first violin with the Danish National Symphony Orchestra, leader of Collegium

Musicum, and first violin in the Danish String Quartet. As a recording artist, his productions include works by Gubaidulina and the complete string quartets of Brahms, Nielsen and Hindemith.

### **Gerhard Schulz, violin**

*Vienna, Austria*

Professor Gerhard Schulz is a professor at the University of Music and Performing Arts in Vienna, and violinist with the Waldstein Ensemble. He has for many years been a member of the world-famous Alban Berg Quartet.

### **Hans J. Jensen, cello**

*Evanston, USA*

Hans Jørgen Jensen is a professor at the Henry and Leigh Bienen School of Music, Northwestern University, Illinois. He received a Soloist Diploma from the Royal Acade-



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my of Music in Denmark as a student of Asger Lund Christiansen, DK and studied with Leonard Rose, US and Channing Robbins, US at the Juilliard School. He also studied in Geneva with Pierre Fournier, FR. At Juilliard, he studied chamber music with Robert Mann, US and Earl Carlyss, US.

### **Henrik Wiese, flute**

*Munich, Germany*

Henrik Wiese is principal flautist with *Symphonieorchester des Bayerischen Rundfunks*, Munich. He studied with Ingrid Koch-Dörnbrak, DE and Paul Meisen, DE. He has been flute soloist with the Bavarian State Opera in Munich, and has been awarded several prizes during his career.

The emphasis of his classes will be on German and Austrian composers, e.g. the Bach family, Händel, Kirnberger, the Mozart family, Beethoven, Schubert, Reinecke and Hindemith, with orchestral excerpts from opera, ballet and symphonies, and composition of cadenzas for classical concerts.



### **Serguei Azizian, violin**

*Royal Danish Academy of Music, Denmark*

Serguei Azizian is a professor at the Royal Danish Academy of Music, and has studied in Leningrad. He is leader of the Copenhagen Philharmonic Orchestra, and is well known as a recording artist whose production includes Bach solo sonatas, the violin concertos of Britten and Walton, and radio recordings.

### **Morten Zeuthen, cello**

*Royal Danish Academy of Music, Denmark*

Morten Zeuthen is a professor at the Royal Danish Academy of Music. He has studied with Paul Ortelier, FR and Asger Lund Christiansen, DK. He has worked as a solo cellist with the Danish National Symphony Orchestra, and as a member of the string quartet Kontraktarteten. He has released several acclaimed recordings, and was awarded a Danish Music Award (Danish Grammy) for his recording of the cello suites by Johan Sebastian Bach.



### **Max Artved, Oboe**

*Royal Danish Academy of Music, Denmark*

Max Artved trained in Denmark under Prof. Jørgen Hammergaard, DK, with further studies in Paris under Maurice Bourque, FR. Max Artved is a professor at the Royal Danish Academy of Music, where he is head of the woodwind department and teaches oboe and chamber music for woodwind. Max Artved has been seconded to the Academy from the Danish National Symphony Orchestra, where he is first solo oboe player. He is also the artistic leader of DiamantEnsemblet, the ensemble in residence at the Royal Library. Max Artved has been awarded a number of prizes over the course of his career. He has made several recordings of both solo and chamber music, including performances by his own ensemble, the Danish National Symphony Orchestra's wind quintet.

### **Audun Halvorsen, Bassoon**

*Royal Danish Academy of Music, Denmark*

Audun Halvorsen is an instructor at the Royal Danish Academy of Music. He has studied with Eirik Birkeland, Knut Sønstevoid and Ole Kristian Dahl. He has worked as a solo bassoonist with the Norrköping Symphony Orchestra, Oslo Opera House,



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the Rotterdam Philharmonic Orchestra, and currently the Danish National Symphony Orchestra. As a guest musician, he has also played in the London Symphony Orchestra and the NDR Symphony Orchestra, as well as in the Oslo and Bergen Philharmonic Orchestras as a soloist. Audun Halvorson is an active chamber musician, and has participated in several chamber music festivals.

## REPERTOIRE

The course is based on the concept of a free choice of repertoire, focusing on meeting the student's current needs and interests. There are no a priori constraints, but freedom to work with the participants' own repertoire choices, independent of genre, style or period.

Each participant will prepare at least two works of their own choice. You are responsible for bringing your own music scores, including all parts and accompaniment. Master class courses will primarily take the form of individual instruction. It will also be possible to register as an ensemble with the opportunity to receive chamber music instruction only, or combined solo and chamber music instruction.

To get the most out of the course, it is recommended that each participant informs the individual teachers prior to the course of their desired repertoire choices. There will thus be an opportunity to receive guidance in the selection of the works best suited to the skills taught in the group, and suitable for the course form.



## SCHEDULE

The programme will consist of daily solo and chamber music playing, solo/ensemble coaching, lectures, informal recitals and rehearsals, culminating in two concerts in Copenhagen on the Friday and Saturday. Classes will be given from morning to evening, and we expect that all participants will be well prepared and will spend the entire week participating in class.

## CERTIFICATE

The course will allocate 5 ECTS credit points. One ECTS point is the equivalent of 28 hours of work.

The workload may be divided up as follows:

Working hours before arriving - preparation, practice and travel: 80

Working hours during the course - instrumental playing, lectures, rehearsals, coaching, etc. : 45

Preparation for, playing at and attending concerts: 3 x 5 hours: 15

All course participants will receive a course certificate of 5 ECTS points.

## ACCOMMODATION

All participants are expected to be accommodated in CabInn, which lies just few minutes' walk from the Academy. CabInn has been chosen on the basis of its good location and price. You can find out more about CabInn at: [www.cabinn.com](http://www.cabinn.com). The students will be accommodated in shared twin rooms.



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Participants who would like larger rooms, single rooms or a generally higher standard are of course free to choose other accommodation at their own expense.

## THE COURSE FEE

The course is offered at a special introductory price which includes classes, room and board.

Without accommodation: DKK 1500 / EUR 200

With accommodation: DKK 4900 / EUR 650

The course fee is mandatory and is based only on the cost of food and accommodation. Fees must be paid by 1 May and cannot be refunded.



## APPLICATION

The deadline for applications is 1 May 2010. Applications should be sent to:

Royal Danish Academy of Music

Att. International Office

Rosenørns Allé 22

1970 Frederiksberg

Denmark

E-mail: [international@dkdm.dk](mailto:international@dkdm.dk)

Fax: +45 7226 7272

Please find the application form attached this folder.

Forms can also be downloaded from: [www.dkdm.dk](http://www.dkdm.dk).

Notification of admission will be given as soon as possible, and within approximately two weeks of the application deadline.

## CONTACT

For further information, please contact the international office.

Karina Kuhre

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