

PERFORMANCE STUDIES WOODWINDS

Comprehensive training with an internationally renowned teaching staff:

- Solo
- Orchestra excerpts
- Orchestra playing
- Orchestra work placement
- Chamber music
- Performing on period instruments
- Contemporary music

Orchestra studies

Students will be a part of the Academy's orchestras and ensembles, which perform every year at major orchestral and operatic productions under the direction of internationally-renowned conductors. Ensemble playing with various orchestral complements comprises an important part of the study programme. Besides tuition in chamber music and orchestral playing, the students receive ongoing audition training with a professional jury, which will help them to prepare to meet the world of professional music.

Application deadlines

Bachelor and Masters Programmes:

EU/EEA Citizens: 1 December

Others: 1 April

Advanced Postgraduate Diploma:

All applicants: 1 February



THE ROYAL
DANISH
ACADEMY OF MUSIC





PROFESSOR MAX ARTVED

Max Artved trained in Denmark under Professor Jørgen Hammergaard, with further studies in Paris under Maurice Bourque.

Max is a professor at The Royal Danish Academy of Music, where he is head of the woodwind department and teaches the oboe and chamber music for woodwind.

Max Artved has been seconded to the Academy from the Danish National Symphony Orchestra, where he is first solo oboe player. He is also the artistic leader of DiamantEnsemblet, the ensemble in residence at the Royal Library. Over the course of his career, Max Artved has been awarded a number of prizes. He has made several recordings of both solo and chamber music, including performances by his own ensemble, the Danish National Symphony Orchestra's wind quintet.

THE WOODWIND DEPARTMENT

The woodwind department aims to provide Europe's best education for woodwind players. Students are offered the best possible conditions for developing high-level musical skills in woodwinds, but there is also a very high priority on the development of the independent, original artist – which is what musicianship is all about.

The close relationship between all of the active professional musicians on the teaching team produces intense and professional co-operation. The Academy's woodwind ensemble, RosenørnsEnsemblet, provides a number of high-level chamber music performances in the course of the year.

Healthy competition and friendship are important characteristics of the woodwind department.

THE ROYAL DANISH ACADEMY OF MUSIC, COPENHAGEN

The Royal Danish Academy of Music (DKDM) is located in newly-renovated buildings in the heart of Copenhagen.

DKDM is Denmark's oldest and largest music academy specializing in classical music. DKDM offers a three-year bachelor programme, a two-year master's programme, and advanced postgraduate diploma programmes lasting from two to four years. All of the study programmes are designed to match the demands of a modern labour market for musicians and music teachers. The majority of the courses are aimed at performance at the highest level.

The Academy ascribes great importance to co-operation with the professional international music world, and students are trained by a large staff with the best professors and teachers from Denmark and abroad.

For further information please visit :

www.dkdm.dk · www.visitdenmark.dk · www.studyindenmark.dk

