



THE ROYAL  
DANISH  
ACADEMY OF MUSIC

NOVEMBER 10-14 2016

# COPENHAGEN INTERNATIONAL ORGAN FESTIVAL 2016

PROGRAMME BOOK

# VELKOMMEN TIL COPENHAGEN INTERNATIONAL ORGAN FESTIVAL 2016!

Hjertelig velkommen til den tredje orgelfestival CIOF 2016, arrangeret af Det Kongelige Danske Musikkonservatorium! Foran os venter fem dage med spændende koncerter, forelæsninger, præsentationer, workshops og masterclasses. Festivalens formål er at skabe et dynamisk mødested for såvel organister, orgellærere og orgelstuderende som for det almindelige koncertpublikum med berigende musikalske oplevelser, præsentation af ny information og mulighed for diskussion og udveksling af synspunkter.

I 2009 fejrede vi med den første orgelfestival konservatoriets flytning til nye lokaler i det gamle Radiohus på Rosenørns Allé og restaureringen af det historiske Marcussen & Reuter-orgel i Christiansborg Slotskirke fra 1829. I orgelfestivalen CIOF 2013 fejrede vi tre komponister, som havde jubilæum i 2013: Paul Hindemith, Anton Heiller og György Ligeti.

I CIOF 2016 sætter vi fokus på en vigtig periode i dansk orgelkultur, 1830–1930, og fejrer genindvielsen af Marcussen-orglet (1931) i Nikolaj Kunsthal med en første koncert. Temaet ”Næste generation af organister” er et andet fokuspunkt, som bredes ud over festivalens to første dage. Vi indleder torsdag med en hel dag om orgelpædagogik for børn og unge i samarbejde med Sjællands Kirkemusikskole, og fredag formiddag har Dansk Organist og Kantor Samfund sammensat en formiddag omkring temaet ”Fremtidens kirkemusiker”.

Sidste fokuspunkt ORGEL PLUS præger festivalens koncerter, som byder på et væld af orgelmusik i mange forskellige konstellationer; med sang, kor, kammermusik og fuldt symfoniorkester og med grænseoverskridende kunstneriske udtryksmidler som dans, poesi, *live art*, og *live electronics*. Vi kommer til at høre musik fra barok til nutid, og der vil blive uropført fem nye værker komponeret for Orgel Plus.

Festivalen præsenterer ledende internationale solister, kendte danske organister, orgellærere og studerende fra DKDM og et udvalg af de fineste instrumenter i København.

En stor og varm tak til vore sponsorer for at gøre denne festival mulig: Augustinus Fonden, Beckett Fonden, Carl Nielsen og Anne Marie Carl-Nielsens Legat, DOKS' Gramexmidler, Michelsens Legat og Oticon Fonden. Tak til Sjællands Kirkemusikskole og til Dansk Organist og Kantor Samfund for deres vægtige bidrag til festivalens program. Og tak til alle samarbejdspartnere, både på DKDM og ”uden for huset” for at gøre et så alsidigt og spændende program muligt!

Vi ser frem til fem dage med musik på nogle af Københavns skønneste orgler, frugtbare diskussioner og fortsat venskab. Vi håber, at mange kommer til at begejstres over CIOF 2016 og mødet med instrumenternes drønning!

**Bine Bryndorf og Hans Davidsson**

*professorer i orgel*

*Det Kongelige Danske Musikkonservatorium*



# WELCOME TO COPENHAGEN INTERNATIONAL ORGAN FESTIVAL 2016!

It is with great joy and distinct pleasure that we welcome you to the third Copenhagen International Organ Festival (CIOF) hosted by the Royal Danish Academy of Music (RDAM). We offer you five days of exciting concerts, lectures, presentations, workshops and masterclasses. The festival aims to be a dynamic meeting place for organists, scholars, and the general audience alike with enriching musical experiences, presentations of new information, and opportunities for discussion and exchange of perspectives.

In 2009, the first Copenhagen International Organ Festival celebrated the move of the academy and its organs to the new building (the former Radio-house), and the restoration of the significant 1829 Marcussen & Reuter organ at Christiansborg Castle Church. In 2013, we celebrated the anniversaries of three composers – Paul Hindemith, Anton Heiller, and György Ligeti. In 2016, we focus on an important period in Danish organ culture, 1830-1930, and celebrate the re-inauguration of the Marcussen organ (1931) in Nikolaj Kunsthal with a first concert. “The Next Generation of Organists” is the main theme for the first two days of the festival. We begin the festival with a conference on organ pedagogy for young organists in collaboration with and sponsored by the Sjællands Kirkemusikskole, and in the morning of Friday, the Danish Association of Organists and Cantors (DOKS) offers a program on the next generation of organists (in Danish). The final focus of the festival, ORGAN PLUS, characterizes the programs of all the concerts. The Festival presents organ music of great variety and in a multitude of combinations, including voice, choir, chamber music, various instruments, live electronics, and full symphony orchestra, and with other art forms like dance, poetry, art, and live art. We offer music from the baroque to our time, and the festival features the world premier of five compositions for Organ Plus. The Festival program features leading international soloists, renowned Danish organists, faculty and students of RDM, and a selection of the finest instruments in Copenhagen.

Many thanks to our sponsors: Augustinus Fonden, Beckett Fonden, Carl Nielsen og Anne Marie Carl-Nielsens Legat, DOKS’ Gramex midler, Michelsens Legat og Oticon Fonden. Your generous support makes the festival possible. Many thanks also to Sjællands Kirkemusikskole and the Danish Association for Organists and Cantors (DOKS) for their important contributions to the festival. Finally, we would like to thank our partners in Copenhagen, in our region, and at RDM for helping us to present such a varied and exciting program.

We look forward to five festival days with music on some of the most beautiful organs in Copenhagen, fruitful discussions and continued friendships. We hope that many people will enjoy the Copenhagen International Organ Festival 2016 and experience the Queen of Instruments in all of its glory!

**Bine Bryndorf and Hans Davidsson**  
*Organ Professors*  
*Royal Danish Academy of Music*



# COPENHAGEN INTERNATIONAL ORGAN FESTIVAL 2016



- THE NEXT GENERATION OF ORGANISTS
- ORGAN PLUS
- DANISH ORGAN ART 1830–1930

Free access to all concerts and events.  
Please note that registration is required for the conference on 10 November.  
Send e-mail to: [sjkms@km.dk](mailto:sjkms@km.dk)

## THURSDAY NOVEMBER 10

9:00-  
18:30

The Royal Danish Academy Of Music

*The Next Generation of Organists - Session I*

### **CONFERENCE: PEDAGOGY FOR YOUNG ORGANISTS**

Organised in collaboration with Sjællands Kirkemusikskole (SJKMS)

*NB! Presentations will be given in English*

- Presentations of new materials, approaches of pedagogy and initiatives
- Workshop demonstrations with young organ students  
Presenters: Anne-Lise Lindberg-Sjödin (SE), Bjørn Ulvedalen (NO), Gunilla Rönnberg (SE), Anne Laver (USA), Katrine Immerkjær Kristiansen (DK)

9:00-  
9:30

Organ Hall (S11)

### **WELCOME AND INTRODUCTION**

Principal Ole Brinth, SJKMS

Professor Bine Bryndorf, RDAM, and Professor Hans Davidsson, RDAM

10:00-  
10:45

Academy Concert Hall / Konservatoriets Koncertsal

### **ORGAN CONCERT FOR CHILDREN**

Katrine Immerkjær Kristiansen and students from RDAM

11:15-  
12:45

New Hall

### **PEDAGOGY FOR YOUNG ORGANISTS I: MATERIALS AND INITIATIVES**

Anne-Lise Lindberg-Sjödin(SE) and Bjørn Vidar Ulvedalen (NO)

12:45

*Lunch break*

14:00-  
15:30

New Hall

### **PEDAGOGY FOR YOUNG ORGANISTS II: MATERIALS AND INITIATIVES**

Gunilla Rönnberg (SE) and Anne Laver (US)

## THURSDAY NOVEMBER 10

- 15:30 *Coffee break*
- 16:00-18:30 Organ Hall  
**DEMONSTRATION OF TEACHING YOUNG ORGANISTS**  
Anne-Lise Lindberg-Sjödin, Bjørn Vidar Ulvedalen, Gunilla Rönnerberg, Anne Laver, and Katrine Immerkjær Kristiansen  
*Danish Organ Art 1830-1930 - Session I*
- 19:30 Christiansborg Slotskirke  
**MUSIC AND THEOLOGY IN TRANSITION: ROMANTICISM TO EARLY MODERNISM**  
Key-note Lecture: Nils Holger Petersen
- 20:00 Christiansborg Slotskirke  
**CHOIR AND ORGAN**  
Music by Hartmann, Gade, Mendelssohn a.o.  
Kristian Olesen, Michael Min Knudsen and Maja Malmström, organ  
RDAM Choir, conducted by Jan Scheerer

## FRIDAY NOVEMBER 11

- The Royal Danish Academy Of Music  
*The Next Generation of Organists - Session II (in Danish)*
- KONFERENCE: FREMTIDENS ORGANISTER I DANMARK**  
Arrangeret af DOKS, Dansk Organist og Kantor Samfund  
*NB! Konferencen holdes på dansk*
- 9:00 Kaffe og morgenbrød
- 9:30 Velkomst ved formand Karin Schmidt Andersen, DOKS, og professor Bine Bryndorf, DKDM

### 1. modul – den første kontakt med børn og unge

- 9:35-9:45 Skoletjenesten – præsentation af orglet som instrument  
*Kan vi gøre noget for at påvirke introduktionen af orglet som instrument gennem skoletjenestens arbejder?*  
v. Else Marie Kristoffersen – forestillinger for børn og erfaring med formidling til børn og unge
- 9:45-9:55 Den lokale organist som ildsjæl og fyrtårn  
*Konkrete erfaringer fra mødet med børn og unge gennem FUK-relateret korarbejde og lokalforankret musikliv*  
v. Jytte Lundbak
- 9:55 Spørgsmål og debat
- 10:10

### 2. modul – fra korsanger til organist – erfaringer fra sangkraftcentrene

- 10:10-10:20 Haderslev Sangakademi  
Opbygningen af en sangskole fra bunden – samarbejde med musikskolen om instrumentalundervisningstilbud  
v. Henrik Skærbæk
- 10:20-10:30 Herning – Den Jyske Sangskole  
Alle korister skal spille et instrument. Korister medvirker lejlighedsvis som organist ved gudstjenesterne  
v. Mads Bille
- 10:30-10:40 Sønderborg / Aalborg  
Sammenspilstilbud for klaverelever i musikskolen én gang om måneden  
v. Anne Agerskov og Christina Beltoft Mortensen
- 10:40-11:00 Spørgsmål og debat
- 11:00 PAUSE

### 3. modul – den vordende organist – konservatorieforbereelse og rekruttering

- 11:15-11:25 Orgelklubben – systematiseret orgelundervisning for børn og unge  
Fremtidsperspektiver om rekruttering  
v. Katrine Immerkjær Kristiansen

### 3. modul – den vordende organist – konservatorieforbere­delse og rekruttering (fortsat)

- 11:25-11:40 Kirkemusikskolernes rolle i organist-fødekæden  
Lokale initiativer med fokus på rekruttering bl.a. Aalborg: samarbejde ml. musikskole og kirkemusikskole  
Motivering og forberedelse til konservatoriestudiet, visionære tanker om differencerede undervisningstilbud v. Tine Fenger (Vestervig) og Ole Brinth (Roskilde)
- 11:40-11:55 Fremtidens kirkemusik  
Behovet for organister i fremtidens folkekirke med udgangspunkt i budgetanalysen af kirkemusikskolerne v. Anna Sofie Wiese (Kirkeministeriet)
- 11:55-12:25 Spørgsmål og debat
- 12:25-12:30 Afrunding
- Organ Plus - Session I*
- 13:00 Bethlehemskirken  
**ORGAN-BRASS-CHOIR**  
DKDM Brass conducted by Jesper Juuhl Windahl, RDAM  
Choir conducted by Jan Scheerer  
Maja Malmström and Amanda Mortensen, organ
- 15:00 Christiansborg Slotskirke  
**ORGAN PRESENTATION WITH IMPROVISATION**  
Sietze de Vries (NL), playing the Marcussen & Reuter Organ in Christiansborg Slotskirke (1829)
- 16:30 Trinitatis Kirke  
**FIVE WORLD PREMIERES**  
New Music for the Organs in Trinity Church composed and performed by students at RDAM.  
This project has been guided by professor Martin Herchenröder, Germany.

- 19:30 Academy Concert Hall / Konservatoriets Koncertsal  
**OPENING CONCERT**  
Works by Debussy, Guilmant, Tournemire and Messiaen  
Aalborg Symfoniorkester conducted by James Feddeck  
Soloist: Hans Fagius, organ

### SATURDAY NOVEMBER 12

- Danish Organ Art 1830–1930 - Session II*
- 10:00 Garnisonskirken  
**LECTURE DEMONSTRATION**  
Johann Adolph Scheibe: 3 Organ Sonatas  
Sven-Ingvar Mikkelsen presents the three sonatas and the first edition.  
*Organ Plus - Session II*
- 12:00 Københavns Domkirke  
**ORGELMATINÉ**  
Music by Karg-Elert and Wolf  
Hanne Kuhlmann, organ, Hanna Kappelin, soprano, Bodil Kuhlmann, violin
- 14:00 Sankt Petri Kirke  
**ORGAN AND ART IN REALTIME**  
New organ music, improvisation and painting.  
Martin Herchenröder (DE), organ, and Daniel Hees (DE), painting
- 16:00 Garnisonskirken  
**IMPROVISATION AND HYMN SINGING**  
Sietze de Vries, Holland

20:00 Academy Concert Hall  
**SKYGERNE ER DET, DER MÅ FALDE  
(THE SHADOWS MUST FALL)**  
Music by Mendelssohn, Reubke, Messiaen, Kolind a.o.  
Erik Kolind, organ, Sofie Elkjær Jensen, soprano, Jeppe Vad,  
dance

20:00 Jesuskirken  
**FAURÉ: REQUIEM**  
RDAM Chamber Choir, conductor Fredrik Malmberg (SE),  
Camille Bloche, organ,  
Helle Gössler Christensen, soprano, Martin Møller Vilbrandt,  
baritone

## SUNDAY NOVEMBER 13

*Organ Plus - Session III*

13:00 New Hall  
**ORGAN AND RELATED KEYBOARD INSTRUMENTS**  
Presentation of research project by Hans Davidsson

13:30 Organ Hall  
**THE GOLDBERG VARIATIONS**  
Ulrika Davidsson and Joel Speerstra, performing Bach's  
well-known variations on Duo-Clavicord

15:15 Organ Hall  
**ORGAN, INSTRUMENTS AND VOICES**  
Guest Students from Högskolan för Scen och Musik,  
Göteborgs Universitet

16:30 Organ Hall  
**ORGAN PLUS CONCERT**  
Students from RDAM plays organ and other instruments

18:00 Adacemy Concert Hall / Konservatoriets Koncertsal  
**THE FOUR SEASONS**  
Dream Performance with Organ - Dance – Lyrique poetry - Light  
Joel Speerstra, recitation, Hans Davidsson, organ  
Davidsson Organ and Dance Collaborative and dancers from  
the Finnish National Ballet

## MONDAY NOVEMBER 14

*Danish Organ Art 1830–1930 - Session III*

Nikolaj Kunsthal

### **ORGAN MUSIC AROUND 1930**

- Re-Inauguration I of the Marcussen organ (1931) in Nikolaj Kunsthal
- Danish Organ Music around 1930

9:00 The Role of the Marcussen Organ in Nikolaj Kunsthal:  
International Perspectives on Organ Building in the 20<sup>th</sup>  
Century, by Frans Brouwer (NE)

9:30 Presentation of a Research Project on Carl Nielsen's *Commotio*,  
by Bine Bryndorf

10:10-10:45 Concert with music by Carl Nielsen: *Commotio* and other works  
Bine Bryndorf, Torsten Nielsen, baryton, Elisabeth Zeuthen  
Schneider, violin

10:45 *Coffe break*

11:00 Panel Discussion: The Marcussen organ in Nikolaj Kunsthal  
– A Milestone in Danish Organ Art: Background–Reception–  
Restauration  
Ole Olesen, Frans Brouwer, Bine Bryndorf, Kristian Olesen,  
Svend Prip, Paul Peeters (SE) Moderator: Hans Davidsson

13:00-Christiansborg Slotskirke,

### **LECTURE DEMONSTRATION**

14:45 Danish Organ Music in the 19<sup>th</sup> century: J.P.E. Hartmann's  
*Sonata* and the Bach-perception, by Kristian Olesen

15:30-  
17:30

Sankt Petri Kirke

**LECTURE DEMONSTRATION**

Max Reger – the Late Romantic Giant, by Hans Fagius

*Organ Plus - Session IV*

19:30

Kastelskirken

**FINAL CONCERT**

Organ, Electronics and Voice in Oratorio and Melodrama  
(Organ Sermon)

Franz Danksagmüller (DE), organ, and Klaus Mertens (DE), bass

Final Reception after the concert

# COPENHAGEN INTERNATIONAL ORGAN FESTIVAL 2016





## THURSDAY NOVEMBER 10

20:00 Christiansborg Castle Church  
**CHOIR AND ORGAN**  
Kristian Olesen, organ solo  
Michael Min Knudsen, organ (duo)  
RDAM Choir, conducted by Jan Scheerer  
Maja Malmström, organ (acc.)

Felix Mendelssohn-  
Bartholdy:  
(1809-1847) Præludium & Fuga i d-moll Opus 37,3  
*Organ solo*

”Jauchzet dem Herrn, alle Welt” Op. 69,2  
*Choir*

J.P.E. Hartmann:  
(1805-1900) Indledning for Orgel til en Fuga af J.S. Bach  
(manuskript i Det kgl. Bibliotek) med  
Fuga i E-Dur BWV 878 fra 2. del af Das  
Wohltemperierte Clavier  
*Organ solo*

Joh. Seb. Bach: Sechstimmige Ricercar zu vier Händen aus  
dem musikalischen Opfer von J.S. Bach  
für die Orgel eingerichtet von C.F. Becker  
(manuskript i Gottfred Matthison Hansens  
samling, Det kgl. Bibliotek)  
*Organ Duo*

Johann August  
Södermann:  
(1832-1876) Andliga Sångar for blandet kor og orgel

Sonate für Orgel Opus 58  
Allegro marcato  
Andantino  
Passions-Intermezzo, Lento  
Allegro poco agitato  
*Organ solo*

## FRIDAY NOVEMBER 11

13:00 Bethlehemskirken  
**ORGAN-BRASS-CHOIR**  
RDAM Brass conducted by Jesper Juhl Windahl  
RDAM Choir conducted by Jan Scheerer  
Maja Malmström, organ (nos. 1, 2, 3 og 5)  
Amanda Marie Mortensen, organ (no. 4)

1. Louis Vierne: Marche Triomphale, Op. 46  
(1870-1937)

2. Johann August  
Södermann:  
(1832-1876) Andliga Sångar for blandet kor og orgel

3. Benjamin Britten: Festival Te Deum, Op. 32  
(1913-1976)

4. Elfrida Andrée:  
(1841-1929) Symphony no. 2, E flat major for organ  
and brass  
Allegro moderato  
Andante cantabile  
Finale: Allegro maestoso

5. Charles-Marie Widor: Toccata of Symphony no. 5 for organ, op. 42  
(1844-1937) (Arr. for organ and brass ensemble)

16:30 Trinitatis Kirke  
**FIVE WORLD PREMIERES**  
New Music for the Organs in Trinitatis Kirke composed  
and performed by RDAM students

Anna Shevchenko: Mediterranea. Levant for organ and piano  
(b. 1987) (2016, world premiere)  
*Ramez Mhaanna, piano*  
*David Bendix Nielsen, organ*

James Black :  
(b. 1990)  
Bind us together with unbreakable cords for  
recorder and organ (2016, world premiere)  
*Patricia Roa Johansen, recorder*  
*Isaac Lee, organ*

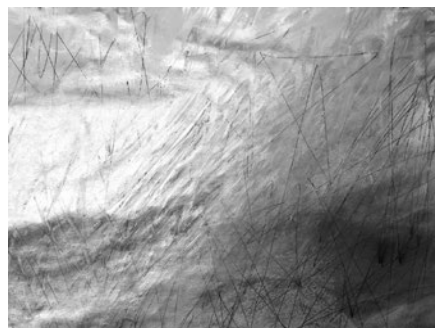
Bára Gísladóttir:  
(b. 1989)  
SKY AV LYS (2016, world premiere)  
*Camille Bloche, organ*  
*Bára Gísladóttir, assistant*

*ikkje eit lys  
men ei sky av lys ei sky  
av mørker  
som er eit lys som ikkje skil*

*mellom lys og mørker  
i ei sjel som ikkje er ei sjel  
i ei natt som er både dag og natt  
og som verken er dag eller natt*

*ein tanke som ikkje kan tenkjast  
eit syn som ikkje kan sjåast  
ei utstrekning som ikkje er utstrekt*

*eit hav og ein himmel  
som ikkje finst til  
og som er  
det som er*



Mads Emil Dreyer:  
(b. 1986)  
Vidder 4 (2016, world premiere)  
*Mie Othelie Berg, organ*

Arvid Hansell:  
(b. 1986)  
Koopera for accordion and organ  
(2016, world premiere)  
*Alessandro Ambrosi, accordion*  
*Angelo Trancone, organ*  
*Camille Bloche, assistant*

## FRIDAY NOVEMBER 11

19:30 Academy Concert Hall  
**OPENING CONCERT**  
Aalborg Symphony Orchestra  
Conductor: James Feddeck  
Hans Fagius, organ

Claude Debussy:  
(1862-1918)  
Dance "Tarentelle styrienne"  
(Arr. for orchestra by Maurice Ravel)

Alexandre Guilmant:  
(1837-1911)  
Organ Symphony no. 1  
Introduction (Largo e maestoso) et Allegro  
Pastorale. Andante quasi allegretto  
Final. Allegro assai

Charles Tournemire:  
(1870-1939)  
Poème for organ and orchestra

Olivier Messiaen:  
(1908-1992)  
L'ascension. 4 meditations for orchestra  
Majesté du Christ demandant sa gloire à son  
Père (Très lent et majestueux)  
Alléluias sereins d'une âme qui désire le ciel  
(Bien modéré, clair)  
Alléluia sur la trompette, alléluia sur la  
cymbale (Vif et joyeux)  
Prère du Christ montant vers son Père  
(Extrêmement lent, ému et solennel)

## SATURDAY NOVEMBER 12

12:00 København's Domkirke  
**MATINÉ**  
Bodil Kuhlmann, violin  
Hanna Kappelin, soprano  
Hanne Kuhlmann, organ

Sigfrid Karg-Elert:  
(1877-1933)  
Pastorale for violin and organ, Op. 48b,2

Hugo Wolf:  
(1860-1903) Three songs (Arr. for organ by Max Reger)  
Gebet (*Eduard Mörike*)  
Schlafendes Jesuskind (*Eduard Mörike*)  
Ach, wie lang die Seele schlummert!  
(*Spanisches Liederbuch*)

Sigfrid Karg-Elert:  
"Nun ruhen alle Wälder"  
Symphonic Choral, Op. 87,3 for violin,  
soprano and organ

14:00 Sankt Petri Kirke  
**REALTIME ART AND ORGAN: SHAPES OF  
(EMERGING) LIGHT**  
Daniel Hees, painting  
Martin Herchenröder, organ

Wolfgang Stockmeier:  
(1931-2015) Woman Dancer Listening To Organ Music In  
A Gothic Cathedral

Daniel Hees:  
(b. 1939) Drawing I for Organ

Martin Herchenröder:  
(b. 1961) Paul-Klee-Blatt III: Linien aus Nachtlicht  
(Shapes Of Emerging Light)

Daniel Hees:  
Drawing II for Organ

Bengt Hambraeus:  
(1928-2000) Extempore

## SATURDAY NOVEMBER 12

16:00 Garnisonskirken  
**IMPROVISATION AND HYMN SINGING**  
Sietze de Vries, organ  
Detailed programme available at the concert

18:00 Sankt Johannes Kirke  
**MUSIC INSPIRED BY POEMS AND IMAGES**  
Yuzuru Hiranaka, organ and harpsichord  
Anders Ljungar- Chapelon, flute  
Kurt Levorsen, organ improvisation

Hina Sakamoto:  
(b. 1968) 坂本 日菜 Kuhon Raigo-zu I for flute and  
harpsichord  
with a theme of In paradisum fra Gregoria  
chant - Requiem Gregorian  
(Yokohama, Japan 2016, world premiere)

*About the title "Kuhonn Raigo-zu. The 'raigo-zu' describes that a dead person is welcomed by Amitabha from Saiho Gokuraku Jodo." Saiho Gokuraku Jodo" is Paradise. The raigo-zu is based on the "Kanmuryoju-kyo sutra" ("The Sutra of Visualization of the Buddha of Measureless Life, meaning Amida), as is seen in Taima man dala, since the kuhon ojo (nine levels of birth in the Pure Land) from jobon j osho to gebon gesho, the way raigo is painted, varies with each level of birth in the Pure Land. In Pictures of "kuhon raigo-zu", the Amitabha comes to pick dead person up with "Unchu Kuyo Bodhisattva Bodhisattva in the cloud of the Pure Land)" for the welcoming into the Pure Land. "Unchu Kuyo Bodhisattva" is playing a Japanese old traditional instrument. Hoodo hall (Phoenix hall) of Byodoin Temple of Kyoto, There are 52 wooden images of Unchu Kuyo Bodhisattva. It is the work 1,000 years ago. In the middle section, piece is written with a thema of In paradisum fra Gregorian chant - Requiem Gregorian)*

Anders Danman:  
(b. 1958) 3 movements from "Bortom bergen - 6 frag-  
ment" for countertenor and recorder quartet  
(2013) (Organ version: Yuzuru Hiranaka)  
Translation and recitation: Karin Gottfredsen

Ishigaki Okinawa: 1. Mitt Blod Skal Strös I Bergens Tråklang  
2. Träder Genom Aprikosfältens Guld  
6. När Vildgässen Flyger Bort  
*Organ solo – text readings between the fragments*

Hina Sakamoto: Seven holy gifts of Pentecoste, Yokohama, Japan 2014  
*Organ solo*

*This piece is based on "Veni Creator Spiritus (Kom, sandheds Ånd!)  
"The theme uses 7 different notes vertically and horizontally as a depiction of the figure of the Cross on Golgata.*

Organ Improvisation Improvisation in four movements on Ole Wivel's poem "Forvandling"

*Vi maa forvandle os –  
vi maa forødes i vor form  
som bladen eder hvirvles hen  
i høstens tunge storm.*

*Som løv af høje gamle træer  
maa vi til jorden ned,  
forraadne, synke bort som muld  
med læ og frugtbarhed.*

*Vi maa berede os –  
Vi gaar nu vinterfrost imod,  
og der maa samles foraad  
af det som gror paa slægtens rod.*

*Nu har det hast for den som ved  
at eng och dyrket jord  
snart ligger dybt i sne kun ført  
af lette fuglespor.*

## SATURDAY NOVEMBER 12

20:00 Academy Concert Hall  
**SKYGGERNE ER DET DER MÅ FALDE  
(THE SHADOWS MUST FALL)**  
Erik Kolind, organ  
Sofie Elkjær Jensen, soprano  
Jeppe Vad, dancer  
Isabella Hübener, actress/pageturner  
Dress by Ines, design of costumes

Olivier Messiaen: From "l'Ascension" (1934):  
(1908-1992) 1st movement: Majesté du Christ deman-  
dant sa gloire à son Père

Felix Mendelssohn Organ sonata IV B flat major  
Bartholdy: Allegro con brio - Allegretto -  
(1809-1847) Allegro maestoso e vivace

César Franck: Prière  
(1822-1890)

Erik Kolind: Skyggerne er det der må falde  
(f. 1985) *texts by Ursula Andkjær Olsen*

Julius Reubke: Organ Sonate on Psalm 94  
(1834-1858) Grave – Larghetto  
Allegro con fuoco  
Adagio  
Allegro

## SUNDAY NOVEMBER 13

13:30 Organ Hall (S11)

### GOLDBERG VARIATIONS

Ulrika Davidsson and Joel Speerstra, duo-clavicord

Johann Sebastian Bach:  
(1685-1750)

Goldberg Variations, BWV 988  
Aria  
Variatio 1. a 1 Clav.  
Variatio 2. a 1 Clav.  
Variatio 3. Canone all'Unisono. a 1 Clav.  
Variatio 4. a 1 Clav.  
Variatio 5. a 1 ô vero 2 Clav.  
Variatio 6. Canone alla Seconda. a 1 Clav.  
Variatio 7. a 1 ô vero 2 Clav. al tempo di Giga  
Variatio 8. a 2 Clav.  
Variatio 9. Canone alla Terza. a 1 Clav.  
Variatio 10. Fughetta. a 1 Clav.  
Variatio 11. a 2 Clav.  
Variatio 12. a 1 Clav. Canone alla Quarta in  
moto contrario  
Variatio 13. a 2 Clav.  
Variatio 14. a 2 Clav.  
Variatio 15. Canone alla Quinta. a 1 Clav.:  
Andante  
Variatio 16. Ouverture. a 1 Clav.  
Variatio 17. a 2 Clav.  
Variatio 18. Canone alla Sesta. a 1 Clav.  
Variatio 19. a 1 Clav.  
Variatio 20. a 2 Clav.  
Variatio 21. Canone alla Settima  
Variatio 22. a 1 Clav. alla breve  
Variatio 23. a 2 Clav.  
Variatio 24. Canone all'Ottava. a 1 Clav.  
Variatio 25. a 2 Clav.: Adagio  
Variatio 26. a 2 Clav.  
Variatio 27. Canone alla Nona. a 2 Clav.  
Variatio 28. a 2 Clav.  
Variatio 29. a 1 ô vero 2 Clav.  
Variatio 30. a 1 Clav. Quodlibet

## SUNDAY NOVEMBER 13

15:15 Organ Hall

### ORGAN, INSTRUMENTS AND VOICES

Guest students from Högskolan för Scen och Musik,  
Göteborgs Universitet

16:30 Organ Hall

### ORGAN PLUS CONCERT

RDAM students

*Detailed programmes will be available at the concerts*

18:00 Academy Concert Hall

### THE FOUR SEASONS -

Dream Performance with Organ – Dance –  
Lyrique poetry – Light  
Hans Davidsson, organ  
Abigail Sheppard, dance  
Gabriel Davidsson, dance  
Christopher Warhuus, dance  
Joel Speerstra, recitation

### WINTER

William Blake:  
(1757-1828)

”To Winter”

Georg Böhm:  
(1661-1733)

Preludium in a

Henry Carlile:  
(b. 1934)

”In the shape of a submarine”  
Improvisation

Georg Böhm:

Vom Himmel hoch da komm ich her’  
(organ chorale)  
Wer nur den lieben Gott lässt walten (partita)

## SPRING

William Blake:  
(1757-1828)

”To Spring”

Georg Böhm:  
(1661-1733)

Preludium in C

Henry Carlile:  
(b. 1934)

”It looks like a stopped grey heart”  
Improvisation

## SUMMER

William Blake:  
(1757-1828)

”To Summer”

Georg Böhm:  
(1661-1733)

Preludium in d

Arvo Pärt:  
(b. 1935)

Annum per Annum (1980)

Einleitung-K-G-C-S-A-Coda

## FALL

Henry Carlile:

”I always imagined that place”

Arvo Pärt:

Pari Intervallo

Georg Böhm:

Vater unser im Himmelreich  
(organ chorale)

William Blake:

”To Autumn”

Georg Böhm:

Preludium in g

## SUNDAY NOVEMBER 13

20:00 Jesuskirken

### FAURÉ: REQUIEM

RDAM Chamber Choir and soloist conducted by Fredrik  
Malmberg

Detailed program will be available at the concert

## MONDAY NOVEMBER 14

9:00- Nikolaj Kunsthal

### DANISH ORGAN ART 1830-1930

Elisabeth Zeuthen Schneider, violin

Torsten Nielsen, baritone

Bine Bryndorf, organ

Carl Nielsen:  
(1865-1931)

Preludes for Organ (1929), a selection  
Romance for Violin with Organ (1889)  
Songs for one Voice with Organ (1912-22)  
Forunderligt at sige  
Guds Engle i Flok  
Frisk op! endnu engang  
Commotio for Organ (1931)

*This is the closing concert for the project Den genfundne klang, Carl Niensens sidste store værk. (The rediscovered sound, Carl Nielsen's last big work).*

Granted by the funds of the Danish Ministry of Culture for Artistic Research (KUV)

More information on the project can be found on  
[www.dkdm.dk/kunst-og-udvikling](http://www.dkdm.dk/kunst-og-udvikling)

19:30 Kastelskirken

### CLOSING CONCERT

Organ, electronics and singing in Oratorium and Melodrama  
(Organ sermon)

Franz Danksagmüller, concept, organ, Kyma (sound technique)  
Klaus Mertens, bass

**Luther - sermones symphoniaci**  
**musikalische Predigten für Stimme, Orgel und live- Elektronik**

**ÜBERSICHT:**  
**AUS DEM KIRCHENJAHR:**

**Advent:**

greg. Hymnus: "Veni Redemptor Gentium"  
Lied: "Nun komm ´ der Heiden Heiland"  
Adventpredigt

**Weihnachten:**

J.S. Bach:  
(1685 - 1750)  
Aus den "Canonischen Veränderungen"  
BWV 769: 1. Vers (Orgel und Stimme);  
"Vom Himmel hoch..."  
Weihnachtspredigt

H. Schütz:  
(1585 - 1672)  
aus den kleinen geistlichen Konzerten:  
"O süßer, o freundlicher", SWV 285

**Palmsonntag:**

Predigt zum Palmsonntag

**Karfreitag:**

H. Schütz:  
(1585 - 1672)  
Predigt zum Karfreitag  
aus den kleinen geistlichen Konzerten:  
"O misericordissime Jesu", SWV 309

**Ostersonntag:**

Lied: "Jesus Christus unser Heiland, der den Tod  
überwand"

**Himmelfahrt:**

Predigt zu Himmelfahrt

**Pfingsten:**

greg. Hymnus: "Veni Creator Spiritus"  
Predigt zu Pfingsten

**AUS DEM KATECHISMUS:**

**das Vater unser:**

J. U. Steigleder:  
(1593 - 1635)  
aus dem "Tabulatur Buch Dass Vater Unser"  
(1627):  
6 Verse für Stimme und Orgel

Abhandlung aus dem Katechismus über das  
Vater unser

J.S. Bach:

aus dem dritten Teil der Clavierübung:  
"Vater unser im Himmelreich" BWV 682

**die Beichte:**

Abhandlung aus dem Katechismus über die  
Beichte

Lied:

"Aus tiefer Not ruf ich zu dir"

J.S. Bach:

aus dem dritten Teil der Clavierübung:  
„Aus tiefer Not schrei ich zu dir" BWV 686

**das Abendmahl:**

Abhandlung aus dem Katechismus über das  
Abendmahl

Lied:

"Gott sei gelobet und gebenedeiet"

*die Texte sind jeweils Ausschnitte aus Predigten und dem großen Katechismus  
von Martin Luther.*



#### **CIOF 2016 IS ORGANISED BY**

The Royal Danish Academy of Music in cooperation with Sjællands Kirkemusikskole, DOKS, Dansk Organist og Kantor Samfund, the contributory churches and Aalborg Symphony Orchestra

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#### **FESTIVAL ORGANISATION**

Bine Bryndorf and Hans Davidsson  
(artistic leaders)  
Jakob Holtze  
Rikke Hjortkjær  
Anne Heide  
Peter Brun Larsen  
Pelle Vogel  
Anne-Maria Dobsa

#### **LAYOUT**

TRUEcph.com

#### **TRYK**

GrafiskPluz

## **ADRESSES**

The Royal Danish Academy of Music:  
Organ Hall and New Hall  
Rosenørns Allé 22, Frb.

Academy Concert Hall  
Julius Thomsens Gade 1, Frb.

Christiansborg Slotskirke  
Christiansborg Slotsplads 1, Cph. K

Bethlehemskirken  
Åboulevard 8, Cph. N

Trinitatis Kirke  
Landemærket 2, Cph. K

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Kastelskirken  
Kastellet, Cph. Ø





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