



PULSAR 2020 - SPACE & ROOM

Ludwig van de-constructed/re-constructed

Fredag 6. marts kl. 21.30, Studiescenen

Jesper Koch:
(f. 1967)

Fanfare - in vano? (2013)

Dirigent: Magnus Larsson
Sander Marøy og Erling Róbert Eydal, horn
Cecilie Eikaas og Viljar Bjørsvik Rath, trompet
Roosa Lampela og Gunnar Helgason, basun
Zisheng Gao, basbasun
Fredrik Ertvaag, pauke

Frej Wedlund:
(f. 1991)

Piano Quintet

Alexander Chiu og Anne Skærbæk, violiner
Pascal Armini, bratsch, Giacomo Oudin, cello
Kendzsi Tanaka, klaver

Thomas Agerfeldt Olesen:
(f. 1969)

Ouverture – to Beethovens 6th Symphony (2012)

Dirigent: Magnus Larsson
Sander Marøy og Erling Róbert Eydal, horn
Cecilie Eikaas og Viljar Bjørsvik Rath, trompet
Roosa Lampela og Gunnar Helgason, basun
Fredrik Ertvaag, pauke

PAUSE (ca. 15 min.)

Mauricio Kagel:
(1931-2008)

Ludwig van (film, 86 min.)

Tak til Winter & Winter for tilladelse til at vise filmen ved PULSAR 2020.
Filmen kan fås på dvd via www.winterandwinter.com og i Danmark
via Danacord.

FREJ WEDLUND: PIANO QUINTET

The Piano Quintet is based on a misreading of the opening of the *Marche funèbre* from Beethoven's 'Eroica' symphony. Acting as an *idée fixe*, the bass motif of Beethoven's march veers off into abstraction before being re-established, providing a palpable link between the quintet and its model. The quintet also draws on melodic and harmonic outlines from the 'Eroica', saturating them with foreign materials, while progressing relatively faithfully through Beethoven's sweeping timeline. On a smaller scale, elements of the 'Eroica' are interposed in orderly and disorderly ways, and disrupted with extreme changes of tempo, to create a dream-like impression of the original.

Produktion: Frej Wedlund, Emil Vijgen Strøbæk, Xavier Bonfill
Tonemestre: Haorui Yang, Liwen Sun, Yurou Cao