



**DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM**

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PULSAR 2024 - DR VOKALENSEMBLET

Fredag 8. marts kl. 17.00, Studiescenen

Cornelia Karlsson:	702
Håkon Guttormsen:	Easter Wings
Connor Mclean:	Their There They're
Veronika Krøll Voetmann:	The Order of Time

DR VOKALENSEMBLET

Sopran I: Anna Miilmann, Christine Nonbo Andersen, Jihye Kim

Sopran II: Klaudia Kidon, Malene Nordtorp

Alt I: Rikke Lender, Hanna-Maria Strand

Alt II: Linnéa Lomholt, Maria Erlansson

Tenor I: Adam Riis, Emil Lykke

Tenor II: Nils Greenhow, Rasmus Gravers Nielsen

Bas I: Lauritz Jakob Thomsen, Jakob Soelberg

Bas II: Daniel Åberg, Johan Karlström, Steffen Bruun

PROGRAMNOTER

702 is the story of becoming a parent for the first time during a snowstorm. The piece is based on an interview with the composers father.

Cornelia Karlsson is a Swedish composer, based in Copenhagen. Cornelia is working with many different aspects of music and has in the last couple of years focused on performative aspects, dramatic works, diversity and personal narratives with the ambition to find new ways of expression. In many of her works deals with her own life and childhood in a quite direct way.

EasterWings is set to lyrics by 17th-century English poet George Herbert. The poem is an early example of visual poetry, since the shape of the words on the page resemble a pair of wings. This kind of symmetry, where both form and content mirror each other, is something the composer has tried to achieve in the music as well.

Håkon Guttormsen is a Norwegian composer living in Denmark. He has staked out a path for himself as a composer in search of "the right notes", which includes both the right "right-notes" and the right "wrong-notes."

Lord, who createdst man in wealth and store,
Though foolishly he lost the same,
Decaying more and more,
Till he became
Most poore:
With thee
O let me rise
As larks, harmoniously,
And sing this day thy victories:
Then shall the fall further the flight in me.

My tender age in sorrow did beginne
And still with sicknesses and shame.
Thou didst so punish sinne,
That I became
Most thinne.
With thee
Let me combine,
And feel thy victorie:
For, if I imp my wing on thine,
Affliction shall advance the flight in me.

Connor Mclean: Their There They're

While composing theirtherthey're I was interested in how I could layer multiple meanings and sounds through the use of (fx.) homonyms, homophones, the repetition of words and "musical" sounds. I wanted to explore the failure of words and verbal communication by grinding the words into smaller parts, making variations on these sounds within words and the comprehensibility of the sounds collected back into a word by the ensemble. The text has a certain sentimentality and nostalgia that is somehow a core part of all of my work and is here in a conflict with the somewhat cerebral music.

Veronika Krøll Voetmann: The Order of Time

Things are transformed
one into another
according to necessity
and render justice
to one another
according to
the order of time
(Anaximander, 610-546 f.kr.)

The text is one of the only surviving quotes from Greek philosopher Anaximander (610-546 BCE). He was known for developing the idea of cosmology and believed that everything derives from the apeiron - the infinite. He also believed that the world originated through an eternal motion that would split all matters into opposites (e.g. hot/cold), and that eventually this world would be destroyed and return to the infinite, in order to let other worlds emerge.

In this piece, a musical rendition of the text is sought after, where both the duality and interplay between the voice groups are examined as they seamlessly blend, part, and transform one into another.

OM DR VOKALENSEMBLET

Den slovenske dirigent **Martina Batič** tiltrådte sidste år som ny chefdirigent for DR Vokalensemblet. Hun dirigerede koret første gang i 2022, og hun er vildt begejstret for ensemblet: ”Jeg vil aldrig glemme den første gang, jeg trådte ind i øvelokalet og mødte disse 18 fantastiske og smukke sangere,” siger hun. ”Jeg er simpelthen forbløffet over den homogene lyd, de kan skabe sammen. Hoved, krop og hjerte er forbundet af et fælles åndedræt.”

Martina Batič er uddannet i Ljubljana og München. Hun har også studeret hos den svenske kormester Eric Ericson og vandt i 2006 Eric Ericson Konkurrencen for unge kordirigenter. Tidligere har hun været chefdirigent for det Franske Radiokor, og hun har også samarbejdet med andre af Europas bedste kor, bl.a. Det Norske Solistkor, RIAS Kammerkor i Berlin og Bayerns Radiokor.

DR Vokalensemblet er DR's internationalt anerkendte kammerkor, hvis repertoire spænder helt fra middelaldermusik over barok og romantik til danske sange og helt nyskrevne værker.

Både store danske og europæiske komponister har skrevet musik specielt til DR Vokalensemblet, som er kendt for sin

rene, nordiske klang. Flere af korets udgivelser har modtaget internationale priser og udmærkelser, bl.a. to amerikanske Grammy-nomineringer.

DR Vokalensemblets seneste album er Lux Aeterna med værker af Ligeti og Kodály, der er blevet modtaget med begejstring af anmeldere i ind- og udland. ”An absolutely outstanding disc of wonderful music. Urgently recommended”, skrev amerikanske Fanfare Magazine.

En af DR Vokalensemblets vigtige opgaver er at bringe kormusik og fællessang ud i alle dele af Danmark. Det sker hver sæson ved koncerter i små og store danske kirker og koncertsale, ved workshops og koncerter med lokale amatørkor.

DR Vokalensemblet turnerer også hyppigt i udlandet og har for nylig været i USA for at genbesøge Institute of Sacred Music, Yale University, hvor ensemblet gav flere koncerter.