



DET KONGELIGE DANSKE MUSIKKONSERVATORIUM

www.dkdm.dk/pulsar

PULSAR 2024 - FREUNDE

Fredag 8. marts kl. 19.30, Koncertsalen

Emil Johansson:

En Ganske duglig Kontrapunkt 2

Astrid Bjørndal, alt, Joseph Mossop, tenor, Marcel Slakonja, bas,
Junling Lin, Toby Rasmussen og Kamil Kořakowski, slagtøj

Matin Paymani:

Rådhuspladsen

Thora Jaeger, Leo Klintman, Viggo Birk Buttenschøn og Bolun
Zhang, kontrabas

Zhouran Yang:

Lost with Wings

Micayla Rawling og Mathias Zonca, fløjte piccolo, Elise Busch-
Madsen, fløjte, Johanka Sniehotová, blokfløjte, Hjalti Vang
Samalsson, violin

Christian Winther Christensen:

Freunde

Aske Kai Tengberg, Christian Winther Christensen, Jonas Wiin-
blad Schmidt og Evagoras Solias Apokidis, performer

Isak Persson:

Unknown Colours

Eirik Stave og Sebastian Egebakken Svenøy, cembalo

Dianyi Zhang:

Push and Pull

Tomás Bazo, Qiyuan Fan, Kevin Hartmann Thomsen og Miriam
Barchéus, slagtøj, Tobias Larsen, Quinn Parker og Gunnar Helga-
son, trombone

Tonemestre: Christopher Catton, Jason Shooster, Emil Mortensen

PROGRAMNOTER

Rådhuspladsen is a dynamic piece composed for four double basses, embodying the ebb and flow of the city's pulse. Crafted to represent the standing experience at the heart of Copenhagen, the music captures the concentric circles of sound that resonate from the city square. As the basses revolve, they emulate the auditory waves that approach and recede—mirroring the closeness and distance of urban soundscapes. This composition paints an acoustic portrait of Rådhuspladsen, encapsulating the essence of its bustling atmosphere through the interplay of proximity and space in sound.

Push and Pull

This work seems to aim at exploring and boldly experimenting with the sounds produced by both non-living and living entities.

The composer seeks to establish essential relationships between sound and action, taking into account the specificity of certain instruments and materials.

The intention appears to be finding some abstract or concrete social connections through the process of different entities (people, objects, instruments) emitting distinct sounds.