



# DET KONGELIGE DANSKE MUSIKKONSERVATORIUM

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## PULSAR 2024 - LORE LIXENBERG

Fredag 8. marts kl. 21.00, Ny Sal

Michael Hope: **Operatic Study #3: Fata/Chimera**

Evagoras Solias Apokidis: **Swears and Wonders**

Asli Emre: **Fire and Water**

Matin Paymani: **The Sun Had Died**

### LORE LIXENBERG

Lore Lixenberg is a mezzo-soprano who also likes to make things with sound. Her work extends out of voice, into coding, radiophonic/acousmatic work and film according to the demands of the idea. Having studied with Mason, Powell and Vishnevskaya as a mezzo-soprano, she went on to apply operatic voice to physical-theatre with UK-based, leCoq trained, Theatre de Complicite and the revolutionary controversial comedy club, 'CLUUB ZARATHUSTRA', with Stewart Lee, Simon Munnery and Richard Thomas. Performing with ensembles and opera companies worldwide, she premiered many new works and created new roles written for her voice with composers such as Acquaviva, Aperghis, Fujikura, Hind, Niblock, Oliveros, Rønsholdt, Turnage and Wishart, recently making and performing the role of 'ELECTRICITET' with Hotel Pro Forma, directed by Kirsten Dehlholm and Marie Dahl.

### PROGRAMNOTER

#### **Operatic Study #3: Fato/Chimera**

Ah! a te! Ah! va ben! Ah! a te! Ah! sì...

**The Sun Had Died** is a poignant musical contemplation by Matin Peymani, delving into humanity's valiant struggle against the shadows of war, corruption, and decay. In an era shadowed by turmoil, this piece is a quest for illumination amidst obscurity, a testament to our tireless search for a glimmer of light in overwhelming darkness. Interwoven with the haunting verses of Forough Farrokhzad's poem 'Earthly Verses,' the composition portrays a sunless world, echoing the collective loss of faith—a faith in progress, hope, and life itself. The vocalist's performance is central to the piece, navigating the dark like a sightless sojourner, hands outstretched, body turning, their voice a vivid soundscape, echoing the yearning and resilience of the human spirit.

**Tonmeisters:** Zende Storlind, Daniel Wander