



**DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM**

www.dkdm.dk/pulsar

PULSAR 2023 - ÅBNINGSKONCERT

Torsdag 9. marts kl. 19.30, Konservatoriets Koncertsal
DKDM's Sinfonietta dirigeret af Jean Thorel

Håkon Guttormsen: Sinfonietta

Loïc Destremau: Ile de Sonorité #7

Athanasia Kotronia: DJUPA KÄRLEK INGEN (tekst: Ann Jäderlund)
Idén om att bli sann I kärleken
Okänd
Ängskovall
Djupa Kärlek
Synen
Sopran: Barbro Cítron

PAUSE (20 minutter)

Isak Persson: Disassembled Watches

Tzu-Hsuan Chen: Before the Dawn

Gustav Bjerre: Mondöka

DKDM's Sinfonietta

Kaya Kato Møller og Nikolai Vasili Nedergaard, violin, Johannes Bærentzen Pihl og Guðbjartur Hákonarson, bratsch, Signe Ebstrup Bitsch, cello, Zhang Jin, kontrabas
Liam Larsen, piccolo, Elise Busch-Madsen og Gregory Bardwell, fløjte, Ioana Lavinia Opris og Christian Skovlund, obo, Francisco Fernández, engelskhorn
Vera Cecilie Xiang Aadland og Tekla Nilsson, klarinet,
Julia Flint og Bjarke Schousboe, fagot, Magnus Kongsmo Karlsen, kontrafagot
Esben Stig Rasmussen, horn
Gunnar Kristinn Óskarsson og Camilla Holum Jeppesen, trompet
Bu Ye, Fredrik Ertvaag og Li Zhao, slagtøj
Ivan Doujak, celeste, Liru Yang, harpe, Kaiwei Li, klaver, Marko Palanovic, elguitar
Dirigent: Jean Thorel

Tonemestre: Federica Mattioli og Jason Shooster

Athanasia Kotronia: DJUPA KÄRLEK INGEN (Deep Love No one)

I first happened to read Ann Jäderlunds poetry collection 'Djupa kärlek ingen' when I was in my last year of highschool. When I wrote to Ann that I would really like to make the collection into music and asked for her permission she was happy to let me. Then I got worried so I wrote that I actually had no experience in working with modern poetry. Then she emailed me back;

"It's easy to get already solidified forms, if you know, I think
And that in all creation one should hardly know?"

The songs you will hear in the song cycle are "Idén om att bli sann i kärleken", "Okänd", "Ängskovall", "Djupa Kärlek" and "Synen". The Song Cycle is containing texts from a fourth of the original collection.

(The Idea about becoming true in love, Unknown, Common cow-wheat, Deep Love and The Sight)

Gustav Bjerre: Mondōka

Mondōka" is an ancient Japanese poem form, meaning "dialogue poem". The music is centred around a hazy, dream-like state, and at one point an intimate, timeless space suddenly appears in an almost naively simple and clear way that somehow frames the core of the piece.

Jean Thorel

Den franske dirigent Jean Thorel er en passioneret fortolker af ny og ukendt musik og har stået i spidsen for over 700 uropførelser. Han bliver regelmæssigt inviteret til større ny musik-festivaler, bl.a. Ars Musica Brussels, Numus Festival Aarhus, Musicorama i Hong Kong. Fra 2008 til 2016 var Jean Thorel chefdirigent ved City Chamber Orchestra of Hong Kong. Som gæstedirigent har han stået for utallige koncerter og indspilninger med bl.a. Ensemble Storstrøm, Aarhus Symfoniorkester, Musica Vitae, Sverige, Ensemble Quartz, Musiques Nouvelles, So Percussion Washington samt en række internationale orkestre, bl.a. The Royal Philharmonic London, National Symphony Orchestra of Ireland, Den Kgl. Ballet, Marseilles Philharmonic Orchestra og National Music Light Orchestra of Shanghai.