



**DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM**

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PULSAR 2024 - CONCORD : IVES : 150 ÅR

Lørdag 9. marts kl. 19.30, Studiescenen

Charles Ives:
(1874 - 1954)

Piano Sonata No. 2, Concord, Mass., 1840–60

- I. Emerson
- II. Hawthorne
- III. The Alcotts
- IV. Thoreau

Steven Mayer

Credited with "piano playing at its most awesome" (The New York Times), pianist Steven Mayer has brought his unique repertoire of such jazz icons Art Tatum and Fats Waller, as well as music from Mozart to Liszt to Ives, to thousands of listeners worldwide.

In 2002 Steven Mayer began an association with Naxos records. Releases for this label include Charles Ives' Concord Sonata and Celestial Railroad, Art Tatum Improvisations and Liszt's Wagner & Weber Transcriptions. Future releases for Naxos include the world premiere of Gottschalk's Night In The Tropics (transcribed for solo piano) and other works.

Mr. Mayer is Professor of Piano at the International Keyboard Institute and Festival at Mannes College of Music. He has served as Visiting Lecturer in Piano at UCLA, Professor of Piano at the Manhattan School of Music, and is currently Associate Professor with Tenure at University of Denver's Lamont School of Music.