



DET KONGELIGE
DANSKE
MUSIKKONSERVATORIUM

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PULSAR 2020 - SPACE & ROOM AMBISONIC AFTERNOON 3

Tirsdag 10. marts kl. 17.00, Ny Sal

Neli Pansulaia: Lift and drag" (2019)
(f. 1993)

Savannah Agger: Undercurrents (2016)
(f. 1971)

SAVANNAH AGGER: UNDERCURRENTS (2016)

A flow of layered sound streams. Hidden tendencies that move below the surface of what we easily perceive. *Undercurrents* found its form during my residency in Paris, November 2015.

This version of the piece is using spatialisation tools developed in the OpenMusic software during my artistic research residency at IRCAM in 2017.

The compositional idea derives from sculpting sound objects as 3D models in space. This approach is used to control sound synthesis and spatialization, and to connect the spectral and diffusion spaces.

More info about the project: <http://repmus.ircam.fr/efficace/wp/aager>

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SAVANNAH AGGER (f. 1971) is a composer and performer from Sweden, living in Berlin. She is an electroacoustic composer working primarily with acousmatic composition, live diffusion, 3D spatialization techniques and electroacoustic works with instruments and live electronics.

Her work also includes music for rock bands, orchestra, choir, chamber ensembles and sound installations.

She has written concert pieces, as well as music for theatre, contemporary circus and contemporary dance.

She holds a Masters in Electroacoustic Composition at the Royal College of Music in Stockholm (SE) where she studied with Professor William Brunson.

She followed the European Course for Musical Composition and Technologies (ecmct) at Ircam, Paris, the Technical University (TU), the University of Arts (Udk) and the Hochschule für Musik Hanns Eisler (Hfm), Berlin.

She holds a PhD in Composition from the University of Birmingham (UK), where she studied with Professor Jonty Harrison.

Produktion: Hans Peter Stubbe Teglbjærg, Neli Pansulaia