



DET KONGELIGE
DANSKE
MUSIKKONSERVATORIUM

PULSAR 2020 - SPACE & ROOM

Tuesday 10 March, 19.30, Studio Hall

Chinese Instruments

In cooperation with Music Confucius Institute

Jinting Zhang:	Wave for pipa, yangqin, and percussion
Luca Tacchino:	A Single Fragment (2019-2020) for erhu and yangqin
Mantvydas Pranulis:	People, Friday night and sad morning for erhu and guzheng
Connor McLean:	Folk Songs for guitar and guqin
Terese Andrijauskaite:	As a wind (2019-2020) for pipa and erhu
Gaston Polle Ansaldi:	Dialogues (2019-2020) for zhongruan, guqin (and percussion)
Lasse Winterbottom:	Springtime Rogue for pipa and accordion

Performers:

Li Yuchen, pipa (plucked string instrument)
Guo Chen, yangqin (struck string instrument)
Wang Chenguang, percussion (RDAM student)
Xu Ziling, erhu (bowed string instrument)
Xu Yiheng, guzheng (21-stringed zither)
Ma Anran, guqin (7-stringed zither)
Connor McLean, voice (RDAM student - Composition)
Bai Jiaoxu, zhongruan (plucked string instrument)
Jose Valenté, accordion

Producer: Tuan Hao Tan

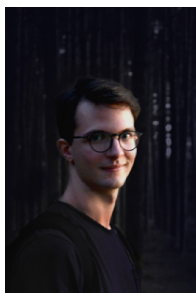
Tonemeister: Haorui Yang, Liwen Sun, Yurou Cao

Conservatory "G. Verdi" of Milan:

Luca Monteverdi

Lithuanian Music and Theater Academy of Vilnius:

Arturas Murauskas, Domantas Puras, Milda Andrijauskaite,
Vilte Žakeviciute



LUCA TACCHINO (MILANO): A SINGLE FRAGMENT

It is possible to break up every complex systems into an amount of simple instructions. Consequently, from a simple code it is possible to get more elaborated structures. This is what happens in "A Single Fragment".

The first musical fragment is the one that generates the whole composition whose growth comes from the variation and development of the very first single fragment.



MANTYVDAS PRANULIS (VILNIUS): PEOPLE, FRIDAY NIGHT AND SAD MORNING

I have a history of partying too much. After some time, when I changed my lifestyle, I saw that period as quite sad waste of my young energy. This piece is a metaphor of one of those nights, when you go out, you are doing a lot of moves and feel quite happy, but in the superficial sense. That time passes and suddenly empty sadness arrives in the morning. With a bit of shame and guilt which is telling me about this meaningless night I can't even remember properly. In this context, I subtly added a bit of China. As a person who never been there, I associated it with fireworks and crowd.



TERESE ANDRIJAUSKAITE (VILNIUS): AS A WIND



GASTON POLLE ANSALDI (MILANO): DIALOGUES

This piece was intended as a sort of "musical conversation" between the two musicians. They will also play some percussion instruments, in addition to playing Zhongruan and Guqin.

After a slow introduction, calm and hieratic, the musical narration suddenly moves to virtuosic figures played by the Zhongruan and "commented" by the other musician with Guqin and Percussion.

This dynamic and restless situation becomes quiet and dreamy again, closing the piece in an atmosphere really similar to how it began.

INTERMUSIC is an educational and research project, funded by the European Community, which involves three important European musical academies (Conservatory "G. Verdi" of Milan, Lithuanian Music and Theater Academy of Vilnius and The Royal Danish Academy of Music, in collaboration with the Polytechnic of Milan and the Association Européenne des Conservatoires).

As part of this project, a section was dedicated to composition, and consisted in the development of a course dedicated to the instruments of the Chinese tradition. Composers students from Milan and Vilnius were able to deepen their knowledge of these instruments through theoretical, audio and video materials, prepared by the Music Confucius Institute hosted at RDAM, and through online study sessions.

The pieces that the excellent instrumentalists of the Central Conservatory of Music in Beijing and Anhui Professional College of Art will perform are a selection of the pieces composed for them, and testify to the stimulating atmosphere of transnational cooperation and openness between different cultures that the *INTERMUSIC* project has put in place.