



**DET KONGELIGE DANSKE  
MUSIKKONSERVATORIUM**

[www.dkdm.dk/pulsar](http://www.dkdm.dk/pulsar)

## **PULSAR 2024 - ETT HALVÅR OCH APRIL**

Søndag 10. marts kl. 16.00, Studiescenen

Athanasia Kotronia:

### **Ett halvår och april**

Dirigent: Ondrej Soukup

Katrin Helena Kuslap, sopran, Jakob Nilsson, tenor, Gregory Bardwell, fløjte, Andrea Cano Batista, klarinet, Lara Biancalana, cello, Piotr Dubajko, kontrabas

**Pause — 15 min**

Antonio Daprile:

### **Stasis**

Sabine Kronberger, violin, Triinu Piirsalu, violin, Thorhildur Magnúsdóttir, bratsch, Olga Chwaszczewska, cello

Zhouran Yang:

### **Under the Cocoa Trees**

Sabine Kronberger, violin, Triinu Piirsalu, violin, Thorhildur Magnúsdóttir, bratsch, Olga Chwaszczewska, cello

Jingsong Teng

### **Triptych of water**

Sabine Kronberger, violin, Triinu Piirsalu, violin, Thorhildur Magnúsdóttir, bratsch, Olga Chwaszczewska, cello, Viggo Birk Buttenschøn, kontrabas, Dina Elena Draugsvoll, klaver, Zheng Cao, slagtøj

**Tonmeisters:** Joachim Duschek, Ganyu Zhao

## **PROGRAMNOTER**

### **Ett halvår och April**

(Half a year and April)

A music-dramatic work in one act.

Athanasia Kotronia (2000)

The work is based on poetry written and adjusted taken from my diary for half a year and april, with one poem written every month and april. The setting is the imagination of the author were a romantic fantasy plays out.

“The piece is based around my Island, where my mind sometimes goes, and I hoped to share it with you.”

Credits — Scene 3

Concept: Athanasia Kotronia

Video, Editing and Concept: Tilde Edlund

Actors: Film 1: Ellen Almgren, Annie Engwall, Fermata 1: Annaklara Rehn, Fermata 2: Athanasia Kotronia

In Fermata 2 The Filming is done by Neli Pantsulaia (Except for the water scene)

Editing and cutting: Tilde Edlund

### **'Stasis' for string quartet**

A work investigating the meaning of the word 'stasis', which can refer to a state of immobility, regularity and conflict.

### **Triptych of water**

This suite shows the three different forms of water, from fog condensing into raindrops, and from raindrops condensing into rivers.