



**DET KONGELIGE DANSKE  
MUSIKKONSERVATORIUM**

[www.dkdm.dk/pulsar](http://www.dkdm.dk/pulsar)

**PULSAR 2024 - BESØG FRA AARHUS**

Onsdag 13. marts kl. 20.00, Caféen i Støberiet

Niklas Brandenhoff:

**Inventory 3 (Niklas Brandenhoff)**

Niklas Brandenhoff, performance

Maren Elise Ingeberg:

**Lang eller kort (Long or short)**

Sophie Søs Meyer, violin

Sebastian Brix:

**vil du kunne sove?**

Catalina Lazurca:

**a pomegranate piece**

Catalina Lazurca, performance

Mercedeh Gholami:

**our daily life**

Mercedeh Gholami, sitar

Sophie Søs Meyer:

**Diphylleia grayi**

Sophie Søs Meyer, bratsch

## **PROGRAMNOTER**

### **Inventory 3 (Niklas Brandenhoff)**

All the pieces I composed while studying at the conservatory, my portfolio, emitted from my trouser pocket. The pocket is a warm and dark place for holding and hiding all sorts of stuff. Although on the surface, the pocket, not being anything other than a folded surface, also resembles a hole. A homely void where things are placed in order to be forgotten, while also remaining at hand.

**Lang eller kort** is a tool for the musician to discover a new timbre, sound, or style. The piece is fluid, adaptable and playful in its nature, and aimed at guiding the musician and the audience towards the exploration of new music.

### **vil du kunne sove?**

How to say goodbye to someone who is already gone.

### **a pomegranate piece**

The longer it takes to prepare and present a fruit, the more love and care it is infused with.

### **our daily life**

The Oxford English Dictionary's definition of the word "Disturbance" is: 'The interruption and breaking up of tranquillity, peace, rest, or settled condition.' That is how I have lived for the last thirty one years. That is our daily life.

### **Diphylleia grayi**

Improvisation for prepared viola