



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

dkdm.dk

BEYOND TIME

Mandag 6. oktober 2025 kl. 19.30

Studioscenen

Kurateret af Mattias Branner

Improvisation I

Josefine Verdoner Larsen, sang, Michelle Wang, fløjte, Mille Hauge og Hjalti Samalsson, violin

Improvisation II

Jia Gao, cello, og Mattias Branner, klaver

Improvisation III

Aurora Fladmoe, violin, Yi-Ting Ma, klarinet, og Helena Pultz, klaver

B. Britten: Now the leaves are falling fast, op. 11 nr. 2 (1937)

Thea Bresson, sang, og Mattias Branner, klaver

Improvisation IV

Yifan Shao, sang, og Mattias Branner, klaver

Improvisation V

Josefine Verdoner Larsen, sang, Michelle Wang, fløjte, Mille Hauge og Hjalti Samalsson, violin

Meditation on the passing of time

O. Messiaen: Abime des oiseaux fra Quatour pour la fin du Temps (1940-41)

Luka Vovk, klarinet

Improvisation VI

Mattias Branner, klaver

Improvisation VII

Yi-Ting Ma, klarinet, Yifan Shao, sang, Josefine Verdoner Larsen, sang, og Helena Pultz, klaver

A. Pärt: Spiegel im Spiegel (1978)

Jia Gao, cello, Mattias Branner, klaver

Improvisation VIII

Josefine Verdoner Larsen, sang, Michelle Wang, fløjte, Mille Hauge og Hjalti Samalsson, violin, og Mattias Branner, klaver

Programme Notes

Welcome, dear audience, to an adventurous concert, celebrating the music of the moment! Unpredictability, presence and openness to the musical experience will be the lines along which we will journey together tonight.

Tonight's performers all come from the everyday business of studying, interpreting or in other ways relating to scored music. From that position improvising on stage can feel a little like jumping naked into a dark lake in the middle of the night. It takes a considerable amount of courage.

The title of this concert, 'Beyond Time', perhaps addresses a yearning, central to what it is to be human: To transcend time, and free ourselves from it's grasp. Music reveals to us that time is always a fact of our existence, and that everything necessarily takes place in the unceasing flow of time. We might be able to free ourselves from the pull of the clock and the rushed character it can give our lives, but time is always there.

Danish composer, writer and musicologist Karl Aage Rasmussen said "Music is time sounding". When we improvise, when we create music in the spur of the moment, we are urgently at the mercy of time. Improvisation allows us to enter into a certain kind of dialogue with this temporal character of human existence. Instantaneous composition is a way of attending to the very experience of time passing, striving to bring forth an expression of this experience on the canvas of sound and silence.

As listeners to improvising musicians we are also witnessing the passing of time. We are invited into this rippling stream of moments, and it is revealed to us that time is not an incessant string of seconds, running along at 60 beats pr minute, but an ever changing ebb and flow that folds around our attention. Sometimes time stretches out and becomes incredibly slow, sometimes it achieves propulsion and moves forward at great speed.

In 'The Magic Mountain' Thomas Mann writes: "Music awakens time, awakens us to our finest enjoyment of time." I wish you all an enjoyable and uplifting time here with us tonight.

Mattias Branner

Britten: Now the leaves are falling fast

Now the leaves are falling fast,
Nurse's flowers will not last;
Nurses to the graves are gone,
And the prams go rolling on.

Whisp'ring neighbours, left and right,
Pluck us from the real delight;
And the active hands must freeze
Lonely on the sep'rate knees.

Dead in hundreds at the back
Follow wooden in our track,
Arms raised stiffly to reprove
In false attitudes of love.

Starving through the leafless wood
Trolls run scolding for their food;
And the nightingale is dumb,
And the angel will not come.

Cold, impossible, ahead
Lifts the mountain's lovely head
Whose white waterfall could bless
Travellers in their last distress.

Om BEYOND

Ved koncertrækken BEYOND sætter DKDM fokus på improvisation som kunstform. Improvisation har til alle tider spillet en betydningsfuld rolle i musik, herunder i den klassiske tradition hvor nedskrevne værker har været bærende i kunstnerisk praksis. I BEYOND-koncerterne udforskes øjeblikkets musik, som opstår foran øjnene og ørerne af publikum i en radikalt uforudsigelig skabelsesakt. Musik, der ligger hinsides noder, genrer og stilarter – hinsides det kendte.