



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

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PULSAR 2026

FORTÆLLINGER, VIDEO OG HANDS!

Torsdag 5. marts kl. 21.30

Albert Laubel:

Lyden af Ildfluer

Oliver Due, skuespiller
Maria Johanna Elvegaard Schmidbauer, violin
Malte Brix Frandsen, cello,
Piotr Dubajko, kontrabas,
Noah Zurak Værum Olesen, basklarinet
Christoffer Breman, slagtøj
Leon Reimer, klaver og dirigent

Frederik Zeuthen/
Alfred Rubin:

Tusindårssøen

Igor Muset, accordeon
Lukasz Jagiello, violin
Urszula Karch, bratsch
Symeon Seraphim, cello

Martha Bach Gislinge:

440 Hands

Erik Netterstrøm, klaver

Albert Laubel: Lyden af Ildfluer

En musikdramatisk forestilling om en ung mand, der prøver at finde meningen i en nær dystopisk fremtid. Stykket opføres med skuespiller Oliver Due, ensemble og kapelmester bestående af studerende fra DKDM samt kvadrofonisk højtaler-setup.

Frederik Zeuthen/Alfred Rubin: Tusindårssøen

Video installation that explores reflections in landscapes and the corresponding interpretation of reflection between film and music. The subject of the camera is a lake in Denmark that only very rarely appears. The transformation of the dry moor into a washed marshland is carefully studied as the lake's reflections appear and disappear, a process mirrored by the artists.

Martha Bach Gislinge: 440 Hands

440 Hands is an interactive work with audience participation, in which the audience plays on MIDI-based mobile pianos, guided by a voice named Jake and instructions on a screen. Through a series of levels, the audience gradually learns to play together while following Jake's directions. What begins as a simple musical training exercise gradually reveals itself as something more structured, as the guiding voice begins to shape the situation in unexpected ways.

Tonemestre: Marie Krastel, Xinyi Ding, Chris Catton
Produktion: Albert Laubel, Martha Gislinge, Frederik Zeuthen