



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

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PULSAR 2026

EKKI MINNA

Fredag 6. marts kl. 21.30, Ny Sal

Loïc Destremau:

Mutual Intelligibility

Adrianna Kubica-Cypek:

Skygger (uopførelse)

Saiwen Zhao:

Transvariations on the Theme of Flowing Water (uopførelse)

Håkon Guttormsen:

Intet mindre, Intet mere (uopførelse)

Lyle Cohen:

Ziqquratu (uopførelse)

EKKI MINNA

Jónas Ásgeir Ásgeirson, accordeon

Andrew Power, cello

Adrianna Kubica-Cypek: Skygger for cello and accordion (2026)

Composition created with an intention of merging two instruments of a seemingly different nature into one „body“. ”Skygger” finds its source in the act of breathing, underlying the relation between tension and release, and searching for an interesting narrative in imperfection within the act of parallel movements. Ceated in collaboration with and dedicated to Copenhagen based Ekki Minna Duo.

Lyle Cohen: Ziqquratu

The piece depicts a united soul and body detaching from one another in death, flying through (non)existence before joining together again in birth. This is conveyed through the architectural metaphor of a ziqquratu, an ancient Mesopotamian stepped temple tower with massive staircases on either side. The ziqquratu was built as an artificial mountain to act as a ”sacred axis” connecting heaven, earth, and the underworld, and evidence suggests it was the site of the ”sacred marriage” ceremony involving the king and high priestess, intended to bring fertility to the land. One can imagine the soul and body going up the staircase into the sacred axis, and finally descending the stairs, coming back into the world through rebirth.

Tonemestre: Omer Levi, Louis Meyer

Produktion: Lyle Cohen, Håkon Guttormsen, Saiwen Zhao, Adrianna Kubica