

ALEXANDRA GUIRAUD

2. september 2026
kl. 19.30

Konservatoriets Koncertsal
Julius Thomsens Gade 1

DEBUTKONCERT

HARPE



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

Gratis adgang

dkdm.dk

ALEXANDRA GUIRAUD

Alexandra Guiraud is a French orchestral, chamber music and solo harpist based in Copenhagen since autumn 2022. She began playing the piano at the age of three with her father, a professional pianist. At the age of six, she began playing the clarinet, and at the age of nine she started taking harp lessons. Since then, she has developed a broad artistic profile as a soloist, chamber musician and orchestral musician. She studied at the Hochschule fuer Musik und Theater Hamburg, where she completed both her bachelor's and master's degrees, and then continued in the soloist class at the Hochschule fuer Musik und Theater "Felix Mendelssohn Bartholdy" in Leipzig. She is now in the soloist class at the Royal Danish Academy of Music in Copenhagen, where she is preparing her debut concert.

From 2016 to 2018, Alexandra was a member of the orchestral academy at the Staatsskapelle Weimar, where she worked on a wide symphonic and operatic repertoire. She has given harp concerts at the Laeiszhalle and the Elbphilharmonie in Hamburg, and was invited to take part in the Britten-Pears Young Artist Programme at the Aldeburgh Festival in England.

As a freelance and additional orchestral harpist, she has performed with several leading German orchestras, including the Gewandhausorchester Leipzig, hr-Sinfonieorchester Frankfurt, Bamberger Symphoniker, Norddeutsche Philharmonie Rostock and Hessisches Staatstheater Wiesbaden. She has also appeared at festivals such as the Salzburger Festspiele, the BBC Proms in London, the Lucerne Festival and the Rheingau Musik Festival.

In Scandinavia, Alexandra has worked with the Danish National Symphony Orchestra, Copenhagen Phil, Aarhus Symphony Orchestra and the Arctic Philharmonic in Norway. She is currently engaged by Odense Symphony Orchestra. In recent years, she has also performed with Ensemble Mutatis and Ensemble HERMES, and given the solo concert "World Music in Noerre Snede".

Her artistic work brings together classical solo repertoire, chamber music and interdisciplinary formats. In her debut concert, the harp meets voice, staged narration, lighting and visual art in a personal and poetic concert form.

FROM DARKNESS TO LIGHT

This debut concert is conceived as a journey from inward reflection towards encounter and shared expression. At the beginning, the harp appears as a solitary voice. Its sound opens a quiet space where the audience is invited to listen closely, not only to the music, but also to the silence around it.

Through solo harp, spoken presence, chamber music, light and visual art, the programme explores the fragile space between solitude and connection. The first part invites the audience into an intimate and almost ritual atmosphere, where sound, silence and light become part of the musical experience.

After the interval, the concert gradually opens into a more collective space, bringing together different performers and artistic voices. Rather than presenting each work as a separate moment, the evening unfolds as one continuous artistic path, from shadow to colour, from the self to the other.

Alexandra Guiraud

PROGRAM

JEAN CRAS (1879-1932)

Deux Impromptus pour harpe (1925)

DOMENICO SCARLATTI (1685-1757)

Sonate i f-mol, K. 466 (omkring 1750)

HENRIETTE RENIÉ (1875-1956)

Ballade fantastique pour harpe (1907)

Efter Edgar Allan Poes novelle The Tell-Tale Heart

Medvirkende: Lona Mohr Villadsen, recitation

PAUSE (20 minutter)

BENJAMIN BRITTEN (1913-1976)

A Birthday Hansel, opus 92 (1975)

Medvirkende: Lona Mohr Villadsen, sopran

JEAN CRAS (1879-1932)

Quintette pour harpe, flûte, violon, alto et violoncelle (1928)

I. Assez animé

II. Animé

III. Assez lent

IV. Très animé

Medvirkende:

Marie-Sophie Perez, fløjte

Anne Skærbæk, violin

Clara Davodeau, bratsch

Perrine Pacherie-Basseux, cello

Leïla Guinnefollau, painter / visual artist
