

Super Tuba (C)

Baba Yetu

Brass & Percussion Day 2024

Christopher Tin
Arr. Sofie Brems (2021/2024)

Freely 2 In tempo ♩ = 92 2

6 **A** 4
mp

14 **B** 8 **C**
f

29 **D** 8 **E**
f

41

46 **F** 8
f

61 **G** 8 **H**
mp

72 4

Detailed description: This is a musical score for a Super Tuba in C, written in 4/4 time. The piece is divided into eight sections, labeled A through H. Section A (measures 6-13) begins with a 4-measure rest followed by a melodic line starting on G2, moving up to B2, with a mezzo-piano (*mp*) dynamic. Section B (measures 14-28) starts with an 8-measure rest, then features a series of eighth notes on G2, F2, and E2, marked with a forte (*f*) dynamic and accents. Section C (measures 29-35) begins with an 8-measure rest, followed by a melodic line on G2, F2, and E2, marked with a forte (*f*) dynamic. Section D (measures 36-45) starts with an 8-measure rest, followed by a melodic line on G2, F2, and E2, marked with a forte (*f*) dynamic. Section E (measures 46-55) begins with an 8-measure rest, followed by a melodic line on G2, F2, and E2, marked with a forte (*f*) dynamic. Section F (measures 56-60) starts with an 8-measure rest, followed by a melodic line on G2, F2, and E2, marked with a forte (*f*) dynamic. Section G (measures 61-69) begins with an 8-measure rest, followed by a melodic line on G2, F2, and E2, marked with a mezzo-piano (*mp*) dynamic. Section H (measures 70-71) starts with an 8-measure rest, followed by a melodic line on G2, F2, and E2, marked with a mezzo-piano (*mp*) dynamic. The score concludes with a 4-measure rest in measure 72.