

Super baritone (B \flat)

Baba Yetu

Brass & Percussion Day 2024

Christopher Tin
Arr. Sofie Brems (2021/2024)

Freely 2 2 In tempo ♩ = 92 2

6 A 4
mp

14 B
p *p* *pp*

22 C
f *mf*

30 D 8 E
f *f*

44 F 8
mf

57

62 G 8 H 8

Detailed description: This is a musical score for Super baritone (B \flat) in 4/4 time. The piece is titled 'Baba Yetu' and is an arrangement by Sofie Brems (2021/2024) of the original by Christopher Tin. The score is divided into sections A through H. Section A (measures 6-13) starts with a 4-measure rest followed by a melodic line starting on G \flat 4, moving up to B \flat 4, then down to G \flat 4 and F \flat 4. Section B (measures 14-21) features a melodic line starting on G \flat 4, moving up to B \flat 4, then down to G \flat 4 and F \flat 4, with a final triplet of eighth notes on G \flat 4, F \flat 4, and E \flat 4. Section C (measures 22-29) is a melodic line starting on G \flat 4, moving up to B \flat 4, then down to G \flat 4 and F \flat 4. Section D (measures 30-37) is an 8-measure rest followed by a melodic line starting on G \flat 4, moving up to B \flat 4, then down to G \flat 4 and F \flat 4. Section E (measures 38-43) is an 8-measure rest followed by a melodic line starting on G \flat 4, moving up to B \flat 4, then down to G \flat 4 and F \flat 4. Section F (measures 44-56) is an 8-measure rest followed by a melodic line starting on G \flat 4, moving up to B \flat 4, then down to G \flat 4 and F \flat 4. Section G (measures 57-61) is a melodic line starting on G \flat 4, moving up to B \flat 4, then down to G \flat 4 and F \flat 4. Section H (measures 62-69) is an 8-measure rest followed by a melodic line starting on G \flat 4, moving up to B \flat 4, then down to G \flat 4 and F \flat 4. The score includes dynamic markings such as *mp*, *p*, *pp*, *f*, and *mf*, and articulation marks like accents and slurs.