

Super horn (F)

Baba Yetu

Brass & Percussion Day 2024

Christopher Tin
Arr. Sofie Brems (2021/2024)

Freely 2 2 In tempo ♩ = 92 2

6 **A** 4 *mp*

14 **B** *p* *pp*

22 **C** *f* *mf* *p* *pp*

30 **D** 8

38 **E** 3 *f* 3

46 8

54 **F** *mf*

62 **G** 8 **H** 8

Detailed description: This is a musical score for a Super horn in F. The piece is titled 'Baba Yetu' and is an arrangement by Sofie Brems for Brass & Percussion Day 2024. The score is written in 4/4 time and consists of nine systems of music. The first system is marked 'Freely' and contains two measures of whole rests, each with a '2' above it. The second system, starting at measure 6, is marked 'A' and contains a four-measure whole rest followed by a melodic phrase starting with a mezzo-piano (*mp*) dynamic. The third system, starting at measure 14, is marked 'B' and contains a melodic phrase with dynamics ranging from piano (*p*) to pianissimo (*pp*). The fourth system, starting at measure 22, is marked 'C' and contains a melodic phrase with dynamics ranging from forte (*f*) to mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*). The fifth system, starting at measure 30, is marked 'D' and contains an eight-measure whole rest. The sixth system, starting at measure 38, is marked 'E' and contains a three-measure whole rest, followed by a melodic phrase with a forte (*f*) dynamic, and another three-measure whole rest. The seventh system, starting at measure 46, contains an eight-measure whole rest. The eighth system, starting at measure 54, is marked 'F' and contains a melodic phrase with a mezzo-forte (*mf*) dynamic. The ninth system, starting at measure 62, is marked 'G' and contains an eight-measure whole rest, followed by another eight-measure whole rest marked 'H', and ends with a final whole note. The key signature has two flats (B-flat and E-flat).