

Trombone 1 in B $\flat$

# Baba Yetu

## Brass & Percussion Day 2024

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Arr. Sofie Brems (2021/2024)

Freely  $\frac{2}{4}$  In tempo  $\text{♩} = 92$  **A**  $\frac{4}{4}$  (super tbn)

*pp* *mp*

13 **B** soli *mf* *ff*

17 *f* *mf*

19 *ff*

22 **C** *f* *f*

25 *mf*

30 **D** *sub. p cresc.*  $\frac{4}{4}$

38 **E** *f*  $\frac{3}{4}$

Detailed description: This is a musical score for Trombone 1 in B-flat. It consists of five systems of music, labeled A through E. System A (measures 1-12) starts with a 'Freely' tempo in 2/4 time, then changes to 'In tempo' at 92 bpm in 4/4 time. It includes dynamics *pp* and *mp*, and a 'super tbn' instruction. System B (measures 13-16) is marked 'soli' and features a melodic line with dynamics *mf* and *ff*. System C (measures 17-18) continues the melodic line with dynamics *f* and *mf*. System D (measures 19-24) features a more rhythmic melodic line with dynamics *ff* and *mf*. System E (measures 25-37) includes a section marked 'sub. p cresc.' in 4/4 time, followed by a triplet in 3/4 time. The score uses a treble clef and a key signature of two flats (B-flat major/D minor).

45 *mp* *pp* *p*

54 **F** *ff* *fp* *ff*

60 **G** *fp* *ff* *pp*

70 **H** *p*

Detailed description: This musical score is for Trombone 1 in B-flat. It consists of four staves of music. The first staff (measures 45-53) begins with a treble clef and a key signature of two flats. It features a triplet of eighth notes, followed by a half note, and then a series of quarter notes with slurs. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*), ending with a piano (*p*) dynamic. A fermata is placed over the final note. The second staff (measures 54-59) starts with a repeat sign and a box containing the letter 'F'. It contains sixteenth-note runs and quarter notes with accents. Dynamics include fortissimo (*ff*) and fortissimo piano (*fp*). The third staff (measures 60-69) begins with a box containing the letter 'G'. It features a half note, followed by eighth-note runs, and then a series of quarter notes with slurs. Dynamics include fortissimo piano (*fp*), fortissimo (*ff*), and pianissimo (*pp*). The fourth staff (measures 70-74) starts with a box containing the letter 'H'. It begins with a quarter rest, followed by a series of quarter notes with slurs, and ends with a half note. The dynamic is piano (*p*).