



COURSE CATALOGUE

RDAM 2026-2027



2026/2027
THE ROYAL DANISH ACADEMY OF MUSIC

How to understand the Course catalogue

Framework

The Course catalogue is an appendix to the [Curriculum](#) for relevant study programmes at RDAM.

Study programmes

Students must follow the study programme, they have been accepted to and will not be able to select courses from other study programmes at RDAM.

All subjects are taught in English, *except the Music Teaching Programme where Danish is required.*

Elective subjects

Students may have the opportunity to choose elective subjects upon completion of the final Learning Agreement during a mandatory individual meeting with an RDAM Study Coordinator.

ECTS

Students may select 30 ECTS for one semester or 60 ECTS for a full academic year.

Students may select less ECTS but will not be allowed to follow more than 60 ECTS in total.

Semester level

We recommend students to follow the autumn semester or a full academic year. Please note that only limited courses and ECTS may be available for students selecting only the spring semester.

Students wishing to attend a study programme on Bachelor level will follow courses from BA3 level. Students wishing to attend a study programme on Master level will follow courses from MA1 level.

Exams

Exams follow the guidelines and regulations as described in the appropriate curriculum. Students enrolled for one semester may receive assessment based on attendance.

Academic calendar

The academic year is divided into two semesters:

Autumn semester: mid/end August – end January

Spring semester: end January – end June

Detailed information including project weeks, holidays and exams will be provided to students upon acceptance to RDAM.

Further information

If you have questions regarding the Course catalogue, please contact: international@dkdm.dk.

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Bachelor 3rd year

Accordion - BA3

Full Academic Year

Subject Name	Credits (ECTS)
Accordion, Principal study and career-related principal studies (incl. chamber music)	40
Accordion, Principal study-related pedagogy	12
Accordion, Entrepreneurship	4
Accordion, Elective Subject	4

Fall Semester

Subject Name	Credits (ECTS)
Accordion, Principal study and career-related principal studies (incl. chamber music)	20
Accordion, Principal study-related pedagogy	6
Accordion, Entrepreneurship	4
Accordion, Elective Subject	4

Spring Semester

Subject Name	Credits (ECTS)
Accordion, Principal study and career-related principal studies (incl. chamber music)	20

Church music - BA3

Full Academic Year

Subject Name	Credits (ECTS)
Church Music, Solo organ, principal study	20
Church Music, Liturgical organ and improvisation, principal study	20
Church Music, Choral conducting	10
Church Music, Piano, basso continuo, harpsichord or new hymns/songs	6
Church Music, Elective subject	4
	60

Fall Semester only

Subject Name	Credits (ECTS)
Church Music, Solo organ, principal study	10
Church Music, Liturgical organ and improvisation, principal study	10
Church Music, Choral conducting	5
Church Music, Piano, basso continuo, harpsichord or new hymns/songs	6
Church Music, Elective subject	4
	35

Spring Semester only

Subject Name	Credits (ECTS)
Church Music, Solo organ, principal study	10
Church Music, Liturgical organ and improvisation, principal study	10
Church Music, Choral conducting	5
	25

Composition - BA3

Full Academic Year

Subject Name	Credits (ECTS)
Composition, Principal study	34
Composition, Theory	6
Composition, Instrumentation	6
Composition, Electro acoustics	6
Composition, Entrepreneurship	5
Composition, Elective Subject	4

Fall Semester

Subject Name	Credits (ECTS)
Composition, Principal study	14
Composition, Theory	3
Composition, Instrumentation	3
Composition, Electro acoustics	3
Composition, Entrepreneurship	4
Composition, Elective Subject	4

Spring Semester

Subject Name	Credits (ECTS)
Composition, Principal study	20
Composition, Theory	3
Composition, Instrumentation	3
Composition, Electro acoustics	3

Guitar - BA3

Full Academic Year

Subject name	Credits (ECTS)
Guitar, Principal study and career-related principal studies (incl. chamber music)	40
Guitar, Principal study-related pedagogy	12
Guitar, Entrepreneurship	4
Guitar, Elective Subject	4

Fall Semester

Subject name	Credits (ECTS)
Guitar, Principal study and career-related principal studies (incl. chamber music)	20
Guitar, Principal study-related pedagogy	6
Guitar, Entrepreneurship	4
Guitar, Elective Subject	4

Spring Semester

Subject name	Credits (ECTS)
Guitar, Principal study and career-related principal studies (incl. chamber music)	20

Orchestra Instrument - BA3

Full Academic Year

Subject Name	Credits (ECTS)
Orchestra instrument, Principal study and career-related principal studies (incl. chamber music)	40
Orchestra instrument, Principal study-related pedagogy	12
Orchestra instrument, Entrepreneurship	4
Orchestra instrument, Elective Subject	4

Fall Semester

Subject Name	Credits (ECTS)
Orchestra instrument, Principal study and career-related principal studies (incl. chamber music)	20
Orchestra instrument, Principal study-related pedagogy	6
Orchestra instrument, Entrepreneurship	4
Orchestra instrument, Elective Subject	4

Spring Semester

Subject Name	Credits (ECTS)
Orchestra instrument, Principal study and career-related principal studies (incl. chamber music)	20

Piano - BA3

Full Academic Year

Subject Name	Credits (ECTS)
Piano, Principal study and career-related principal studies (<i>incl. chamber music, accompaniment, vocal coaching and piano workshop</i>)	40
Piano, Principal study-related pedagogy	12
Piano, Entrepreneurship	4
Piano, Elective subject	4

Fall Semester

Subject Name	Credits (ECTS)
Piano, Principal study and career-related principal studies (<i>incl. chamber music, accompaniment, vocal coaching and piano workshop</i>)	20
Piano, Principal study-related pedagogy	6
Piano, Entrepreneurship	4
Piano, Elective subject	4

Spring Semester

Subject Name	Credits (ECTS)
Piano, Principal study and career-related principal studies (<i>incl. chamber music, accompaniment, vocal coaching and piano workshop</i>)	20

Tonmeister - BA3

Full Academic Year

Subject Name	Credits (ECTS)
Tonmeister, Music production	32
Tonmeister, Practical production	15
Tonmeister, Aural studies and ochestral auditive analysis	5
Tonmeister, Entrepreneurship	4
Tonmeister, Elective Subject	4

Fall Semester

Subject Name	Credits (ECTS)
Tonmeister, Music production	16
Tonmeister, Practical production	7,5
Tonmeister, Aural studies and ochestral auditive analysis	2,5
Tonmeister, Entrepreneurship	4
Tonmeister, Elective Subject	4

Spring Semester

Subject Name	Credits (ECTS)
Tonmeister, Music production	16
Tonmeister, Practical production	7,5
Tonmeister, Aural studies and ochestral auditive analysis	2,5

Voice - BA3

Full Academic Year

Subject Name	Credits (ECTS)
Voice, Principal study and career-related principal studies (<i>incl. vocal coaching, ensemble singing, musicaldrama, choir studies, repertoire, IPA, Italian, interpretation methodology</i>)	40
Voice, Principal study-related pedagogy - Vocal theory	12
Voice, Entrepreneurship	4
Voice, Elective Subject	4

Fall Semester

Subject Name	Credits (ECTS)
Voice, Principal study and career-related principal studies (<i>incl. vocal coaching, ensemble singing, musicaldrama, choir studies, repertoire, IPA, Italian, interpretation methodology</i>)	20
Voice, Principal study-related pedagogy - Vocal theory	6
Voice, Entrepreneurship	4
Voice, Elective Subject	4

Spring Semester

Subject Name	Credits (ECTS)
Voice, Principal study and career-related principal studies (<i>incl. vocal coaching, ensemble singing, musicaldrama, choir studies, repertoire, IPA, Italian, interpretation methodology</i>)	20

Master 1st year

Accordion – MA1

Full Academic Year

Subject name	Credits (ECTS)
Accordion, Principal study and career-related principal studies (incl. chamber music)	35
Accordion, Principal study-specific pedagogy (Only available under certain circumstances)	9
Accordion, Entrepreneurship	6
Accordion, Methodology	5
Accordion, Elective Subject	5

Fall Semester

Subject name	Credits (ECTS)
Accordion, Principal study and career-related principal studies (incl. chamber music)	17,5
Accordion, Entrepreneurship	3
Accordion, Methodology	2,5
Accordion, Elective Subject	2,5

Spring Semester

Subject name	Credits (ECTS)
Accordion, Principal study and career-related principal studies (incl. chamber music)	17,5
Accordion, Entrepreneurship	3
Accordion, Methodology	2,5
Accordion, Elective Subject	2,5

Church Music – MA1

Full Academic Year

Subject name	Credits (ECTS)
Church Music, Organ for church musicians	22
Church Music, Liturgical organ and improvisation	20
Church Music, Specialisation Choose between:	
1. Choir conducting	
2. Childrens choir	
3. Early music	
4. Chamber music	
5. Newer, Rythmic music	8
Church Music, Principal study-specific pedagogy	5
Church Music, Methodology	5

Fall Semester

Subject name	Credits (ECTS)
Church Music, Organ for church musicians	11
Church Music, Liturgical organ and improvisation	10
Church Music, Specialisation Choose between:	
1. Choir conducting	
2. Childrens choir	
3. Early music	
4. Chamber music	
5. Newer, Rythmic music	4
Church Music, Principal study-related pedagogy	2,5
Church Music, Methodology	2,5

Spring Semester

Subject name	Credits (ECTS)
Church Music, Organ for church musicians	11
Church Music, Liturgical organ and improvisation	10
Church Music, Specialisation Choose between:	
1. Choir conducting	
2. Childrens choir	
3. Early music	
4. Chamber music	
5. Newer, Rythmic music	4
Church Music, Methodology	2,5

Organ – MA1

Full Academic Year

Subject name	Credits (ECTS)
Organ, Principal study	29
Organ, Extended repertoire for organ	5
Church Music, Specialisation Choose between: 1. Choir conducting 2. Childrens choir 3. Early music 4. Chamber music 5. Newer, Rythmic music	8
Organ, Principal study-specific pedagogy	5
Organ, Entrepreneurship	8
Organ, Methodology	5

Fall Semester

Subject name	Credits (ECTS)
Organ, Principal study	14,5
Organ, Extended repertoire for organ	2,5
Church Music, Specialisation Choose between: 1. Choir conducting 2. Childrens choir 3. Early music 4. Chamber music 5. Newer, Rythmic music	4
Organ, Principal study-specific pedagogy	2,5
Organ, Entrepreneurship	4
Organ, Methodology	2,5

Spring Semester

Subject name	Credits (ECTS)
Organ, Principal study	14,5
Organ, Extended repertoire for organ	2,5
Church Music, Specialisation Choose between: 1. Choir conducting 2. Childrens choir 3. Early music 4. Chamber music 5. Newer, Rythmic music	4
Organ, Entrepreneurship	4
Organ, Methodology	2,5

Composition – MA1

Full Academic Year

Subject Name	Credits (ECTS)
Composition, Principal study complex	35
Composition, Special subject I (Music Theory/Electroacoustic/Instrumentation)	10
Composition, Special subject II (Music Theory/Electroacoustic/Instrumentation)	10
Composition, Methodology	5

Fall Semester

Subject Name	Credits (ECTS)
Composition, Principal study complex	17,5
Composition, Special subject I (Music Theory/Electroacoustic/Instrumentation)	5
Composition, Special subject II (Music Theory/Electroacoustic/Instrumentation)	5
Composition, Methodology	2,5

Spring Semester

Subject Name	Credits (ECTS)
Composition, Principal study complex	17,5
Composition, Special subject I (Music Theory/Electroacoustic/Instrumentation)	5
Composition, Special subject II (Music Theory/Electroacoustic/Instrumentation)	5
Composition, Methodology	2,5

Composition Specializing in Music Theory – MA1

Full Academic Year

Subject Name	Credits (ECTS)
Composition, Principal study complex	35
Composition (Music theory, teaching proficiency)	10
Composition (Music theory, own proficiencies)	10
Composition, Methodology	5

Fall Semester

Subject Name	Credits (ECTS)
Composition, Principal study complex	17,5
Composition (Music theory, teaching proficiency)	5
Composition (Music theory, own proficiencies)	5
Composition, Methodology	2,5

Spring Semester

Subject Name	Credits (ECTS)
Composition, Principal study complex	17,5
Composition (Music theory, teaching proficiency)	5
Composition (Music theory, own proficiencies)	5
Composition, Methodology	2,5

Ensemble Conducting – MA1

Full Academic Year

Subject name	Credits (ECTS)
Ensemble conducting, Principal study	22
Ensemble conducting, Vocal coaching / Score playing	5
Ensemble conducting, Form and structure analysis/repertoire reading	5
Ensemble conducting, Aural training	10
Ensemble conducting, Instrument knowledge and instrumentation or Voice (incl. Voice theory)	5
Ensemble conducting, Entrepreneurship	8
Ensemble conducting, Methodology	5

Fall Semester

Subject name	Credits (ECTS)
Ensemble conducting, Principal study	11
Ensemble conducting, Vocal coaching / Score playing	2,5
Ensemble conducting, Form and structure analysis/repertoire reading	2,5
Ensemble conducting, Aural training	5
Ensemble conducting, Instrument knowledge and instrumentation or Voice (incl. Voice theory)	2,5
Ensemble conducting, Entrepreneurship	4
Ensemble conducting, Methodology	2,5

Spring Semester

Subject name	Credits (ECTS)
Ensemble conducting, Principal study	11
Ensemble conducting, Vocal coaching / Score playing	2,5
Ensemble conducting, Form and structure analysis/repertoire reading	2,5
Ensemble conducting, Aural training	5
Ensemble conducting, Instrument knowledge and instrumentation or Voice (incl. Voice theory)	2,5
Ensemble conducting, Entrepreneurship	4
Ensemble conducting, Methodology	2,5

Guitar – MA1

Full Academic Year

Subject name	Credits (ECTS)
Guitar, Principal study and career-related principal studies (incl. chamber music)	35
Guitar, Principal study-specific pedagogy**	9
Guitar, Entrepreneurship	6
Guitar, Methodology	5
Guitar, Elective Subject	5

Fall Semester

Subject name	Credits (ECTS)
Guitar, Principal study and career-related principal studies (incl. chamber music)	17,5
Guitar, Principal study-specific pedagogy**	4,5
Guitar, Entrepreneurship	3
Guitar, Methodology	2,5
Guitar, Elective Subject	2,5

Spring Semester

Subject name	Credits (ECTS)
Guitar, Principal study and career-related principal studies (incl. chamber music)	17,5
Guitar, Entrepreneurship	3
Guitar, Methodology	2,5
Guitar, Elective Subject	2,5

Orchestra Instrument – MA1

Full Academic Year

Subject name	Credits (ECTS)
Orchestra instrument, Principal study and career-related principal studies (incl. chamber music and orchestral studies)	35
Orchestra instrument, Principal study-specific pedagogy*	9
Orchestra instrument, Entrepreneurship	6
Orchestra instrument, Methodology	5
Orchestra instrument, Elective Subject	5

Fall Semester

Subject name	Credits (ECTS)
Orchestra instrument, Principal study and career-related principal studies (incl. chamber music and orchestral studies)	17,5
Orchestra instrument, Entrepreneurship	3
Orchestra instrument, Methodology	2,5
Orchestra instrument, Elective Subject	2,5

Spring Semester

Subject name	Credits (ECTS)
Orchestra instrument, Principal study and career-related principal studies (incl. chamber music and orchestral studies)	17,5
Orchestra instrument, Elective Subject	2,5
Orchestra instrument, Entrepreneurship	3

Piano – MA1

Full Academic Year

Subject Name	Credits (ECTS)
Piano, Principal study and career-related principal studies (incl. chamber music, accompaniment and vocal/instrumental coaching.)	35
Piano, Principal study-specific pedagogy*	9
Piano, Entrepreneurship	6
Piano, Methodology	5
Piano, Elective Subject	5

Fall Semester

Subject Name	Credits (ECTS)
Piano, Principal study and career-related principal studies (incl. chamber music, accompaniment and vocal/instrumental coaching.)	17,5
Piano, Principal study-specific pedagogy*	4,5
Piano, Entrepreneurship	3
Piano, Methodology	2,5
Piano, Elective Subject	2,5

Spring Semester

Subject Name	Credits (ECTS)
Piano, Principal study and career-related principal studies (incl. chamber music, accompaniment and vocal/instrumental coaching.)	17,5
Piano, Entrepreneurship	3
Piano, Methodology	2,5
Piano, Elective Subject	2,5

*Please note that Principal study-specific pedagogy is only available under certain circumstances. If you apply for this in your Study Plan, please motivate it in your Motivation Letter.

Tonmeister – MA1

Full Academic Year

Subject name	Credits (ECTS)
Tonmeister, Music production	32
Tonmeister, 3D sound	10
Tonmeister, Entrepreneurship	8
Tonmeister, Aural training	10

Fall Semester

Subject name	Credits (ECTS)
Tonmeister, Music production	16
Tonmeister, 3D sound	5
Tonmeister, Entrepreneurship	4
Tonmeister, Aural training	5

Spring Semester

Subject name	Credits (ECTS)
Tonmeister, Music production	16
Tonmeister, 3D sound	5
Tonmeister, Entrepreneurship	4
Tonmeister, Aural training	5

Voice – MA1

Full Academic Year

Subject name	Credits (ECTS)
Voice, Principal study and career-related principal studies (incl. rehearsals, ensemble singing, music drama, choir studies and opera history.)	35
Voice, Principal study-specific pedagogy*	9
Voice, Entrepreneurship	6
Voice, Methodology	5
Voice, Elective Subject	5

Fall Semester

Subject name	Credits (ECTS)
Voice, Principal study and career-related principal studies (incl. rehearsals, ensemble singing, music drama, choir studies and opera history.)	17,5
Voice, Entrepreneurship	3
Voice, Methodology	2,5
Voice, Elective Subject	2,5

Spring Semester

Subject name	Credits (ECTS)
Voice, Principal study and career-related principal studies (incl. rehearsals, ensemble singing, music drama, choir studies and opera history.)	17,5
Voice, Entrepreneurship	3
Voice, Methodology	2,5
Voice, Elective Subject	2,5

*Please note that Principal study-specific pedagogy is only available under certain circumstances. If you apply for this in your Study Plan, please motivate it in your Motivation Letter.