

12. oktober 2022
Kl. 19.30

Konservatoriets Koncertsal
Julius Thomsens Gade 1



DEBUTKONCERT

VIOLIN

DJUMASH POULSEN



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

Gratis adgang

dkdm.dk

DJUMASH POULSEN

Djumash Poulsen is a Copenhagen based British violinist.

Having studied at the Yehudi Menuhin School, followed by a Bachelors at the Royal College of Music and a Masters at the Royal Academy of Music (London), he is active as a chamber musician, orchestra musician and soloist having attended many festivals such as Santander, Aspen, Ims Prussia Cove, Istanbul Festival, Lucerne etc, and also having recently won a trial at DR Symphoni Orkestret as a 2nd solo 2nd violins.

He is currently finishing the soloist class at DKDM with Prof. Peter Herresthal.

He has collaborated with many great musicians, including Yo Yo Ma who inspired him to be a musician at a young age. Since then Djumash has performed as soloist in many countries including UK, Germany, Denmark, Spain, Italy, USA, Turkey, Russia, Switzerland, Kyrgyzstan.

For tonight's recital he is playing on a Stradivarius violin (1716), with special thanks to Tim Frederiksen and DKDM for loaning it for the duration of his studies.

Berit Johansen Tange

Berit Johansen Tange har været ansat på DKDM som akkompagnatør og repetitør for sangere siden 2002 . Hun er uddannet på DKDM hos Anne Øland og Tove Lønskov med debut fra solistklassen i 2000 i kammermusik og akkompagnement. Hun har omfattende koncertvirksomhed som solist, kammermusiker og akkompagnatør og har arbejdet indgående med Rued Langgaards musik. Hun har indspillet alle hans værker for violin og klaver med violinisten Gunvor Sihm, og har netop udgivet sit 4. album med Langgaards klaverværker.

DEAR READER

The programme in tonight's recital was picked with the aim to impress and please. As a violinist, one doesn't often get to play their favorite pieces all in one concert. I am happy to make this finally a reality. The music is full of passion, young energy and vigor.

Strauss wrote his sonata in his early 20's, shortly after falling madly in love with a soprano whom he eventually married. This piece is full of references that we hear in his symphonic poems; it really is a late romantic expression of young love on a grand scale, narrowed down to two instruments in amorous interplay - piano and violin. I will be joined by the fantastic Berit Tange on piano.

Tzigane, meaning "gypsy" in direct translation from many different languages, was written with the idea of having a gypsy style piece for violin. This was rather popular in Ravel's days, the gypsy style having a certain kind of exoticism to it at the time. Ravel manages to imitate the violin showmanship of Sarasate whilst keeping total integrity of his own musical message in the piece. Extraordinarily he didn't use a single authentic gypsy melody! A big thank you to Berit for joining me on this one too!

The beloved Mendelssohn Octet shows the composer's genius from a young age, having been written when he was only 16 years old. This piece is full of youthful passion, and an affirmation of a young composer with a great gift. For this piece, I will be joined by a very special group of musicians. Many thanks to Kern Westerberg, Kirstine Schneider, Peter Andreas Nielsen, Michael Grolid, Kei Tojo, Theodor Lyngstad and Jakob La Cour.

Thank you for joining me this evening!

Djumash Poulsen

PROGRAM

RICHARD STRAUSS (1864-1949)

Sonate i Es-dur op. 18 for violin og klaver

Allegro, ma non troppo

Improvisation: Andante cantabile

Finale: Andante. Allegro

MAURICE RAVEL (1875-1937)

Tzigane for violin og klaver

PAUSE (CA. 20 MINUTTER)

FELIX MENDELSSOHN-BARTHOLDY (1809-47)

Oktet i Es-dur op. 20

Allegro moderato, ma con fuoco

Andante

Scherzo: Allegro leggierissimo

Presto

MEDVIRKENDE

Berit Johansen Tange, klaver

Kern Westerberg, Kirstine Schneider og Peter Andreas Nielsen, violin

Michael Grolid og Kei Tojo, bratsch

Theodor Lyngstad og Jacob La Cour, cello
