

**MAGDALÉNA HRUDOVÁ** is a Czech pianist. She studied piano at the Janáček Conservatory (Ostrava, Czech Republic) with Hana Kunderátová. Under the guidance of prof. Alena Vlasáková she graduated her Bachelor's and Master's study programs at the Janáček Academy of Performing Arts (Brno, Czech Republic), where she now continues in the postgraduate study programme. During her education she has also been studying at the Royal Danish Academy of Music with prof Niklas Sivelöv.

Magdaléna has been invited to become a member of the prestigious List of Young Artists Foundation ČHF which gives her possibility of performing piano recitals regularly all over the Czech Republic. She is a prize winner of numerous piano competitions - e.g. International Competition The 21st Century Art (Finland, 2019 - 1st prize), International Competition Vittoria Caffa Righetti Prize (Italy, 2018 - 3rd prize), International Competition ANEMOS (Italy, 2016 - 1st prize), International Festival and Competition In Memory of Liszt (Hungary, 2011 - 1st prize), International Competition Concertino Praga (Czech Republic, 2009 - 2nd prize).

As a soloist she has played together with the Janáček Philharmonic Orchestra (Ostrava, Czech Republic), the Janáček Academy Orchestra (Brno, Czech Republic) and the JKO Symphony Orchestra (Ostrava, Czech Republic). Besides giving solo recitals Magdaléna is an active chamber music player.

Spanish clarinetist **PEDRO FRANCO** is the solo clarinetist of the Danish National Symphony Orchestra. As a soloist and chamber musician he has performed throughout Europe, Asia and USA, in venues such as the Geneva Victoria Hall, Tonhalle in Zürich, Carnegie Hall, Luzern KKL, etc. Pedro is a prizewinner of the 2012 International Clarinet Competition in Turin, Italy.

He has recorded for labels like ARTE, BBC, Mezzo, WDR, NDR, DR, Radio Swiss Classic and performed at Verbier, St. Prex Classics and Moritzburg Festivals. Pedro has collaborated with such musicians as Yuri Bashmet, Gautier Capuçon, Leonidas Kavakos, Gidon Kremer, Mischa Maisky, Menahem Pressler, Deborah Voigt, Yuja Wang and composers like Salvador Brotons and Henri Dutilleux.

Besides his position in Denmark in the season 2019/2020 Pedro has worked as the principal clarinetist at the Royal Opera House, Covent Garden in London. He has also played as the guest principal in the London Philharmonia Orchestra, Swedish Radio Symphony Orchestra, Gothenburg Symphony Orchestra and has been working together with leading conductors like Daniel Barenboim, Herbert Blomstedt, Valery Gergiev, Daniel Harding, Antonio Pappano and others.

After studying in Spain with Miguel Martínez Royo, Juan Esteban Romero and José Lozano, he studied with Sabine Meyer at the Musikhochschule Lübeck (Germany), with François Benda at the Universität der Künste in Berlin, and as one of the last students of the late Thomas Friedli and Michel Westphal in the Conservatoire de Musique de Genève (Switzerland). Pedro has been supported by the Ibercaja Foundation, Yehudi Menuhin and the Hindemith Stiftung in Berlin.

# PROGRAM

## CÉSAR FRANCK (1822-1890)

**Sonate i A-dur for violin og klaver** (transskriberet for kontrabas af E. Everss)

Allegro ben moderato

Allegro

Ben moderato: Recitativo-Fantasia

Allegretto poco mosso

## PAUSE (20 MINUTTER)

## PĚTERIS VASKS (F. 1946)

**"Bass Trip"** for kontrabas solo

## GIOVANNI BOTTESINI (1821-1889)

**Gran Duo** for klarinet, kontrabas og klaver

Allegro

Allegro

## GIOVANNI BOTTESINI

**Koncert for kontrabas og orkester nr. 2 i h-mol**

Allegro moderato

Andante

Allegro

## MEDVIRKENDE

Magdaléna Hrudová, klaver

Pedro Franco, klarinet

Austin Hansen, Amalie Kjældgaard Kristensen, Bartosz Skibiński, Djumash Poulsen,

Kern Westerberg, Peter Andreas Nielsen, violin

Michael Andreas Grolid, Alva Rasmussen, bratsch

Cansin Kara, Chul-Geun Park, cello

Thoralf Strandli Pedersen, kontrabas

14. september 2022  
Kl. 19.30

Konservatoriets Koncertsal  
Julius Thomsens Gade 1



# EINĀRS EVERSS



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DEBUTKONCERT

KONTRABAS

# DEAR AUDIENCE

I have been looking forward to this concert for a very long time; it is not very often we double bass players get to be in the centre of the stage and perform as the soloist. This is also the reason why it has been quite difficult for me to choose the repertoire for tonight's concert - there is so much music I wanted to share with you all, that at some point I had to remind myself that it is just one concert and not a weeklong festival. At that point, I realised that the pieces I would be performing tonight should also mean something personal to me. This is not just a recital, but it is also the end of a whole chapter of my life as I graduate from studies at any level of an educational institution (I started my first grade last millennium- in 1999)!

The transcription of Franck's A major Sonata was my Master's graduation project of the Janáček Academy of Performing Arts (Brno, Czech Republic), which will be performed together with Czech pianist, and my dear friend, Magdaléna. The Latvian composer Pēteris Vasks' music is considered to be a true pride and treasure of the Latvian classical music scene, with Bass Trip (in my opinion) being one of the most valuable pieces ever written for the double bass. Of course, then, both of the Bottesini pieces will be performed together with my close friends and current colleagues from the Danish National Symphony Orchestra.

I would like to thank to all of the people that have helped me make this concert happen both behind the scenes, and of course, to those who I am going to share the stage with - Magdaléna, Pedro, Austin, Amalie, Bartosz, Djumash, Kern, Peter Andreas, Michael, Alva, Cansin, Chul-Geun and Thoralf. I am also truly thankful to all of my previous teachers throughout my years of studies - prof. Miloslav Jelínek, Sergejs Brīnums, Jānis Stafeckis, Mārtiņš Blumbergs. I am genuinely grateful to my current teacher Michal Stadnicki for always being hard-working, truly inspirational, and honest towards me! I would also like to thank to my colleague and friend Joel González for all the support, but especially for lending me the Double Bass for this occasion. Finally, the warmest of thanks to all my family, friends, colleagues, and everyone who has been with me in best and in worst! I appreciate it!

Yours sincerely, Einārs

# PROGRAMME NOTES

The **Sonata in A major for Violin and piano** (1886) by César Franck (1822-1890) is one of his best-known compositions and is considered to be one of the finest sonatas for violin and piano ever written. It is an example of a rich harmonic language with the Classical traditions, held together in a cyclic framework - it means that the melodies and intonations represented in the sonata for the first time often keep reappearing but in different context and completely transformed. As it is known to be a wedding gift to the Belgian violin virtuoso Eugène Ysaÿe, there is a rumour that each of the movements represent different periods and experiences in lovers' relationship. Tonight you will hear the transcription of this sonata for double bass made by debutant himself. This year is also special because we celebrate César Franck's 200th anniversary.

Even though Latvian composer Pēteris Vasks (1946\*) has been a double bass player himself, the piece **Bass Trip** (2003) is one of the only two compositions he wrote for this instrument. Vasks is one of the most significant composers in history of Latvian classical music and is considered to be one of the most influential and praised European contemporary composers. Usually in his music he refers to issues like his nations complicated and dramatic history with a crumb of hope as well as the environmental issues and a sense of nature both pristine and destroyed.

Giovanni Bottesini (1821-1889) was an Italian composer, conductor and a double bass virtuoso. His contemporaries called him "the Paganini of the Double Bass". Bottesini's style is highly influenced by Italian opera and rightfully so - he was considered to be one of the greatest opera conductors of his era, he even conducted the premiere of Verdi's Aida in Cairo in 1871. Even though the majority of pieces composed by Bottesini are purely instrumental, composition technique he used was very similar to the one in bel canto arias in opera (virtuoso, but very melodic solo part with a simple bass and harmony accompaniment). It is believed that his **Gran Duo for clarinet, double bass and piano** is written for him and his father, who was accomplished clarinetist and composer himself. It is also believed that Bottesini's father also taught him the rudiments of music. His **Concerto No. 2 for double bass and orchestra** in B minor (1853) is one of the most frequently played pieces of this genre for double bass.

Einārs Everss

# EINĀRS EVERSS

Einārs Everss (1993) is a Latvian double bassist currently based in Copenhagen. Since April 2019 he is a member of Danish National Symphony Orchestra (DR Symfoniorkestet) and since year 2021 Einārs is holding the co-principal double bass position there (1. solobassist).

After a year of studies in Jāzevs Vītols Latvian Academy of Music (Riga, Latvia) with prof. Sergejs Brīnums and after graduating his Bachelor's and Master's study programmes in Janáček Academy of Performing Arts (Brno, Czechia) with prof. Miloslav Jelínek, he is currently studying in soloists class at the Royal Danish Academy of Music with prof. Michal Stadnicki. Einārs is a prizewinner of several international competitions e.g. The 7th International F. Simandl Competition 2014 (Blatná, Czechia), The 7th International K. D. von Dittersdorf Competition 2017 (Banská Bystrica, Slovakia), and others.

As a soloist and chamber musician he has performed in countries like Czechia, Denmark, Latvia, Lithuania, Russia, Slovakia, Spain, Sweden etc. and as a soloist has played with orchestras like Simfonia Concertante (Riga, Latvia), Chamber Orchestra of Rezekne (Rezekne, Latvia) and PKF – Prague Philharmonia (Prague, Czechia).

Einārs has collaborated with musicians like Nikolaj Szeps-Znaider, Carolin Widmann, Nils Mönkemeyer, Enrico Pace, Amalie Malling, Torleif Thedeen, Trio con Brio Copenhagen and others. He was also one of the jury members of The J. M. Sperger International Double Bass Quarantine Challenge in summer 2020.