

# EVAGORAS SOLIAS APOKIDIS

11. juni 2025  
kl. 19.30

Konservatoriets Koncertsal  
Julius Thomsens Gade 1

DEBUTKONCERT

KOMPOSITION

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DET KONGELIGE DANSKE  
MUSIKKONSERVATORIUM

Klang  
Festival

Gratis adgang

dkdm.dk

# PROGRAM

## **less (2020)**

Oscar Reuben Friis-Hansen, Signe Ebstrup Bitsch

## **this is a lament, apparently (2025)** (world premiere)

Antonios Akrivopoulos, Athanasia Kotronia, Tomáš Bažo

## **perhaps it was less (2024)** (Danish Premiere)

Thora Kidon Jæger

## **Intermission / Pause**

## **half-framed, half-spoken, or something like that (2024–25)** (world premiere)

Trío Sól: Þórhildur Magnúsdóttir, Sólrún Ylfa Ingimarsdóttir, Emma Garðarsdóttir

# PROGRAM NOTES

## **less**

Exploring imitation, contradiction, and silence. A subtle interplay that challenges presence and absence.

## **this is a lament, apparently**

A fluctuation between approval and disapproval, articulated through minimal language. It explores how meaning can shift through repetition, hesitation, and the smallest possible verbal cues.

## **perhaps it was less**

A fragmented examination of memory, voice, and relational disorientation.

## **half-framed, half-spoken, or something like that**

A question that can't be recalled or can't be answered — whether it's the former or the latter is not important. What matters is the suspended moment between the question and the answer, *"or something like that. I couldn't focus on the details"*.

## **Composer Bio**

Born in 1996 in Athens, I moved to Cyprus to study music and later to Copenhagen to study even more music, where I've now been for six years. Over the past few years, I've developed a liking for theatrical music, or something like that.

Evagoras Solias Apokidis