

HALEL LEVIN

16. august 2022
Kl. 19.30

DEBUTKONCERT

OBO



HALEL LEVIN

Halel Levin was born in Tel Aviv in 1992. She has studied the oboe under Mr. Dudu Carmel at the Buchman Mehta school of music, University of Tel Aviv. She continued her studies at The Royal Danish Academy of Music under Professor Max Artved, where she earned her Bachelor and Master degree. In 2015 and 2018, during her Bachelor and Master studies, she got accepted as an Erasmus student at the Conservatoire National Supérieur de Musique et de Danse de Paris with Professor David Walter. She is currently studying in the RDAM soloist class. Halel has won the “Stunt Competition”, organized by the Danish Radio Symphony Orchestra in 2017. She has represented Israel at the International Lions Competition in Maastricht in 2011. She has won 1st prize at the “Israel Music Conservatory Competition” in 2010 and the “Turgeman Competition” in 2009. She has won consecutive excellence scholarship from the Israel-American Cultural Foundation between 2009 and 2013.

Halel has been playing in various internationally renowned orchestras, amongst them the Helsingborg Symphony Orchestra, Malmö Opera, Malmö Symphony Orchestra, the New Theater Copenhagen, Esbjerg Ensemble, Odense Symphony Orchestra, Copenhagen Philharmonic Orchestra and the Israel Philharmonic Orchestra. She has been employed as co-principle oboist at the Jerusalem Symphony orchestra in 2018-2019. She has been a member of the West Eastern Divan Orchestra since 2015, under the direction of Daniel Barenboim.

I would like to say a big thanks to the Royal Danish Academy of Music, who gave me an amazing experiences over the years. Thank you for the privilege to study abroad as an exchange student in CNSM, Paris. I'm grateful to have had Max Artved as my professor and mentor during my studies. He has been an incredible inspiration and support both mentally and musically. Studying with Max developed me as a musician, helped me to achieve my goals and I felt how dedicated he was throughout my long journey in Denmark.

Halel Levin

MEDVIRKENDE

Ekaterina Spitsyna, soloviolin
Saana Kähkönen og Izak Franciskovic, violin
Monica Jensen, bratsch
Lisa Ekmark, cello
Gabriella Sjögren, cembalo
Charlotte Thaning, klaver

PROGRAM

MARIN MARAIS (1656-1728)

Les Folies d'Espagne

for obo, cello og cembalo

W. A. MOZART (1756-91)

Obokvartet i F-dur KV 370

Allegro

Adagio

Rondeau: Allegro

ANTONIO PASCULLI (1842-1924)

Koncert for obo og orkester over et tema fra Donizettis "La Favorita"

(arr. for obo og klaver)

Andante

Allegretto

E. MORRICONE (1928-2020)

Gabriel's Oboe

PAUSE (CA. 20 MINUTTER)

J. S. BACH (1685-1750)

Koncert for obo og violin i c-mol BWV1060

Allegro

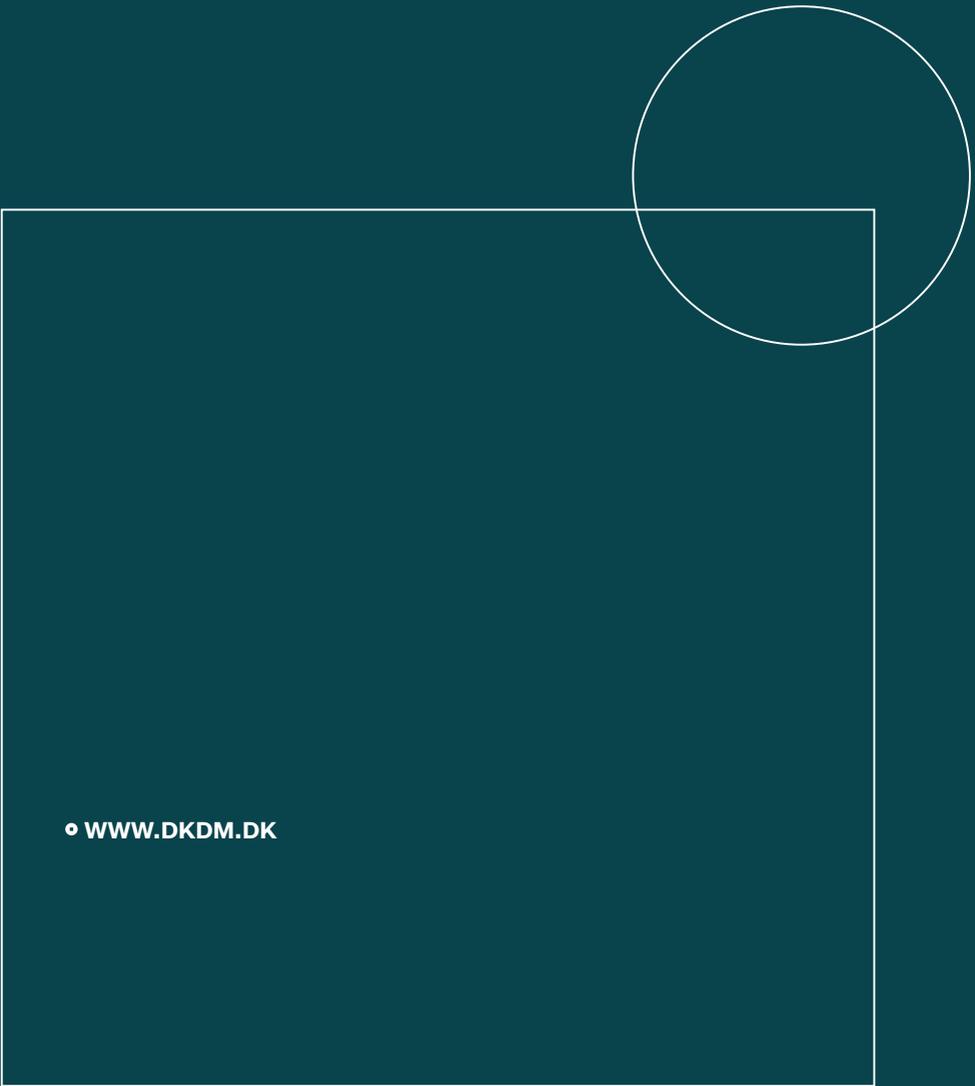
Adagio

Allegro

G. F. HÄNDEL (1685-1759)

Solomon HWV 67

III. akt The arrival of the Queen of Sheba



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