

21. maj 2025
kl. 19.30

Konservatoriets Koncertsal
Julius Thomsens Gade 1

DEBUTKONCERT



KLAVER

JULIJA SADAUNYKAITE



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

Gratis adgang

dkdm.dk

JULIJA SADAUNYKAITE

Julija Sadaunykaite is a Lithuanian classical pianist and the Grand Prix winner of the Malta Valletta International Piano Competition. She holds two master's degrees, one from Vytautas Magnus University and the other from the Royal Conservatoire of Scotland. In 2022, Julija began her advanced postgraduate studies at the Royal Danish Academy of Music with Professor Marianna Shirinyan.

Julija has performed solo and chamber music concerts in Lithuania, Poland, Austria, France, Italy, Switzerland, Malta, Denmark, the United States, the United Kingdom, and China. She has also participated in various classical music festivals, including Yamaha Piano Week in China, 'FairPlay' and 'Aurora' in Sweden, 'Cracow Music Summer' in Poland, and 'Pažaislis', 'Kristupas', and the 'Vilnius Chamber Music Festival' in Lithuania. Additionally, she has attended masterclasses with exceptional artists such as Stephen Kovacevich, Elisabeth Leonskaja, Julian Martin, Jerome Lowenthal, Martin Hughes, Kyoko Hashimoto, and chamber music sessions with Yura Lee and Avedis Kouyoumdjian. Julija has performed chamber music with cellist Hee-Young Lim and violinists Dmytro Udovychenko and Natalia Gordeyeva as well as piano duos with Hans Eijsackers, Aleksei Zaitsev, and Donaldas Račys.

During the 2023-2024 season, Julija played at the Tivoli Concert Hall in Copenhagen, Laudon Castle and Boessendorfer Salon in Vienna, Austria, and The Smetana Hall in Prague, Czech Republic. She has also appeared as a soloist with Concertino Prague Chamber Orchestra and the RDM Symphony Orchestra. Additionally, she was a jury member at two international piano competitions for youth: 'Dynasty' in Ukraine, and the 'Premio Scarlatti' in Vilnius, Lithuania.

Julija Sadaunykaite is an artist at the BAMA artist management agency and a piano lecturer at the Music Academy of Vytautas Magnus University in Kaunas, Lithuania.

PROGRAM NOTES

Ravel - La Valée des Cloches

Ravel's miniature evokes a serene landscape where the gentle tolling of bells resonates through an idyllic valley. The piece invites listeners on a tranquil journey, immersing them in the enchanting sounds of nature and the endless time.

Messiaen - Première communion de la Vierge

Deeply spiritual piece that captures the beauty of transcendence and profound connection between the sacred and the human experience. A piece starts with "God's theme" that guides listeners throughout the whole composition. Rich harmonies, intricate rhythms, and bird song-inspired motifs create an atmosphere that transports listeners into a realm of divine contemplation.

Schumann - Sonata

Composed by Eusebius and Florestan- two different sides of Robert Schumann- and dedicated to his future wife Clara.

A piece is full of longing, search and love. Later Schumann told his wife that the sonata was "a solitary outcry for you from my heart... in which your theme appears in every possible way."

Brahms - Sonata

This masterpiece is a journey. For both- players and listeners. The piece reveals the full spectrum of human experiences and emotions. Firstly written as a string quintet, later as a two piano sonata, and finally as a piano quintet. This year, 2025, we celebrate the 160th anniversary of its publication.

Donaldas Račys

Donaldas Račys is a Lithuanian pianist, Professor, Head of the Keyboard Department of the Vytautas Magnus Music Academy.

Thank you

I would firstly like to thank my teacher - a wonderful musician and human being - Marianna Shirinyan. I deeply appreciate everything what she has taught me about music and much beyond.

I thank all the piano department - for amazing opportunities that they have provided, and professionalism that we can learn from.

I thank Sarah for being a great concert producer and Anne for her kindness and patience. Ačiū.

Julija Sadaunykaite

PROGRAM

MAURICE RAVEL (1875-1937)

Fra Miroirs:

La Vallée des Cloches

OLIVIER MESSIAEN (1908-1992)

Fra Vingt Regards sur l'Enfant-Jésus:

Première communion de la Vierge

ROBERT SCHUMANN (1810-1856)

Sonate nr. 1 op. 11

Un poco adagio - Allegro vivace

Aria: Senza passione, ma espressivo

Scherzo: Allegrissimo; Intermezzo: Lento. Alla burla, ma pomposo – Tempo I

Finale: Allegro un poco maestoso

PAUSE (20 MINUTTER)

JOHANNES BRAHMS (1833-1897)

Sonate for to klaverer op. 34b

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto – Allegro non troppo – Presto, non troppo

Donaldas Račys, klaver
