

# TAK

Koncerten er generøst støttet af Dansk Komponistforening, Kulturfonden for Finland og Danmark, Gustav Packaléns Mindefond, Kone Foundation, Saari Residence og Finnish Cultural Foundation, og realiseret taknemmeligt i samarbejde med Det Kongelige Danske Musikkonservatoriet og DR.

Kalle Hakosalo

# PROGRAM

## 1. del foregår i foyeren

### JEPPE ERNST (F. 1985)

#### Nocturnes (for a human body) 2022, dansk uropførelse

Kalle Hakosalo, performance  
Erica Giacoletto, performance

### TYTTI AROLA (F. 1990)

#### Yrttitarha 2022, dansk uropførelse

Kalle Hakosalo, performance  
Tytti Arola, elektronik

PAUSE (CA. 20 MINUTTER)

## 2. del foregår i koncertsalen

### SUPPONEN/SUOSALO/HAKOSALO

#### Oraakkeli 2023, uropførelse

Kalle Hakosalo, slagtøj  
Irene Suosalo, live-video  
Lauri Supponen, elektronik  
DR Vokalensemblet dirigeret af Nicholas Kok

Derefter indbydes alle til en lille reception i foyeren med bobler, fingermad og musik.

esalo, slagtøj

\*Irene Suosalo, live-video

\*Lauri Supponen, elektronik

\*DR Vokalensemblet, dirigeret af Nicholas Kok

19. september 2023  
Kl. 19.30

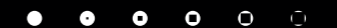
Konservatoriets Koncertsal  
Julius Thomsens Gade 1



# KALLE HAKOSALO

DEBUTKONCERT

SLAGTØJ



DET KONGELIGE DANSKE  
MUSIKKONSERVATORIUM

Gratis adgang

dkdm.dk

# MEDVIRKENDE

**KALLE HAKOSALO** is a percussionist and performer whose passion is to deconstruct the presuppositions of contemporary music and art within the general public, and unite people through his art.

Hakosalo has been featured at festivals and concert series such as Dark Music Days, Spor Festival, Darmstädter Ferienkurse, impuls Festival, Los Angeles Monday Evening Concerts and Helsinki Biennial, at venues like Cité du Musique et de la Danse Strasbourg, Muziekgebouw Eindhoven, Zipper Concert Hall and Herkulesaal München. Moreover, he is a founding member of the Copenhagen-based ensemble NEKO3.

Hakosalo graduated as Master of Music from Musik-Akademie Basel, and has additionally studied at the Royal Danish Academy of Music, Musik-Akademie Lübeck, Hochschule der Künste Bern and University of California San Diego. Devoted to contemporary music, Hakosalo actively collaborates with composers and other artists of our time.

With his radically reduced works, **JEPPE ERNST** fundamentally questions our traditional ways of thinking about music, both in terms of the musical expression itself and the way it is presented to us. By removing all unnecessary layers of a work Jeppe Ernst seeks to illuminate its most essential idea, often eliminating one or more of the most basic musical parameters in the process – such as, for example, the audible sound.

**ERICA GIACOLETTO** is a double bassist and performer. She completed her Masters Degree at the Royal Danish Academy of Music in 2022, and currently works as a freelancer and has played with multiple symphony orchestras such as The Danish National Symphony Orchestra, Aalborg Symphony, The Royal Danish Orchestra and The Danish Chamber Orchestra. She is also an avid performer of contemporary music, having worked closely with many composers particularly in the Danish and Finnish new music scene, performed in various contemporary music festivals eg. Klang Festival, and played with ensembles such as Scenatet and Damkapellet.

Besides her musicianship, Giacoletto is active in the field of cultural production. She is currently finishing her Masters Degree in Sibelius Academy at the department of Arts Management, and works as a producer in various projects and events. Currently she's the executive director of Aava Festival, as well as the executive producer of Naantali Music Festival and Kimito Music Festival in Finland.

**TYTTI AROLA** is a Finnish composer and sound artist who is interested in bringing daily life to concert venues, doing multisensorial compositions and exploring spatial sound. Arola's artworks often include electronics and lately she has been drawn towards performance art and instrument building. Her oeuvre has been performed for example in Helsinki Festival, Tampere Biennale, Musica Nova, Nordic Music Days, Our Festival and Flow Festival.

**IRENE SUOSALO** is a video artist from Helsinki, Finland, focusing on experimental animation. During photography studies at Lahti Institute of Design she started working as a VJ at local techno clubs and festivals. Since then she has been exploring animation combining old and new techniques freely.

Suosalo's work consists of art and large range of projects in commissioned works and illustrating music. She has exhibited internationally and regularly works as a freelance illustrator for The New York Times among other collaborations.

**LAURI SUPPONEN** is a composer for whom composition is an act of dreaming of alternative forms of organisation. Hailing from Brussels and Helsinki, he studied composition at RCM in London and UdK in Berlin, graduating from SibA in 2016. Lauri's works have been premiered by leading contemporary music ensembles such as Ensemble Intercontemporain, Ensemble Modern and BBC Singers at festivals around Europe and North America. Supponen's work happens at the intersection of music, dance, visual art and theatre, nurturing the playfulness and creation that happen in between structures.

**DR VOKALENSEMBLET** consists of 18 professional singers and is famous for its pure, Nordic sound. The choir is passionate about inviting everyone into the fascinating world of choral music. Both young and old, amateurs and professionals, and new and experienced listeners are welcome at the Vokalensemble's regular concerts, workshops and other events.

Simultaneously DR Vokalensemble has received praise from music critics all over the world. It has won some of classical music's most important prizes and accolades, such as Diapason d'Or de l'Année (France), ECHO Award (Germany) and DR P2 Pris (Denmark). In 2012 the choir received two American Grammy nominations, and in 2020 they were nominated for the international ICMA Award. [drkoncerthuset.dk/ensembl/dr-vokalensemble](http://drkoncerthuset.dk/ensembl/dr-vokalensemble)

In this concert the ensemble is directed by the renowned British conductor Nicholas Kok. [rayfieldallied.com/artists/nicholas-kok](http://rayfieldallied.com/artists/nicholas-kok)

# PROGRAMNOTER

## JEPPE ERNST: NOCTURNES (FOR A HUMAN BODY)

ROUTINE A (00:01 - 02:00 AM)

ROUTINE B (02:01 - 03:00 AM)

ROUTINE C (03:01 - 03:30 AM)

ROUTINE D (03:31 - 06:00 AM)

## TYTTI AROLA: YRTTITARHA

Yrttitarha, translating into "Herb garden", is a concert installation for percussionist and herbs. The performer communicates with the herb garden spreading to the stage. The piece wonders about the balance – how we treat others and ourselves:

take care  
cherish  
utilize  
enjoy

## SUPPONEN/SUOSALO/HAKOSALO: ORAAKKELI

Oraakkeli, translating into "Oracle", is a concerto-like work for percussion, video and choir, composed collectively by composer Lauri Supponen (b. 1988), video artist Irene Suosalo (b. 1995) and percussionist Kalle Hakosalo (b. 1994).

Through sharing creative practices of animation and music, the trio has found common ground in the task of augmenting the classical concerto form. The title alludes to the contemporary classical lineage that the concerto is a living relic of. An oracle alternates between acts of creating visions, both auditive and visual, as well as being a simultaneous interpreter of these visions.

The resulting work operates at the intersection of sound and visual, percussive and vocal, inanimate and animate. There are several intertwining oracles in this work, namely the video artist and the percussionist, who alternate between the roles of questioner and respondent, between creating and interpreting visions.

The space where visions and hallucinations alternate with reason, meaning and associations, is framed by a vocal ensemble. The space, both social and resonant in nature, is where sounds and visuals materialise; composed as tending to a ruin.

A forest. A colonnade. An agora.