



THE ROYAL DANISH
ACADEMY OF MUSIC

CURRICULUM

VOICE

Kandidat i musik (MMus) / Master of Music (MMus)

Approved June 2018, revised July 2022, January 2023, July 2023, September 2023, July 2024, Summer 2025, August 2026.

Please note that the original Danish text is the governing text for all purposes and in case of discrepancy, the Danish wording will be applicable.

GENERAL RULES	3
AUTHORITY	3
ECTS	3
ADMISSION REQUIREMENTS AND ENTRANCE EXAMINATION	3
INTERNATIONAL FEE-PAYING STUDENTS.....	3
TITLE AWARDED	3
EXAMINATION GUIDELINES.....	4
PURPOSE AND COMPETENCY PROFILE OF THE PROGRAMME	4
STRUCTURE OF THE PROGRAMME	5
SCHEMA (ECTS AND TEACHING).....	5
PARTICIPATION IN ORCHESTRA AND ENSEMBLE PROJECTS AND UNSCHEDULED ACTIVITIES ...	6
1. PRINCIPAL STUDY AND CAREER-RELATED PRINCIPAL STUDIES	7
VOICE	7
MASTER'S PROJECT, VOICE	7
VOCAL COACHING	9
MASTER'S PROJECT, VOCAL COACHING	9
ENSEMBLE SINGING	10
DRAMA.....	11
CHOIR STUDIES	12
OPERA HISTORY.....	13
CHORAL INTERNSHIP (EXTERNAL).....	14
2. GENERAL SUBJECTS	16
ENTREPRENEURSHIP	16
PRINCIPAL STUDY-SPECIFIC PEDAGOGY - MODULES 1 AND 2 (incl. Learning Theory).....	18
PRINCIPAL STUDY-RELATED PEDAGOGY - MODULE 3	21
3. METHODOLOGY AND REFLECTION ASSIGNMENT	23
METHODOLOGY	23
REFLECTION ASSIGNMENT	24
4. ELECTIVE SUBJECT.....	26
CREDIT, INTERNSHIP AND TRANSITIONAL PROVISIONS.....	28
CREDIT RULES.....	28
RULES FOR INTERNSHIP	28
TRANSITIONAL PROVISIONS	28
EXEMPTIONS	28
OTHER REGULATIONS AND DISCIPLINARY MEASURES.....	28

GENERAL RULES

AUTHORITY

The curriculum for the Master's study programme in Music is laid down under the authority of Executive Order no. 122 of 24/01/2025 concerning the Danish Academies of Music and the Royal Opera Academy in the area of the Danish Ministry of Culture. This curriculum applies to all current students enrolled after 01.08.2018. Students enrolled at an earlier time may be subject to transitional rules.

ECTS

The Master's programme in Music is a full-time course of study corresponding to 120 ECTS credits. 60 points in the European Credit Transfer System (ECTS) corresponds to one year of full-time studies. The programme is organised as a full-time study programme within a two-year timeframe.

ADMISSION REQUIREMENTS AND ENTRANCE EXAMINATION

The entrance requirements for the Master's programme are: a passed Bachelor programme:

- Bachelor of Music as instrumentalist/singer or the equivalent from a Danish academy of music
- Bachelor of Music as instrumentalist/singer or the equivalent from a foreign institute of higher education, at a level corresponding to that of the Royal Danish Academy of Music.

In addition to holding a Bachelor's degree in music, external applicants must also pass an entrance examination. For the specific requirements with regard to the entrance examination, please see the Academy website: www.dkdm.dk. The decision on whether to admit an applicant is taken by the Academy on the basis of a concrete assessment of the applicant's abilities and skills. The requirements of the music profession are also taken into consideration, as well as the need to attain an appropriate balance of instruments and voices.

Applicants shall be considered internal if the student has passed a Bachelor examination at the Academy. Internal applicants are guaranteed a study place in the Master's programme that corresponds to their completed Bachelor's degree. In the case of applicants who wish to take the Master's programme without pedagogy, study places will be allocated by audition, corresponding to the entrance examination for external applicants.

Applicants who have concluded a Master's or soloist programme (Advanced Postgraduate Diploma) at the Academy or the Royal Opera Academy can only be admitted to a new Master's or soloist programme if a study place is vacant. The same applies to applicants who have been enrolled twice previously in a Master's or soloist programme without having taken the final examination.

INTERNATIONAL FEE-PAYING STUDENTS

Prior to the commencement of studies, a legally binding agreement must be entered into between the Royal Danish Academy of Music and the student. (Contract determining the Conditions set for the Provision of Education for International Students at the Royal Danish Academy of Music.)

TITLE AWARDED

Graduates of the Master's programme in Music are entitled to use the title Master of Music (MMus) (voice). The title in Danish is: cand.musicae (MMus) (sang).

EXAMINATION GUIDELINES

Reference is also made to the applicable examination guidelines in force at any given time, which can be found on the intranet.

PURPOSE AND COMPETENCY PROFILE OF THE PROGRAMME

The purpose of the programme is, on the basis of the individual student's talent and capabilities, to strengthen and further develop the student's competencies with a view to employment as a solo singer and/or choir singer and teacher of singing¹, and in related professional areas.

At the conclusion of the programme, the graduate will be qualified to undertake a wide range of highly specialised functions in music, and will be able to live up to the professional requirements of not only the institutionalised but also the non-institutionalised employment market in national and international contexts.

Knowledge

- In-depth knowledge and understanding of artistic practice on the basis of internationally-recognised artistic practice and artistic research, and the ability to independently reflect on and identify challenges and issues of an artistic nature.
- On the basis of extensive repertoire knowledge, the student acquires an in-depth understanding of studied works that supports and develops the student's artistic profile.
- Broad knowledge of music teaching methods and tools to solve artistic and vocal technical challenges.
- Knowledge based on leading research in artistic reflection and music teaching theories.
- Broad knowledge of the music industry and cultural life, together with an understanding of music performance at a high professional level, and the ability to reflect on one's own career possibilities.

Skills

- Mastery, at a high professional level, of vocal-technical, rehearsal-related and artistic skills associated with employment as a performing singer.
- Skills to convey a comprehensive, reflective and convincing artistic expression with imagination and empathy.
- Skills to apply relevant scientific tools and methods in selected areas, as well as to analyse and assess issues of artistic practice, artistic developmental work or research.
- Skills to communicate and discuss artistic expressions and professional issues with both peers and non-specialists.

Competencies

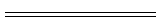
- Competency to undertake artistic activities in complex and unpredictable work situations with professional discipline, both individually and in ensembles of various sizes.
- Competency to take independent responsibility for one's own professional development and to expand one's own artistic perspective and identity.
- Competency to initiate, implement and lead artistic projects across professional boundaries and styles and, in the encounter with complex challenges, to develop new solutions or artistic expressions.
- Competency to reflect on and communicate one's practice of music in writing and speech, and to place this in a broader cultural and social context.
- Competency to apply musical, pedagogical and vocal knowledge, and to independently undertake teaching on several levels.

STRUCTURE OF THE PROGRAMME

SCHEMA (ECTS AND TEACHING)

VOICE

Subject complex	Subject	1st year	2nd year	
Principal study	Principal study and career-related principal studies <i>(Including rehearsal, ensemble singing, music drama, choir studies, opera history and choral internship)</i>	35 ECTS	10 ECTS	30 ECTS
Other/ general subjects	Entrepreneurship	6 ECTS		
	Principal study-specific pedagogy <i>(Including Learning theory)</i>	9 ECTS	5 ECTS	
Reflection assignment	Methodology and reflection assignment	5 ECTS	10 ECTS	
	Elective Subject	5 ECTS	5 ECTS	
	TOTAL	60 ECTS	60 ECTS	

The marking  indicates that the ECTS credits are triggered by attendance.

The marking  indicates that the ECTS credits are triggered by examination.

The marking  indicates the duration of the teaching.

Participation in Orchestra and Ensemble Projects and Unscheduled Activities

Requirements for Participation in Unscheduled Teaching and Projects

All students at the Royal Danish Academy of Music (RDAM) are required to participate in relevant orchestral and ensemble activities, as well as other professionally relevant projects organised by the Academy.

To support the students' broader academic and artistic development, the Academy places emphasis on student participation in teaching and projects that form part of RDAM's overall educational mission.

Accordingly, students are obliged to:

- Take part in RDAM's orchestral schools, orchestra projects, and other collaborative projects.
- Participate in RDAM choir, chamber choir, chamber opera, etc.
- Contribute to the PULSAR Festival and RDAM's in-house new music projects, including participation in the sinfonietta and various chamber ensembles.
- Participate in the institution's chamber music teaching, group classes, and chamber concerts organised by the relevant teacher.

The head of the subject area determines which projects each student is required to participate in.

Students enrolled in soloist programmes are additionally required to be available as soloists in relevant projects, such as those involving orchestras or other ensembles. This may also include leading sectional rehearsals, when necessary, either at the request of the conductor, the head of the subject area, or on their own initiative.

Students who have completed their coursework and have postponed their last examination are required to participate in the above-mentioned projects to a limited extent.

Based on the nature of the project and the student's academic profile, the head of the subject area decides which projects the student must participate in.

Failure to participate may result in sanctions. For further details, please refer to the relevant rules and regulations at www.dkdm.dk/intra

1. PRINCIPAL STUDY AND CAREER-RELATED PRINCIPAL STUDIES

(1st-4th semester)

VOICE

(1st-4th semester)

Learning content

Work is done on refining vocal techniques such as equality, flexibility, diction, projection, intonation, harmonic understanding, tonal and dynamic variability, and further developing artistic skills such as musical and linguistic interpretation, phrasing, sense of style, tonal imagination, communication and presentation. Work is done with repertoire that supports and develops the student's personal artistic profile and career possibilities.

Teaching and learning methods

Individual teaching and, where relevant, tuition in smaller groups.

Examination regulations:

MASTER'S PROJECT, VOICE

After the 4th semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess knowledge of artistic practice, repertoire and methods of solving technical issues within vocal music, and an understanding of his or her own artistic profile
- Have achieved vocal technical and artistic skills at a high professional level, which in combination demonstrate a personal vocal and artistic identity
- Be able to convey independent artistic ideas with natural authority.
- In connection with the chamber music situation, demonstrate their instrumental skills and their ability to fulfill their musical role in the ensemble and thereby contribute to the overall musical expression.

Examination form and duration

Practical examination in concert form, with public access, of a total duration of 65 minutes, including assessment. The concert has a duration of 45 minutes.

Moderation and assessment

The test is assessed by an external moderator, an internal moderator, and the student's own principal subject teacher. A single combined grade is awarded under the currently applicable marking scale.

Permitted examination aids

Not relevant.

Special provisions

Prior to the examination the student submits a repertoire list, certified by the teacher of the principal study, of works studied during the Master's programme.

The repertoire list must mainly consist of works from the classical genres, and must represent as many styles as possible, including the following mandatory elements:

- A number of German lieder, French chansons, English art songs, Nordic romances
- An opera aria
- An oratorio aria
- A secco recitative with Italian text
- A work with Danish text and by a Danish composer
- A modern work containing either atonality, graphic notation, expanded vocal technology, electronics or improvisational elements
- A chamber music work with instrumental accompaniment other than exclusively piano

On the basis of the repertoire list, the student selects a programme for a concert of 45 minutes' duration.

It is the student's responsibility to ensure that the certified repertoire list of works studied during the Master's programme is submitted to the Study Administration on time.

It is the student's responsibility to ensure that the examination programme is submitted on time to the Study Administration.

For examinations where the submission of written work is a prerequisite for participation in the practical/oral examination, the 1st of the 3 permitted examination attempts will be regarded used if the written material is not submitted on time. The student will automatically be assigned a new submission deadline within the same examination period, prior to the practical/oral examination.

The student submits the concert hall programme electronically in PDF format to the Study Administration **one week** prior to the examination.

The student is responsible for printing and distributing the hall programme for the concert.

If works with harpsichord or organ are included, it is the student's responsibility to submit a requisition for these to the Study Administration at least one month before the test. If other special instruments or equipment are included, it is also the student's responsibility to inform the Study Administration of this at least one month before the test.

VOCAL COACHING

(1st-4th semester)

Learning content

Work is done with rehearsal methods that enable the student to take independent responsibility for his or her own professional development at a high professional level, and with the further development of artistic skills such as musical and linguistic interpretation, phrasing, sense of style, tonal imagination, communication and presentation in relation to the principal study tuition. Work is done on the interaction between language and music in repertoire, in which the main languages of vocal music are represented.

Teaching and learning methods

Individual teaching.

Examination regulations:

MASTER'S PROJECT, VOCAL COACHING

After the 4th semester (Part of master's project)

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess knowledge of rehearsal methods and an understanding of the interaction between language and music at a high professional level
- Be able to demonstrate style understanding at a high professional level and an in-depth knowledge of the use of the main languages of vocal music in relation to relevant repertoire
- Be capable of working independently and professionally in the rehearsal of repertoire that supports and develops the student's artistic profile.

Examination form and duration

See special provisions.

Moderation and assessment

Included as part of the assessment of the Master's project.

Permitted examination aids

Not relevant.

Special provisions

Integrated in the Master's project after the fourth semester.

ENSEMBLE SINGING

(1st-4th semester)

Learning content

Ensemble work is done, primarily from operas, focusing on an understanding of style, common musical expression, homogeneity in language processing, and character work.

Teaching and learning methods

Class teaching. Participation in the course occurs subject to the Concert Regulations on non-scheduled teaching. Attendance is measured in the number of hours of attendance during the prescribed periods. Assignment of classes takes place with one week's notice; however, in some circumstances changes may be made at a minimum of 24 hours' notice.

Examination regulations:

After the 1st, 2nd, 3rd and 4th semesters

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess comprehensive knowledge of artistic practice and relevant methods in work with ensembles of soloists in repertoire of various genres and styles
- Be able to profile himself or herself individually, artistically and reflectively at a high professional level as part of a whole
- Be capable of entering independently, committedly and responsibly into professional collaboration to produce a common expression.

Examination form and duration

60-90 minute concert submission after each semester. In the case of absence, the student will be required to take a separate examination.

Moderation and assessment

The examination is assessed by an internal moderator and the student's own teacher. The examination grade awarded is Passed/Not passed.

Permitted examination aids

Not relevant.

Special provisions

In the case of absence, the student will be required to take a separate examination.

DRAMA

(1st-4th semester)

Learning content

Work is done on improvisation, text, body awareness and coordination skills, as well as on specific musical drama tasks selected on the basis of the class composition.

Teaching and learning methods

Class teaching. Participation in the course occurs subject to the Concert Regulations on non-scheduled teaching. Attendance is measured in the number of hours of attendance during the prescribed periods. Assignment of classes takes place with one week's notice; however, in some circumstances changes may be made at a minimum of 24 hours' notice.

Examination regulations:

After the 4th semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess insight into musical dramatic expressions and an ability to reflect on the relationship between dramatic expression and music
- Be able to build up a character, focusing on the relationship with other characters, and express this in a musical-dramatic whole
- Be capable of engaging independently in complex and unpredictable work situations and of applying imagination, intuition and emotional understanding in a positive and pragmatic approach to problem-solving.

Examination form and duration

The subject is an attendance-based course. To obtain attendance:

- Students of subjects with one or two course sessions must not have any absence.
- In subjects with three or four course sessions, students must not have more than one day of absence.
- In subjects with five course sessions or more, students must have a minimum of 80% attendance.

Should the student fail to obtain a certificate of attendance, the first examination attempt out of three possible will be considered as used, and the student will be automatically enrolled for the re-examination in the forthcoming examination period. If attendance is not awarded, the student must submit a set written assignment of 5 standard pages. **One week** is allowed for the assignment.

Moderation and assessment

The assignment is assessed by an internal moderator and the student's own teacher. The grade awarded is Passed/Not passed.

Permitted examination aids

Not relevant.

Special provisions

The length of the assignment is five standard pages, excluding notes and references. The assignment must be submitted electronically. The subject teacher is responsible for compiling the set task. The student is responsible for ensuring that the assignment is collected on time from the Study Administration and submitted on time.

If the teaching takes place in short courses, the attendances are added together.

CHOIR STUDIES

(1st and 3rd semester – choral STUNT in 2nd and 4th semester)

Learning content

Works from the literature are rehearsed, focusing on the development of a common tone, intonation, diction, precision, dynamics and phrasing.

STUNT auditions are held in the second and fourth semesters in order to prepare the student for auditions for professional choirs.

Teaching and learning methods

Class teaching.

Examination regulations:

After 1st and 3rd semester – choral STUNT in 2nd and 4th semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess insight into the vocal technique requirements of choral work at professional level
- Be familiar with various forms of work and hierarchical structures in professional choral work
- Be capable of translating his or her vocal and musical skills for the purpose of entering into a common expression

- Be able to study a choral part and take relevant vocal technique decisions in the performance of this.

Examination form and duration

The subject is passed by attendance.

Participation in the choir and the associated projects and concerts, as well as in STUNT auditions, is mandatory.

Should the student fail to obtain a certificate of attendance, the first examination attempt out of three possible will be considered as used, and the student will be automatically enrolled for the re-examination in the forthcoming examination period.

Moderation and assessment

The test is assessed with internal moderation, as well as external moderation for STUNT. The examination grade awarded is Passed/Not passed.

Permitted examination aids

Not relevant.

Special provisions

Participation in the choir and the associated projects and concerts, as well as STUNT auditions, is mandatory. In the case of absence, the student will be required to take a separate examination.

OPERA HISTORY

(3rd-4th semester)

Learning content

Students are taught the main works of opera history and the cultural context from which they arise. Minor assignment submissions/presentations are included as a compulsory element of the course.

Teaching and learning methods

Lecture series.

Examination regulations: After the 4th semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Be familiar with major works, librettists and composers from opera history

- Possess knowledge of style features and dramaturgical and compositional characteristics in the various historical periods
- Possess knowledge of the historically and culturally relevant features of the relevant periods.

Examination form and duration

The subject is a certification subject. To obtain certification, the student must have at least 80% attendance. Should the student fail to obtain a certificate of attendance, the first examination attempt out of three possible will be considered as used, and the student will be automatically enrolled for the re-examination in the forthcoming examination period.

If the certificate is not obtained, the student must sit an oral examination.

At the examination, the student will draw one of ten works from the syllabus, which will then be discussed during the examination. The examination has a total duration of 30 minutes, including deliberation and grading.

Moderation and assessment

In the event of an oral exam the test is assessed by internal moderator and the student's own teacher. The exam is awarded pass/fail.

Permitted examination aids

Not relevant.

Special provisions

Not relevant.

CHORAL INTERNSHIP (EXTERNAL)

3rd semester

Learning content

The student participates in a professional choir production. RDAM is responsible for securing a trainee position for the student. The student is responsible for compliance with rehearsal plans and for practising the relevant works.

Teaching and learning methods

Participation in productions.

Examination regulations:
After the 3rd semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess insight into the vocal technique requirements of choral work at professional level
- Be familiar with various forms of work and hierarchical structures in professional choral work
- Be capable of translating his or her vocal and musical skills for the purpose of entering into a common expression
- Be able to study a choral voice and take relevant vocal technique decisions in the performance of this

Examination form and duration

The student participates in a professional choir production of one week's duration, including rehearsals and the concluding concert.

Moderation and assessment

The internship is assessed with an internal moderator. The grade awarded is Passed/Not passed.

Permitted examination aids

Not relevant.

Special provisions

None.

2. GENERAL SUBJECTS

(1st-4th semester)

ENTREPRENEURSHIP

(1st-2nd semester)

Learning content:

The starting point for the teaching is the student's independent artistic and musical activities. The course strengthens the students' ability to develop and realize artistic and professional opportunities and integrates entrepreneurship as a natural part of the music education. Through the teaching, students develop an understanding of how they can work independently, innovatively, and proactively in the music world. The teaching combines theory and practice, where students work with experimental development processes, projects, and entrepreneurial thinking to create value in the interaction between their musical practice and the outside world.

Teaching and learning methods:

The teaching is structured in two tracks:

1. Classroom instruction
2. Project development in teams The project forms the basis for the exam questions and must be documented in the written exam submission.

Examination regulations:

After the second semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess knowledge of entrepreneurial strategies and methods and their relevance in an artistic context.
- Be able to identify, develop, and realize projects through an experimental and reflective process.
- Be able to collaborate, network, and communicate professionally in an entrepreneurial context.
- Have experience navigating a complex artistic reality where learning and development occur through practice and action.

Examination form and duration

Exam in two parts:

1. A written submission, which is the result of team work on the practical project presented in the teaching.

2. Written assignment of 6-10 standard pages, reflecting on the learning process and the central themes of the course. **One week** is allowed for the assignment.

Moderation and assessment

The examination is assessed by an internal moderator and the student's own teacher. A single combined grade is awarded under the currently applicable marking scale.

Permitted examination aids

All examination aids are permitted.

Special provisions

The student is responsible for ensuring that the assignment is collected on time from the Study Administration and submitted on time. The assignment must be submitted electronically.

PRINCIPAL STUDY-SPECIFIC PEDAGOGY - MODULES 1 AND 2 (incl. Learning Theory)

(1st-2nd semester)

Learning content:

Work is done on identifying relevant focus areas for vocal technique and further developing musical capabilities. The student constructs an exercise repertoire and a musical repertoire for use in the teaching of selected beginners. Relevant literature is also included in the teaching.

As part of the course, the student also attends a series of lectures in learning theory that extends the student's understanding of music pedagogy on the basis of selected scientific theories and methods.

Learning Theory

The subject introduces central learning theoretical directions and examines how different understandings of learning, knowledge, and development influence musical teaching and pedagogical practice.

The teaching emphasizes connecting theoretical perspectives with the student's own teaching experiences and continuously works on linking reflections from practice to knowledge about learning theory and music pedagogy.

A central focal point of the subject is the development of a teaching philosophy, where the student formulates their own fundamental assumptions and values in relation to teaching and learning. This document will be included in the final report in main subject-specific pedagogy and can be used in connection with future job applications.

The two subjects are followed in parallel and work closely together. Throughout the course, learning theory is actively used to qualify the reflections that are included in the exam report in main subject-specific pedagogy, and to strengthen the student's ability to make conscious, professionally and pedagogically based choices in their own teaching practice.

Teaching and learning methods:

Principal study-specific pedagogy – modules 1 and 2

Class teaching combined with individual supervision.

Learning Theory

Lectures, discussions, practice-oriented analysis tasks, written reflections, and development of own teaching philosophy.

Examination regulations:

Principal study-specific pedagogy – modules 1 and 2

After 2nd semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess insight into relevant forms of work, pedagogical methods and vocal theory with a view to teaching beginners
- Be able to apply musical and vocal knowledge in the teaching of beginners
- Be capable of choosing relevant repertoire in order to develop and refine expressive capability and musical awareness
- Be able to describe vocal material and musicality on the basis of auditory and visual observations
- Be able to plan relevant exercises and forms of work in order to develop interpretative understanding and vocal technique, and structure an extended course of individualised study.

Examination form and duration

70-minute practical test, including assessment. The test has a duration of 55 minutes (solo teaching: 20 mins., class teaching: 25 mins., interview with moderators: 10 mins.)

Moderation and assessment

The test is assessed by an external moderator, an internal moderator, and the student's own teacher. A grade is awarded according to the currently applicable marking scale.

Permitted examination aids

Not relevant.

Special provisions

In the test, the student demonstrates his or her teaching skills by teaching:

1. A small group
2. The student's own pupil.

The teaching should include both technical and musical guidance. The student demonstrates the practical use of the piano as a supportive tool in teaching. The test concludes with an interview with the moderators, in which the student comments on the progress of the lessons and answers any questions from the moderators in relation to the logbook.

The student submits a list of the repertoire studied, and a logbook of the teaching provided to the student's own pupil.

It is the student's responsibility to ensure that the repertoire list and logbook are submitted on time to the Study Administration. The logbook must be submitted electronically.

For examinations where the submission of written work is a prerequisite for participation in the practical/oral examination, the 1st of the 3 permitted examination attempts will be regarded used if the

written material is not submitted on time. The student will automatically be assigned a new submission deadline within the same examination period, prior to the practical/oral examination.

The student is responsible for ensuring the presence of the student's own pupil at the examination.

Learning Theory

After 2nd semester

Learning outcomes:

To qualify the student's ability to:

- Reflect on their own teaching practice in light of relevant learning theories
- Understand, apply, and critically relate to different views on learning and musical development
- Develop a personal and professional language for teaching through the formulation of a teaching philosophy

Examination Form and Duration:

The subject is a certificate course and is passed through active participation.

To obtain the certificate, the student must:

- Actively participate in at least 80% of the classes
- Submit minor written reflections as part of the work with the logbook and teaching philosophy

If the certificate is not obtained, the student must submit an assigned written assignment of 6–8 pages documenting the ability to connect practical reflection with theoretical understanding. One week is given for completion.

Should the student fail to obtain a certificate of attendance, the first examination attempt out of three possible will be considered as used, and the student will be automatically enrolled for the resit in the forthcoming examination period.

Moderation and assessment

The written assignment is assessed by an internal examiner and the student's own teacher. The assignment is graded with pass/fail.

Permitted examination Aids

All aids permitted

Special Provisions

The student is responsible for submitting the assignment on time. The assignment is submitted electronically.

PRINCIPAL STUDY-RELATED PEDAGOGY - MODULE 3

(3rd semester)

Learning content

Work is done on identifying relevant focus areas for vocal technique and further developing musical capabilities. The student constructs an exercise repertoire and a musical repertoire for use in the teaching of selected intermediate pupils. Relevant literature is also included in the teaching.

Teaching and learning methods

Class teaching combined with individual supervision.

Examination regulations

After 3rd semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Possess insight into relevant forms of work, pedagogical methods and vocal theory with a view to teaching intermediate-level pupils
- Be able to apply musical and vocal knowledge in the teaching of intermediate-level pupils
- Be capable of choosing relevant repertoire in order to develop and refine expressive capability and musical awareness
- Be able to describe vocal material and musicality on the basis of auditory and visual observations
- Be able to plan relevant exercises and forms of work in order to develop interpretative understanding and vocal technique, and structure an extended course of individualised study

Examination form and duration

80-minute practical test, including assessment. Teaching of 1) the student's own pupil: 30 minutes, and 2) the assigned pupil: 20 minutes. The interview has a duration of ten minutes.

Moderation and assessment

The test is assessed by an internal moderator and the student's own teacher. A single, combined grade is awarded according to the currently applicable marking scale.

Permitted examination aids

Not relevant.

Special provisions

In the test, the student demonstrates his or her teaching skills by teaching:

1. The student's own pupil
2. An assigned pupil

The task for the assigned pupil will be supplied on the weekday before the examination. The test concludes with an interview with the moderators, in which the student comments on the progress of the lessons and characterises the student's own pupil, as well as providing a possible prognosis for the pupil's further development. The student submits a list of the repertoire studied during the tuition.

It is the student's responsibility to ensure that the repertoire list is submitted on time to the Study Administration. The student is responsible for ensuring the presence of the student's own pupil at the examination.

For examinations where the submission of written work is a prerequisite for participation in the practical/oral examination, the 1st of the 3 permitted examination attempts will be regarded used if the written material is not submitted on time. The student will automatically be assigned a new submission deadline within the same examination period, prior to the practical/oral examination.

The student may obtain information on the task chosen for the assigned pupil from the Study Administration on the weekday before the examination.

3. METHODOLOGY AND REFLECTION ASSIGNMENT

(1st-4th semester)

METHODOLOGY

(1st-2nd semester)

Learning content:

The tuition includes guidance in idea development, critical reflection, documentation and problem formulation. During the course, the student submits a small number of brief written assignments.

Teaching and learning methods:

Lectures and classes. Minor assignment submissions are included as a mandatory element in the teaching.

Examination regulations: After the second semester

Learning outcomes

At the conclusion of the subject, it is expected that the student will:

- Be able to understand and apply critical reflection in an artistic context, and identify artistic issues
- Be able to work in a structured and methodical manner with issues relating to artistic practice
- Possess knowledge of the scientific methods relevant to the chosen subject area
- Be capable of independently and critically identifying project-relevant knowledge as well as assessing and applying relevant methods in relation to the project

Examination form and duration

The student submits a description of the reflection assignment in the form of a topic, problem statement and documentation form, and a proposal for an internal supervisor.

Moderation and assessment

The topic, problem statement and documentation form must be approved the subject's teachers.

Permitted examination aids

Not relevant.

Special provisions

The student is responsible for submitting the reflection assignment description to the Study Administration on time. The report description must be submitted electronically.

REFLECTION ASSIGNMENT

(3rd-4th semester)

Learning content:

The purpose of the reflection assignment is for the student to demonstrate skills in illuminating the artistic, musical, professional and/or music teaching issues associated with a particular topic.

Reflection assignments may vary a great deal in design, but through its documentation form, the assignment must provide an account of the background, assignment formulation, objective, method and procedure, as well as contextualisation.

Teaching and learning methods:

Individual assignment guidance.

Examination regulations:

After 4th semester

Learning outcomes

At the conclusion of the subject, the student is expected to:

- Understand and be able to independently reflect on artistic and musical issues
- Be capable of discussing and communicating professional issues with peers and non-specialists
- Be capable of taking independent responsibility for his or her own professional development and specialisation
- Be capable of applying critical reflection in relation to the chosen topic
- Be able to evaluate and choose between the methods and tools of the discipline, and propose new expressions and solution models within the chosen topic

Examination form and duration

Written assignment and oral examination.

The duration and scope will vary, depending on the type of assignment. A purely written assignment comprises 15-20 standard pages, excluding notes and references. It is possible to include other elements, such as recordings, scores and the like. If the reflection assignment takes the form of a combination of a written part and another form of communication (recording, web-based, teaching materials, documented performance/demonstration, lecture, etc.), the written part may take up less space, depending on the extent of other dissemination. However, the written part must be a minimum of 5 standard pages.

The oral examination normally has a total duration of 30 minutes, including assessment time. If the student wishes to include a performance/demonstration, the examination will be extended to 45 minutes, including assessment. It is the student's responsibility to ensure that the Study Administration is informed of this at least **two months** before the examination.

Moderation and assessment

The reflection assignment is assessed by an external moderator, an internal moderator, and the assignment supervisor. A single grade is awarded under the currently applicable marking scale.

Permitted examination aids

All examination aids are permitted.

Special provisions

It is the student's responsibility to ensure that the assignment and any documentation are submitted on time. The assignment and documentation must be submitted electronically.

4. ELECTIVE SUBJECT

(3rd -4TH semester)

Learning content:

The purpose of the subject elements is to make expansion or perspectivation of the artistic objects field possible. This is obtained through theoretical or practical work with the subject areas within or related to music, or by acquiring knowledge or competencies in a subject area beyond music, that is still relating to the students study course.

Elective subjects can be attained from RDAM or on other educations. The possible elective subjects will be described in the Catalogue of Elective Subjects.

Teaching and learning methods:

Classes. The exact teaching and learning methods will follow the purpose of the chosen subject.

Learning outcomes

By the end of the module the student is expected to

- Describe relevant terms and themes that are relevant to the chosen subject.
- Describe relevant methodical approaches to the theme of the chosen subject.
- Explain connections, analyse, and, if possible, contribute with new terms and solutions.
- Discuss the elective subjects' themes/problems or interpret and present artistic material relevant to the chosen subject.

The following elements can be considered as an elective subject:

The student shall choose an elective subject on the Royal Danish Academy of Music or another ECTS-awarding conservatoire or university education, fx. as a part of an exchange semester.

It is also possible to take a course through Global Conservatoire or through other merit giving activities.

Other merit giving activities must be preapproved by the study board at RDAM.

Examination form and duration

The subject is an attendance-based course and is passed with a minimum of 80% attendance and active participation, with the criteria for this outlined in the course description in the elective course catalog.

Should the student fail to obtain a certificate of attendance, the first examination attempt out of three possible will be considered as used, and the student will be automatically enrolled for the re-examination in the forthcoming examination period.

The form of the re-examination depends on the individual course, and the description of this is provided in the course description.

Grading and assessment

The first examination attempt (attendance) is assessed by the student's own teacher.

In the case of a written re-examination, the exam is assessed by the student's own teacher. For an oral re-examination, the exam is assessed by an internal examiner and the student's own teacher.

The course is graded as Passed/Not passed.

Permitted aids

Not applicable.

Special regulations

For all elective courses, there is an attendance requirement of 80% of the teaching sessions, but the teaching is based on full participation. In addition to usual, prepared participation, there may be ongoing assignments, preparation of presentations, or other tasks required. This will be specified in the course description if applicable.

The teacher is responsible for recording whether the student has achieved attendance within the described framework.

The teacher is also responsible for informing the examination office if the student has used their first examination attempt.

The teacher is responsible for providing a relevant assignment for any re-examination.

The examination office is responsible for scheduling the student for the re-examination.

CREDIT, INTERNSHIP AND TRANSITIONAL PROVISIONS

CREDIT RULES

In connection with applications for credit, the student is required to obtain and present documentation to the extent required by the Academy.

RULES FOR INTERNSHIP

Internship may be included as a study element in some subjects of the Bachelor study programme but cannot in itself substitute for an examination.

TRANSITIONAL PROVISIONS

This curriculum shall enter into force on 1 August 2018. Teaching under previous curricula will cease as of 1 September 2020. Examinations may be conducted under previous curricula until 1 September 2021. This time limit may be extended until 1 September 2022 in the case of maternity leave, leave of absence or illness.

EXEMPTIONS

The Academy may grant exemptions from any rules in the curriculum that are determined solely by the Academy.

OTHER REGULATIONS AND DISCIPLINARY MEASURES

Disciplinary measures apply to all students at the Royal Danish Academy of Music, and students are therefore required to be familiar with and keep themselves informed of the rules. In addition, all students are subject to the applicable student regulations, general rules for examinations and concert regulations that describe the specific rules for study activity, study registration, examinations and concert activities at the Academy. These may be found on RDAM's intranet.