

MONEY, MONEY, MONEY (ABBA)

STEADY FOUR

Mel. Benny Andersson/Bjorn Ulvaeus

Arr. Trond Olaf Larsen

Lette stemmer: Susanne Olschansky 2020

Arr. for træblæserorkester: Peter Bruun 2026

♩ = 110

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Flute 1

Flute 2

Flute 3

Flute 4/rec

Soprano Recorder 1

Soprano Recorder 2

Alto Recorder

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Bassoon 1

Bassoon 2

Bassoon 3

5

Fl. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

S. Rec. *mp*

S. Rec. *mp*

A. Rec. *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Bsn. *mp*

Bsn. Bas A

Bsn. Bas B

9

Fl.

Fl.

Fl.

mp

Fl.

S. Rec.

S. Rec.

mp

A. Rec.

mp

Ob.

Ob.

Cl.

mp

Cl.

mp

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn.
Bas A

Bsn.
Bas B

14

This musical score page contains measures 14 through 18. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute 4 (Fl.), Saxophone 1 (S. Rec.), Saxophone 2 (S. Rec.), Alto Saxophone 1 (A. Rec.), Oboe 1 (Ob.), Oboe 2 (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Alto Saxophone 2 (Alto Sax.), Alto Saxophone 3 (Alto Sax.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn. Bas A), and Bassoon 3 (Bsn. Bas B). The score is written in treble clef for the first 12 staves and bass clef for the last 5 staves. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play a melodic line, while the saxophones play a rhythmic pattern. The bassoons play a rhythmic pattern in the bass clef.

Fl. *mf* *p*

Fl. *mf* *p*

Fl.

Fl. *mf*

S. Rec. *mf* *p*

S. Rec.

A. Rec.

Ob. *mf* *p*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Bsn. *mf*

Bsn. Bas A *mf*

Bsn. Bas B *mf*

19

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

24

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

f

f

fff

f

solo tutti

28

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

Detailed description: This page of a musical score contains measures 28 through 32. The instrumentation includes four Flutes (Fl.), three Saxophones (Soprano, Alto, and Baritone/Alto), two Oboes (Ob.), two Clarinets (Cl.), three Alto Saxophones, and three Bassoons (Bsn., Bass A, and Bass B). Measures 28-31 are in 4/4 time, and measure 32 is in 3/4 time. The woodwinds and reeds play various melodic and harmonic lines, often with slurs and ties. The saxophones provide a rhythmic foundation with eighth and sixteenth notes. The bassoons play a steady eighth-note pattern. The score is written for a concert band or orchestra.

33

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

f

f

f

f

38

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

42

This musical score page contains measures 42 through 45. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Flute 3, Flute 4, Soprano Saxophone, Soprano Saxophone, Alto Saxophone, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Alto Saxophone 3, Bassoon 1, Bassoon 2 (Bass A), and Bassoon 3 (Bass B). Measures 42 and 43 feature a woodwind entry with a mezzo-piano (*mp*) dynamic. Measures 44 and 45 continue the woodwind textures, with the Clarinet 1 part playing a melodic line in measure 44. The Alto Saxophone 3 part has a mezzo-piano (*mp*) dynamic in measure 42. The Bassoon 1 part has a piano (*p*) dynamic in measure 42. The Bassoon 2 and Bassoon 3 parts are silent in measures 44 and 45.

46

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

mp

mf

p

mf

This musical score page contains measures 46 through 50. The instrumentation includes Flutes (Fl.), Soprano and Alto Saxophones (S. Rec., A. Rec.), Oboes (Ob.), Clarinets (Cl.), Alto Saxophones (Alto Sax.), Bassoon (Bsn.), and Basses (Bsn. Bas A, Bsn. Bas B). The score is written for a concert band. Measures 46-50 show a variety of musical textures, including melodic lines for the flutes and saxophones, and rhythmic patterns for the woodwinds and basses. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout the score.

[illegible]

[illegible]

61

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

f

f

solo tutti

fff *f*

solo tutti

fff *f*

66

Fl.
Fl.
Fl.
Fl.
S. Rec.
S. Rec.
A. Rec.
Ob.
Ob.
Cl.
Cl.
Alto Sax.
Alto Sax.
Alto Sax.
Bsn.
Bsn. Bas A
Bsn. Bas B

71

This musical score page contains measures 71 through 75. The instrumentation includes four Flutes (Fl.), two Soprano Saxophones (S. Rec.), one Alto Saxophone (A. Rec.), two Oboes (Ob.), two Clarinets (Cl.), three Alto Saxophones, and three Basses (Bsn. Bas A, Bsn. Bas B). The score is written in treble and bass clefs with a key signature of three flats. Measures 71-75 show a complex arrangement of woodwind and reed parts, with dynamic markings such as *f* (forte) and *ff* (fortissimo) indicating increasing volume. The woodwinds and reeds play a variety of rhythmic patterns, including eighth and sixteenth notes, while the basses provide a steady accompaniment.

76

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

f

fff

f

solo

tutti

81

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

ff

f

86

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B

f

f

f

90

This musical score page contains measures 90, 91, and 92. The instrumentation includes four Flutes (Fl.), two Soprano Saxophones (S. Rec.), one Alto Saxophone (A. Rec.), two Oboes (Ob.), two Clarinets (Cl.), three Alto Saxophones, three Baritone Saxophones (Bsn. Bas A, Bsn. Bas B, and an unlabeled Bsn.), and a Bassoon (Bsn.). The key signature is B-flat major (two flats). The score is written for measures 90, 91, and 92, with a repeat sign at the end of measure 92. The woodwinds and reeds play a melodic line in measure 90, which continues in measure 91 and ends in measure 92. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

Bsn. Bas B