



DET KONGELIGE DANSKE MUSIKKONSERVATORIUM

www.dkdm.dk/pulsar

PULSAR 2024 - VIDEO, PERFORMANCE OG SPIL

Torsdag 7. marts kl. 21.30, Studiescenen

Michael Hope: maeLstromM

Albert Laubel: Cells

Jingsong Teng: TREE

Aslli Emre: Hi

Cornelia Karlsson: Boys Night

maeLstroM

The conductor prepares the ensemble, gives a series of dramatic upbeats, before silent stabs, gestures, waves and spins ensue and accumulate towards a chaotic complexity.

CELLS is an experience in which the music follows the game being played live by audience members. It will be a mix of musical atmospheres and melodies sound effects and themes.

TREE

This composition describes the growth process of the tree. From the beginning of the musical seed material, it has gradually become bigger and more complex, just as it has gradually become a towering tree from the beginning of the delicate buds.

Hi!

Soon, we will play a game together.

I will ask you some questions and you need to shout out the answer for the questions with either 'yes' or 'no'.

Try to get all of the questions as correct as possible!

DISCLAIMER: This game involves flashing lights, loud sounds and intimidating content.

Enjoy :)

Boys Night

Based on true events

Medvirkende:

Xinnuo Liu, trombone, Gunleik Reini Urfjell, tuba, Jeremy Chuan Kai Ng, vibrafon, Yi Tong Chen, taiko, Freja Julie Rasch Eskildsen, violin, Leo Klintman, kontrabas, Louise Pump, klaver, Thora Jaeger, kontrabas, Yiming Chen, klaver.

Performers: Connor McLean, Evagoras Solias Apokidis, Isak Persson, Håkon Guttormsen, Emil Vijgen, Emil Johansson, Dianyi Zhang, Anton Lindström, Albert Laubel, Jonas Wiinblad Schmidt, Dianyi Zhang, Haining Dou, Gustav Bjerre