

PROJECT H.O.P.E.



Hearing.
Opportunity.
Progress.
Empowerment.

Project H.O.P.E. is a philanthropic and educational initiative bringing together music, medical science & social responsibility.

Conceived by Daniel Hope, the Menuhin Festival Gstaad and Fondation Juchum, the project creates opportunities for musicians, researchers, medical professionals and people affected by hearing impairment to meet, learn from one another and explore new ways of experiencing the power of music.

SATURDAY, SEPTEMBER 26
ROYAL DANISH ACADEMY OF MUSIC

Masterclasses with Daniel Hope

■ **13:00–15:15 PUBLIC MASTERCLASS I**

■ **15:30–18:00 PUBLIC MASTERCLASS II**

Experience Daniel Hope in masterclasses with students of the Royal Danish Academy of Music. Sessions are free to visit and open to the public. For more information, [click here](#).

SUNDAY, SEPTEMBER 27

ROYAL DANISH ACADEMY OF MUSIC

Hearing, Music & Science

■ **9:30 DOORS OPEN**

■ **10:00–11:00**
SOUND LAB FOR KIDS
(5–12 YEARS OF AGE)

■ **11:30–12:30**
SOUND LAB FOR KIDS
(12 YEARS OF AGE AND OVER)

Running parallel to the conference, the Project H.O.P.E. Sound Lab is created especially for children with hearing impairment.

Together with musicians of the Gstaad Festival Orchestra and pedagogical professionals, children are invited to discover sound and music through an interactive and multisensory experience.

■ **14:00–16:00**
CONFERENCE

Four keynote presentations explore hearing and music from different scientific, medical and artistic perspectives.

Peter Keller, *Professor, Center for Music in the Brain, Aarhus University*

Paul Van de Heyning, *Professor Emeritus of ENT and Head & Neck Surgery, University of Antwerp and Antwerp University Hospital*

Ellen Reisinger, *Professor and Research Group Leader specialising in gene therapy for hearing impairment and deafness*

Jesper Andersen, *Associate Professor and Head of the Tonmeister Programme, Royal Danish Academy of Music*

Sign-language interpretation will be provided.

Moderated by **Daniel Hope** and **Prof. Dr. Ellen Reisinger** with special guest **Dame Evelyn Glennie**, *Solo percussionist and composer Dame Evelyn Glennie is a two-time GRAMMY Award winner, BAFTA nominee and recipient of the Polar Music Prize, the Léonie Sonning Music Prize and the Companion of Honour.*