

OPTAGELSESPRØVER (SOLIST) 2026 / ENTRANCE EXAMINATIONS (APP) 2026

2. runde / 2nd round:

Dato / Date		Instrument	
21. maj	21 May	Harpe	Harp
21. maj	21 May	Komposition	Composition
21. maj	21 May	Orgel	Organ
22. maj	22 May	Kontrabas	Double bass
27. maj	27 May	Cello	Cello
29. maj	29 May	Bratsch	Viola
29. maj	29 May	Violin	Violin
29. maj	29 May	Ensemble (strygere)	Ensemble (strings)
3. juni	3 June	Collaborative pianist	Collaborative pianist
4. juni	4 June	Klaver	Piano
10. juni	10 June	Messingblæsere	Brass
10. juni	10 June	Træblæsere	Woodwinds
11. juni	11 June	Accordeon	Accordion
11. juni	11 June	Slagtøj	Percussion
11. juni	11 June	Ensemble (slagtøj)	Ensemble (percussion)
15. juni	15 June	Sang	Voice
16. juni	16 June	Guitar	Guitar
Kommer senere	To be announced	Klaver med operarepetition som speciale	Piano specialising in operarepetition

3. runde / 3rd round:

For ansøgere til uddannelsesretningerne Solist Kunstnerisk Udviklingsvirksomhed og Solist med Undervisningskompetence (videregående niveau)

3. runde afholdes på DKDM i september.

For applicants for the specialisations Soloist Artistic Research and Soloist with teaching qualifications (advanced level)

3rd round will be held at RDAM in September.

Der tages forbehold for ændringer i planen.

This plan may be subject to change.