



THE ROYAL DANISH
ACADEMY OF MUSIC

CURRICULUM

SOLOIST PROGRAMME (ADVANCED POSTGRADUATE DIPLOMA) IN PIANO SPECIALISING IN OPERA REPETITEURSHIP

Soloist class / Young Artist Programme

February 2021, revised July 2022, February 2021, July 2024, July 2025, August 2026

Please note that the original Danish text is the governing text for all purposes and in case of discrepancy, the Danish wording will be applicable.

GENERAL RULES	3
AUTHORITY	3
ECTS	3
ENTRANCE REQUIREMENT AND ENTRY EXAMINATION	3
INTERNATIONAL FEE-PAYING STUDENTS.....	3
TITLE AWARDED	3
EXAMINATION GUIDELINES.....	3
PURPOSE AND COMPETENCY PROFILE OF THE PROGRAMME.....	4
STRUCTURE OF THE PROGRAMME.....	5
SCHEMA (ECTS AND TEACHING).....	5
PARTICIPATION IN ORCHESTRA AND ENSEMBLE PROJECTS AND UNSCHEDULED ACTIVITIES ...	6
1. PRINCIPAL STUDY.....	7
ARTISTIC PRINCIPAL STUDY.....	7
INTERNSHIP	9
ENTREPRENEURSHIP.....	10

GENERAL RULES

AUTHORITY

The curriculum for the Master's study programme in Music is laid down under the authority of Executive Order no. 122 of 24/01/2025 concerning the Danish Academies of Music and the Royal Opera Academy in the area of the Danish Ministry of Culture. This curriculum applies to all current students enrolled after 01.08.2018. Students enrolled at an earlier time may be subject to transitional rules.

ECTS

The Advanced Postgraduate Diploma in Music is a full-time course of study corresponding to 120 ECTS points. 60 points in the European Credit Transfer System (ECTS) corresponds to one year of full-time studies. The programme is organised as a full-time study programme within a two-year timeframe.

ENTRANCE REQUIREMENT AND ENTRY EXAMINATION

The entrance requirement for the programme is a completed Master's programme from an academy of music, or equivalent qualifications, and a passed entrance examination. The decision on whether to admit an applicant is taken by the Academy/Royal Opera Academy on the basis of a concrete assessment of the applicant's abilities and skills, undertaken by the Academy/Royal Opera Academy and one or more external moderators appointed by the Danish Ministry of Culture. The requirements of the music profession are also taken into consideration, as well as the need to attain an appropriate balance of instruments and voices.

Applicants who have concluded a Master's or soloist programme at the Academy or the Opera Academy can only be admitted to a new Master's or soloist programme if a study place is vacant. The same applies to applicants who have been enrolled twice previously in a Master's or soloist programme without having taken the final examination.

INTERNATIONAL FEE-PAYING STUDENTS

The study programme is not available to fee-paying students.

TITLE AWARDED

Graduates of the programme are entitled to use the Danish title *solist (speciale)*. The English-language title is: Advanced Postgraduate Diploma in Music (specialisation)

EXAMINATION GUIDELINES

Reference is also made to the applicable examination guidelines in force at any given time, which can be found on the intranet.

PURPOSE AND COMPETENCY PROFILE OF THE PROGRAMME

The purpose of the Advanced Postgraduate Diploma in piano specialising in opera repertoire is to qualify the student for employment in Danish and international opera companies and opera houses.

Knowledge

- In-depth knowledge and understanding of artistic practice within the subject area, on the basis of internationally-recognised artistic practice and artistic research, and the ability to independently handle challenges and issues of an artistic nature.
- In-depth understanding of studied works that supports and develops the student's artistic profile on the basis of extensive repertoire knowledge.
- Broad knowledge of the music industry and cultural life, together with an understanding of music performance at the highest professional level, with special emphasis on the working practices of an opera house.
- Specialised knowledge of methods and tools to solve artistic and rehearsal-related challenges.
- Specialised knowledge of the opera industry and of artistic practice at the highest professional level, together with the ability to independently undertake one's own career planning.

Skills

- Mastery at the highest professional level of instrumental-technical, rehearsal-related and artistic skills associated with employment as an opera répétiteur.
- Mastery of the artistic subject at the highest professional level, including a well-developed, confident style understanding.
- The ability, in connection with the student's artistic practice, to analyse and reflect upon approaches or techniques within the study area and develop new ones where relevant.
- Skills to participate in specialised artistic and technical discussions at international level in collaborative artistic projects.
- Skills to present oneself to partners, employers and the media.

Competencies

- Competency, at the highest professional level, to lead artistic/rehearsal-related processes in complex and unpredictable work situations with one or several singers, independently or in collaboration with an artistic director/conductor, and the ability to develop new solutions in the encounter with complex challenges.
- Competency to take independent responsibility for one's own professional development and to expand one's own artistic perspective and identity.

- Competency to apply musical, communicational and vocal/instrumental knowledge, and to independently undertake responsibility for extensive rehearsal processes at the highest professional level.
- Competency to independently and with artistic integrity initiate and enter into professional artistic collaborative projects at national and international level as an opera répétiteur, orchestral or ensemble musician.

STRUCTURE OF THE PROGRAMME

SCHEMA (ECTS AND TEACHING)

PERFORMER

Subject	1st year	2nd year
Artistic principal study	35 ECTS	35 ECTS
Internship	20 ECTS	20 ECTS
Entrepreneurship	5 ECTS	5 ECTS

The marking ===== indicates that the ECTS credits are triggered by certificate.

The marking ===== indicates that the ECTS credits are triggered by examination.

The marking ===== indicates the duration of the teaching.

PARTICIPATION IN ORCHESTRA AND ENSEMBLE PROJECTS AND UNSCHEDULED ACTIVITIES

Requirements for Participation in Unscheduled Teaching and Projects

All students at the Royal Danish Academy of Music (RDAM) are required to participate in relevant orchestral and ensemble activities, as well as other professionally relevant projects organised by the Academy.

To support the students' broader academic and artistic development, the Academy places emphasis on student participation in teaching and projects that form part of RDAM's overall educational mission.

Accordingly, students are obliged to:

- Take part in RDAM's orchestral schools, orchestra projects, and other collaborative projects.
- Participate in RDAM choir, chamber choir, chamber opera, etc.
- Contribute to the PULSAR Festival and RDAM's in-house new music projects, including participation in the sinfonietta and various chamber ensembles.
- Participate in the institution's chamber music teaching, group classes, and chamber concerts organised by the relevant teacher.

The head of the subject area determines which projects each student is required to participate in.

Students enrolled in soloist programmes are additionally required to be available as section leader/soloists in relevant projects, such as those involving orchestras or other ensembles. This may also include leading sectional rehearsals, when necessary, either at the request of the conductor, the head of the subject area, or on their own initiative.

Students who have completed their coursework and have postponed their last examination are required to participate in the above-mentioned projects.

Based on the nature of the project and the student's academic profile, the head of the subject area decides which projects the student must participate in.

Failure to participate may result in sanctions. For further details, please refer to the relevant rules and regulations at www.dkdm.dk/intra.

1. PRINCIPAL STUDY

(1st-4th semester)

ARTISTIC PRINCIPAL STUDY

(1st-4th semester)

Learning content:

In the Advanced Postgraduate Diploma in Music specialising in opera repetiteurship, teaching in the principal study primarily takes the form of individual coaching. At the commencement of the programme, it is assumed that the student possesses a sufficient degree of technical and musical maturity to allow the teaching to focus on the artistic and interpretational aspects of the music and the practical aspects of the profession. A central part of this work is to foster the student's artistic identity, with a view to enabling the student to develop the distinctive qualities that are an essential part of being an opera répétiteur. On the basis of the student's specific talent, the student and the teacher of the principal study jointly organise the repertoire and supplementary disciplines to be studied during the programme, such as conducting, recitative, score playing, sight reading, singing and language.

The teaching is organised in such a way that the student works with teachers who mainly have a background in didactic/teaching work (e.g. at the Academy) or in professional practice (e.g. at an opera house). The study programme is developed and organised on an ongoing basis in close collaboration with the Royal Theatre.

Compulsory internship forms part of the regular teaching in the principal study, in the form of rehearsal procedures in one or more performances of the Royal Danish Opera, as well as participation in selected projects of the Opera Academy and the requirement to be available for sign-up slots for students in the Young Artist Programme of the Opera Academy (see under "Internship").

The student will be assigned a mentor from the Royal Danish Opera at the Royal Theatre who will meet with the student for at least one hour each semester to discuss the student's study progress and professional profile. The mentor may be one of the student's principal study teachers.

To a reasonable extent and at appropriate notice, the student may be summoned by the student's teachers to attend or observe selected rehearsal sessions or examinations at the Royal Danish Opera, the Royal Theatre or the Opera Academy.

To the extent possible, the student may attend classes in the subject in the Master's Programme in Piano Specialising in Repetiteurship at RDAM.

Teaching and learning methods:

Individual and class teaching.

Examination regulations:

Graduation project: Full stage rehearsal with conductor

After the fourth semester

Learning outcomes

At the conclusion of the subject, it is expected that the student will:

- Master, at the highest professional level, the artistic methods, tools and expressions of opera repertoire, and be able to realise and express a personal artistic identity, independently and/or in collaboration with an artistic director/conductor.

Examination form and duration

Practical test

Moderation and assessment

The final graduation project is assessed by an external examiner who represents a high degree of specialised knowledge in opera repertoire, as well as by an internal examiner, who must not be the student's principal study teacher. The examination is assessed in accordance with Executive Order no. 1244 of 11 December 2009 on the Study Programmes at the Academies of Music and the Opera Academy. The assessment awarded is Approved/Not approved, supplemented by a written statement on the student's technical standard on the basis of an overall assessment of the graduation project.

Permitted examination aids

Not relevant.

Special provisions

The student submits a project application containing the date, time and place of the final graduation project. The project application must be signed by the teacher of the principal study.

The deadline for submitting the project application is at least three months before the project is held.

It is the student's responsibility to ensure that the project application is signed by the teacher and that the material is submitted on time.

It is the Academy's responsibility to convene and remunerate the moderators.

The internal moderator is responsible for collecting the assessment sheet, etc., from the Events Department.

INTERNSHIP

(1st-4th semester)

Learning content

In dialogue with the Royal Danish Opera via the Director of Studies at the Royal Theatre, the internship is agreed between the student, the student's principal study teacher and the Director of Opera at the Royal Theatre. The size and nature of the assignment will depend on the student's prerequisites and the current repertoire in the season in question.

Teaching and learning methods:

The student participates in the rehearsal processes of one or more performances and is summoned to rehearsals and possible performances at the Royal Danish Opera via the production manager for the Opera at the Royal Theatre. The student also participates in selected projects at the Opera Academy, and is required to be available for sign-up slots for students in the Opera Academy's Young Artist Programme.

Examination regulations:

Learning outcomes

At the conclusion of the subject, it is expected that the student will:

- Be able to meet the artistic and practical requirements of working with opera production at the highest professional level.

Examination form and duration

Participation in rehearsals and possible performances.

Moderation and assessment

The internship is assessed with internal moderation, consisting of the Director of Studies at the Royal Theatre and the head of the repetiteurship programme at RDAM. The grade awarded for the internship is pass/fail.

Permitted examination aids

Not relevant.

Special provisions

The internship is arranged in dialogue with the Royal Danish Opera via the Royal Theatre's Director of Studies between the student, the student's principal study teacher and the Director of Opera at the Royal Theatre. The size and nature of the assignment will depend on the student's prerequisites and the current repertoire in the season in question.

ENTREPRENEURSHIP

(1st-3rd semester)

Learning content:

The starting-point for the teaching is the student's independent artistic and musical work. The student will gain insight into entrepreneurship as a mindset that supports a viable working life and career. The teaching focuses on selected subjects within the field of entrepreneurship, and is based on business models that can be useful in artistic contexts. In the teaching, the student is introduced to tools, methods and knowledge that can be used in a professional career within an international employment market/cultural life.

Teaching and learning methods:

Class teaching, presentations and exercises. Parts of the teaching may take the form of workshops and project tuition.

Examination regulations:

After the third semester

Learning outcomes

At the conclusion of the subject, it is expected that the student will:

- Possess knowledge of the field of entrepreneurship, and be able to reflect on the link with one's own work as a musician/entrepreneur in an international context.
- Be able to analyse, develop and communicate the value potential of artistic projects and take independent responsibility for one's own career.
- Be able to assess and utilise entrepreneurial tools in a professional context.
- Be able to independently assume responsibility for the development of major musical projects, and communicate and discuss these with peers and non-specialists.

Examination form and duration

Written assignment of 5-10 standard pages. **One week** is allowed for the assignment.

Moderation and assessment

The examination is assessed by an internal moderator and the student's own teacher. A single combined grade is awarded under the currently applicable marking scale.

Permitted examination aids

All examination aids are permitted.

Special provisions

The student is responsible for ensuring that the assignment is collected on time from the Study Administration and submitted on time. The assignment must be submitted electronically.