

**STUDIEKONCERT –
DORA SERES' FLØJTESTUDERENDE SPILLER
MANDAG D. 17. NOVEMBER 2025 KL. 19.30
HAVESALEN**

Klaver: Galya Kolarova, Mette Juliane Christensen

Francis Poulenc: Sonata
1. Allegro malinconico
2. Cantilena
3. Presto giocoso
(Ca 00:12:40:00)
Emelie Markiewicz, flute Galya Kolarova, piano

Olivier Messiaen: Le Merle noir
(Ca 00:05:40)
Cailin Walsh-Estabrooks flute, Galya Kolarova piano

Carl Reinecke: Ballade Op.288
(Ca 00:09:30)
Taja Sokaité flute, Galya Kolarova piano

Alfredo Casella: Sicilienne et burlesque Op.23
(Ca 00:08:40)
Criseyde Holman flute, Mette Juliane Christensen piano

Pause

Eugène Bozza: Image
(Ca 00:05:00)
Cailin Walsh-Estabrooks flute

Claude Debussy: Premier Trio en Sol
1. Andantino con moto allegro- Allegro appassionato
(Ca 00:08:30)
2. Scherzo. Intermezzo: Moderato con allegro - Un poco piu
lento
(Ca 00:03:20)
3. Andante espressivo
(Ca 00:04:00)
4. Finale: Appassionato - Un poco ritenuto
(Ca 00:06:30)
*Elise Busch-Madsen flute, Tiril Lorås Ystgaard cello,
Anna Rutenberga piano*