



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

STUDIEKONCERT – KOMPOSITION
TORSDAG D. 20. NOVEMBER 2025 KL. 19.30
NY SAL

Yifan Shao: (2003-)	Wind (2025) (<i>work-in-progress</i>)
Marek Fóra: (2001-)	Duo for cello and piano (2025) (<i>uopførelse</i>) II. “Freedom is slavery”
Håkon Guttormsen: (1994-)	Mezza Voce (2020) (<i>uopførelse</i>)
Lyle Cohen (2002-)	Rondino Erratico (2022) (<i>dansk uopførelse</i>)
Umut Talay: (2006-)	Når vi prøver at lyde ens (2025) (<i>uopførelse</i>)
Adrianna Kubica-Cypek: (1996-)	Lyseblå-Lysegrå (2025) (<i>uopførelse</i>)

Medvirkende:

Yifan Shao, stemme og slagtøj
Marek Fóra, klaver
Asli Emre, klaver
Ben Livneh, cello
Aliyah Book, saxofon
Otilia Zielke, fløjte
Agnès Marias, violin
Magdalena Szlauzys, cello
Jens Rønsholdt Madsen, melodica
Patryk Szczechowski, slagtøj



DET KONGELIGE DANSKE MUSIKKONSERVATORIUM

Wind:

"Tactile feeling as a compositional material is the central focus of my works. How can the wind touch us? How can the pressure in the throat be translated into percussion? The answer is in the music."

Yifan Shao

Duo for cello and piano:

"The collapse of external domination does not lead to freedom. Its result is rather a merging of freedom and oppression. The performance subject thus surrenders itself to the embrace of compulsive freedom, or the free compulsion to maximize performance. An excess of work and achievement leads to self-exploitation."

Byung-Chul Han (*The fatigue society*)

Mezza Voce:

"[It., fr. mezzo, fem. mezza middle, half + voce voice, L. vox.] (Mus.) With a medium fullness of sound."

Håkon Guttormsen

Rondino Erratico

"This boisterous rondo explores the limits of performance, attempting to maximise expression through a violent, psychotic eruption, psychologically remaining constantly on the edge, unbearably anxious and troubled. The erratic thought returns obsessively. In the middle section, we are suddenly in the Yves-Tanguy-like desert, until the obsession returns, its movement, intensity and blood pressure increasing until the final catharsis, in a sort of twisted chorale prelude, the cello and flute fluttering endlessly around the violin, releasing at last and in whole the condensed energetic and psychic tensions."

Lyle Cohen

Når vi prøver at lyde ens:

"This is a work composed for the duo Booklero. The piece is based on the idea that different timbres from various instruments can sound remarkably similar. It explores these resonances as they emerge in different sonic universes. The work draws on ambient, fragile, aggressive, and airy elements."

Umut Talay

Lyseblå-lysegrå:

"This work was created in close collaboration with the Polish percussionist based in Frankfurt - Patryk Szczechowski. Composition dedicated for Vibraphone and a selection of metal instruments explores gestures and textures driven from diverse visual industrial stimuli."

Adrianna Kubica-Cypek