

**STUDIEKONCERT – KLAVER FREDAG D. 27.
MAR. 2026 KL. 19.30 NY SAL**

J.S.Bach:
(1685-1750)

Partita No. 3 in A minor BWV. 827

- I. Fantasia**
- II. Allemande**
- III. Corrente**
- IV. Sarabande**
- V. Burlesca**

Jasper Anderson, klaver

J.S.Bach:
(1685-1750)

Toccatà in C minor BWV. 911

Xiangwei Wang, klaver

J.S.Bach:
(1685-1750)

Prelude and Fugue No. 12 in F minor BWV. 881

F.Chopin:
(1810-1849)

Etude in C Major Op.10 No. 1

Weiyue Kong, klaver

D.Scarlatti:
(1685-1757)

**Keyboard Sonata in D minor
K.1 and K.141**

F.Chopin:
(1810-1849)

Impromptu in F sharp Major Op.36

Sebastian Nawrocki, klaver

PAUSE

G.Enesco:
(1881-1955)

Cantabile et Presto

Simona Guler, fløjte
Sebastian Nawrocki, klaver

F.Mendelssohn:
(1809-1847)

Piano Trio No. 2 in C minor Op.66

I. Allegro

II. Andante

Ines Soltwedel, violin
Ziqing Lin, cello
Yuxin Liu, klaver

C.Frühling:
(1868-1937)

Piano Quartet in D Major Op.35

I. Allegro moderato

Shushuang Ma, violin
Urszula Karch, viola
Ziqing Lin, cello
Xiangwei Wang, klaver