

Bassoon 1

Til Fagottissimo

To sange af Carl Nielsen

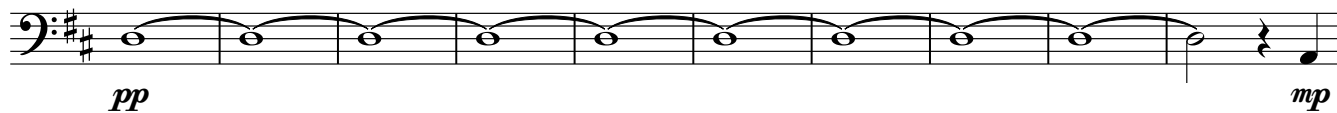
Jeg véd en lærkerede (1924)

Solen er så rød, mor (1924)

arr. Peter Bruun (2026)

STEADY FOUR

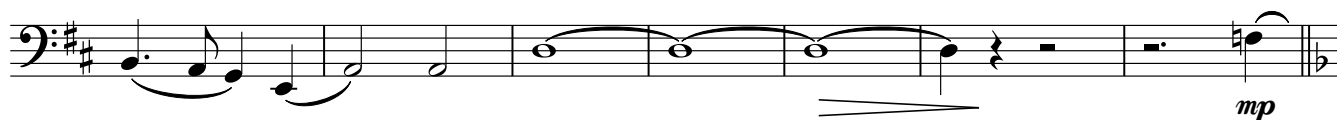
♩=132



11



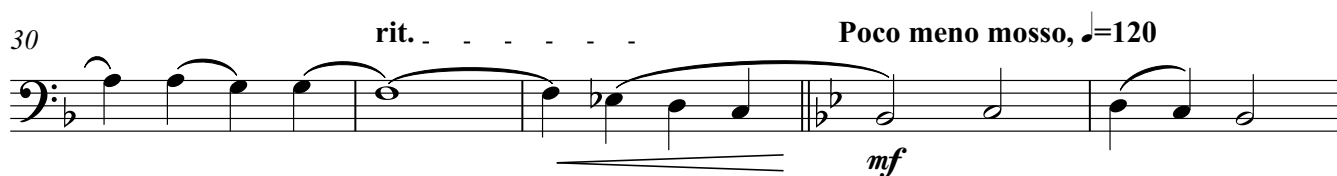
17



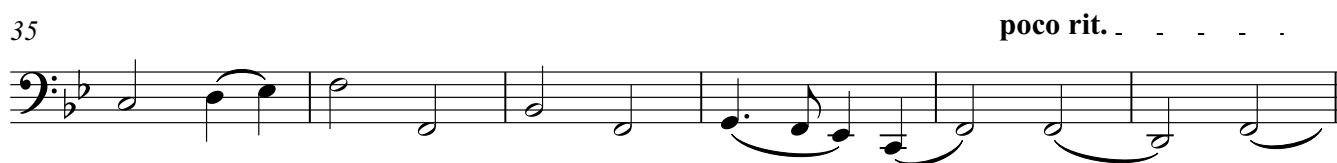
24



30



35



41



48



57



67

74

[illegible]

80

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure contains two eighth notes: G2 and F2. The second measure contains two eighth notes: E2 and D2. The third measure contains two eighth notes: C2 and B1. The fourth measure contains two eighth notes: A1 and G1, with a fermata over the G1. The fifth measure contains two eighth notes: F1 and E1, with a fermata over the E1. The sixth measure contains a whole note: D1. The piece ends with a double bar line and a key signature change to one flat (Bb).

86

94

[illegible]