

To sange af Carl Nielsen

Jeg véd en lærkerede (1924)

Solen er så rød, mor (1924)

arr. Peter Bruun (2026)

STEADY FOUR

♩=132

friskt

p *friskt*

p

friskt *p*

p *friskt*

p

p

Oboe 1

Oboe 2

Clarinet in B♭ 1

pp

Clarinet in B♭ 2

pp

Alto Saxophone 1

Alto Saxophone 2

Bassoon 1

pp

Bassoon 2

pp

8

Fl. *blødt*
p

Fl. *blødt*
p

Fl. *p*
blødt

Fl. *p*

S. Rec. *mp*

S. Rec. *p*
blødt

A. Rec. *p*

Ob. *mp*

Ob. *mp*

Cl. *blødt*
p

Alto Sax. *p*
blødt

Alto Sax. *p*

Bsn. *mp*

Bsn. Bas A *mp*

15

This musical score page contains measures 15 and 16 for a woodwind and brass ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes four Flutes (Fl.), two Soprano Saxophones (S. Rec.), and an Alto Saxophone (A. Rec.). The second system includes two Oboes (Ob.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and two Baritone Saxophones (Bsn. and Bsn. Bas A). In measure 15, the Flutes and Soprano Saxophones play a melody of quarter notes, while the Oboes and Clarinets play a sustained harmonic line of half notes. The Baritone Saxophones play a melody of quarter notes. In measure 16, the Flutes and Soprano Saxophones play a sustained harmonic line of half notes, while the Oboes and Clarinets play a melody of eighth notes. The Baritone Saxophones play a sustained harmonic line of half notes. Dynamics include *p* (piano) for the Flutes and Soprano Saxophones, and *mp* (mezzo-piano) for the Clarinets.

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

p

mp

21

This musical score page contains measures 21 through 24. The instruments are arranged in a standard orchestral layout. Measures 21 and 22 are in the key of D major (two sharps). Measures 23 and 24 are in the key of B minor (two flats). The score includes dynamics such as *mp* (mezzo-piano) and *p* (piano). The woodwind section (Flutes, Oboes, Clarinets) and reed section (Saxophones) have active parts, while the brass section (Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns.

Fl. *mp*

Fl. *mp* *p*

Fl. *mp*

Fl. *mp*

S. Rec. *mp*

S. Rec. *mp*

A. Rec. *p*

Ob.

Ob.

Cl. *p*

Cl.

Alto Sax. *p*

Alto Sax. *p*

Bsn. *mp*

Bsn. Bas A *mp*

26

This musical score page contains measures 26 through 30. The instrumentation includes four Flutes (Fl.), two Soprano Saxophones (S. Rec.), one Alto Saxophone (A. Rec.), two Oboes (Ob.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and two Basses (Bsn. and Bas A). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and reeds play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Bsn.
Bas A

31 rit. Poco meno mosso, ♩=120

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

S. Rec. *mf*

S. Rec. *mf*

A. Rec. *mf*

Ob.

Ob.

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Bsn. *mf*

Bsn. Bas A *mf*

38 **poco rit.** **Poco meno mosso, ♩=108**

The musical score is written for measures 38 through 45. The tempo changes from 'poco rit.' to 'Poco meno mosso' at measure 39, with a tempo marking of ♩=108. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flutes (Fl.):** Four staves. Measures 38-39 feature a rhythmic pattern of quarter notes and rests. In measure 40, the second and fourth staves have a *mf* dynamic marking.
- Soprano Recorders (S. Rec.):** Two staves. They play a melodic line starting in measure 40, featuring eighth and sixteenth notes with slurs.
- Alto Recorder (A. Rec.):** One staff. It plays a rhythmic pattern of quarter notes and rests throughout the section.
- Oboes (Ob.):** Two staves. They enter in measure 40 with a *f* dynamic, playing a melodic line with triplets and slurs.
- Clarinets (Cl.):** Two staves. They play a continuous melodic line with eighth and sixteenth notes, often beamed together.
- Alto Saxophones (Alto Sax.):** Two staves. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Bassoon (Bsn.):** One staff. It plays a melodic line with eighth and sixteenth notes, often beamed together.
- Bassoon/Bassoon A (Bsn. Bas A):** One staff. It plays a melodic line with eighth and sixteenth notes, often beamed together.

rit.

A tpo piu mosso, ♩=132

45

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Bsn.
Bas A

p

p

*improviser rytmiske
staccato-fuglefløjte på D*

*improviser rytmiske
staccato-fuglefløjte på L*

*improviser rytmiske
staccato-fuglefløjte på L*

*improviser rytmiske
staccato-fuglefløjte på L*

*improviser rytmiske
staccato-fuglefløjte på L*

*improviser rytmiske
staccato-fuglefløjte på L*

pp

p

pp

pp

pp

52 (tr) tr tr

Fl. 3 3 3 3 3 3

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl. # 5 4

Cl.

Alto Sax.

Alto Sax.

Bsn.

Bsn. Bas A

57

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Bsn.
Bas A

tr

tr

tr

tr

3 3

Detailed description of the musical score: The score is for measures 57 through 62. Measure 57 is the only measure with notation. The Flute (Fl.) part has a complex melody starting with a quarter rest, followed by eighth notes, a trill (tr), and triplet eighth notes (3 3). Measures 58-62 show various instruments with rests or sustained notes. The Recorder (S. Rec., A. Rec.) and Oboe (Ob.) parts have whole rests. The Clarinet (Cl.) part has a half note in measure 57, followed by half notes in measures 58-62. The Alto Saxophone (Alto Sax.) parts have whole rests. The Bassoon (Bsn./Bas A) part has a continuous line of half notes with ties across the measures.

63 rit. *tr*

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

S. Rec. *p*

S. Rec. *p*

A. Rec. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Alto Sax. *p*

Alto Sax. *p*

Bsn. *p*

Bsn. Bas A *p*

71

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Bsn.
Bas A

This musical score page contains measures 71 through 78. The instrumentation includes four Flutes (Fl.), two Soprano Saxophones (S. Rec.), one Alto Saxophone (A. Rec.), two Oboes (Ob.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and two Baritone Saxophones (Bsn./Bas A). The woodwinds and reeds play a melodic line with eighth and sixteenth notes, often beamed together. The reeds (S. Rec. and A. Rec.) have a more rhythmic, eighth-note pattern. The brass (Bsn./Bas A) provides a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. Measure 71 is marked with a rehearsal mark '71'.

[illegible]

87

Fl.

Fl.

Fl.

Fl.

S. Rec.

S. Rec.

A. Rec.

Ob.

Ob.

Cl.

Cl.

Alto Sax.

Alto Sax.

Bsn.

Bsn.
Bas A

94

Fl. *p* *f* *p* *mf* *p*

Fl. *p* *f* *p* *mf* *p*

Fl. *p* *f* *p* *mf* *p*

Fl. *p* *f* *p* *mf* *p*

S. Rec. *p* *f* *p* *mf* *p*

S. Rec. *p* *f* *p* *mf* *p*

A. Rec. *p* *f* *p* *mf* *p*

Ob. *p* *f* *p* *mf* *p*

Ob. *p* *f* *p* *mf* *p*

Cl. *p* *f* *p* *mf* *p*

Cl. *p* *f* *p* *mf* *p*

Alto Sax. *p* *f* *p* *mf* *p*

Alto Sax. *p* *f* *p* *mf* *p*

Bsn. *p* *f* *p* *mf* *p*

Bsn. Bas A *p* *f* *p* *mf* *p*