

Soprano Recorder 2

Til Fagottissimo

To sange af Carl Nielsen

Jeg véd en lærkerede (1924)

Solen er så rød, mor (1924)

arr. Peter Bruun (2026)

STEADY FOUR

$\text{♩}=132$

2

p

8

p

14

20

3

mp

27

rit.

mf

33 **Poco meno mosso, $\text{♩}=120$**

poco rit.

40 **Poco meno mosso, $\text{♩}=108$**

45 *rit.*

51 **A tpo piu mosso, $\text{♩}=132$**

13

rit.

2

6

*improviser rytmiske
staccato-fuglefløjte på D*

67 **2**
p

75

80

86 *mf*

93 *p* *f*

98 *p* *mf* *p*

This musical score is for the Soprano Recorder 2 part, spanning measures 67 to 98. The key signature has one flat (B-flat), and the time signature is 6/8. The notation is on a single staff with a treble clef. Measure 67 begins with a double bar line, a '2' indicating a second ending, and a piano (*p*) dynamic. Measures 68-74 continue the melodic line with various eighth and quarter notes. Measure 75 starts with a half note. Measures 76-79 continue the melody. Measure 80 ends with a double bar line and a key signature change to two flats (B-flat and E-flat). Measures 81-85 continue the melody. Measure 86 starts with a mezzo-forte (*mf*) dynamic. Measures 87-92 continue the melody. Measure 93 starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic in measure 94. Measures 95-97 continue the melody. Measure 98 ends with a double bar line and a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic and another piano (*p*) dynamic.