

TORMUND VEA

DEBUTKONCERT

10. november 2021
kl. 19.30

Konservatoriets Koncertsal
Julius Thomsens Gade 1

GUITAR



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

Gratis adgang

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ABOUT THE PROGRAMME

Passacaglia (pasacalle) is a musical form originated from Spain in the sixteenth century. **Santiago de Murcia** was a Spanish baroque composer who wrote several pasacalles for the five-course Baroque-style guitar. I have paired one of his pasacalles (written around 1732) with Joaquín Rodrigo's Passacaglia from "Tres Piezas Españolas" from 1954.

Brazilian composer **Heitor Villa-Lobos** is one of the reasons why I fell in love with the guitar as an instrument and I present three of his most known solo works for the guitar. Prelude number 1 is a homage to the Brazilian country dweller and prelude number 3 is a homage to Bach. Etude number 7 is a virtuosic piece with elements of the milonga rhythm originating from Argentina.

Manuel María Ponce was a Mexican composer who wrote several important works for the guitar. "Canciones Populares Mexicanas" is three short Mexican folk songs arranged for the guitar by Ponce and his "Sonatina Meridional" (1930) is a three-movement sonatina which the great Andrés Segovia asked him to write for him. Segovia wanted a purely Spanish-themed sonatina and he got it.

Germaine Tailleferre wrote only one piece for solo guitar and called it what it was: "Guitare". **Sofia Gubaidulina** wrote two pieces for solo guitar and I play the first "Serenade", written in 1960. **Leo Brouwer** is probably one of the biggest guitar composers out there, but I have chosen a bit of an odd piece "Canticum". Consisting of two movements, *Eclosión* and *Ditirambo*. *Eclosión* tries to describe the emergence of an adult insect from its pupal case, or the hatching of an insect larva from an egg. *Ditirambo* was, in ancient Greek, a choral song in honor of the god Dionysus. Dionysus was the god of fertility, wine and ecstasy.

Philip Glass is considered one of the minimalist greats. When the Dalai Lama visited North America in 1979 he wrote *Mad Rush* to honor the occasion on an organ in New York.

Arvo Pärt is also considered one of the stars on the minimalist sky. *Fratres* (Latin for "Brothers") was composed in 1977 and belongs to the many works

(Für Alina, Cantus, Tabula rasa etc.) that were created explosively after recognising the principles of tintinnabuli music. Fratres was initially composed as three-part music without fixed instrumentation that can be performed with various instruments.

Marte Røyeng has her background from the singer-songwriter tradition, and from studying composition at the Norwegian Academy of Music from 2016–2021. She also holds a BA in Musicology from the University of Oslo and Goldsmiths, University of London. She works with acoustic ensemble and solo formats, as well as electroacoustic music, theatrical expressions, text and movement. Two of her instrumental works have been performed at Ultima Oslo Contemporary Music Festival, and her piano piece “GISP” was selected for the Ung Nordisk Musik festival 2021. Marte wrote LOWAL for Larissa Terescenko and me in 2021 and the piece is about efforts to be self-sufficient and escaping external influence. It is also about allowing the other to enter and allowing parts of oneself to be shared instead of guarded.

Big thank you to my inspiring teachers Jesper Sivebæk and Per Pålsson. And last, but not least, my family, friends, and Larissa for helping me make this possible.

Tormund Vea

TORMUND VEA

Tormund Vea (born 1993) is a Norwegian classical guitarist from Stavanger, who after several international and national awards, is considered one of the most promising young musicians in the country. He began his studies with Dr. Zafer Özgen in Stavanger before moving to Oslo to study with Prof. Erik Stenstadvold. After finishing his master degree at the Norwegian Academy of Music in Oslo, with professor Ricardo Gallén and Otto Tolonen, he got accepted into the Soloist Programme at The Royal Danish Academy of Music in Copenhagen where he is studying at the moment with Per Pålsson and Jesper Sivebæk.

Tormund has featured in several major international competitions and has won 2. Prize in the “Uppsala International Guitar Competition” and 3. Prize in the “Anna Amalia International Guitar Competition, Weimar” in Germany. In the period 2008-2014 he won 6 first prizes in the final of the Youth Music Competition in Oslo. Tormund regularly plays in different chamber music ensembles and has played solo concerts all over Europe.

LARISSA TERESCENKO

Larissa Terescenko is a serbian violinist and concert/festival producer who has been building her nordic career in Norway in the past four years. She studied in the Academy of Music in Belgrade and at Norges musikkhøgskole in Oslo. She’s passionate about theatre and dance which has led her into being an interdisciplinary musician, combining many forms of performing arts into her own shows. She has performed all over the world with orchestras and progressive metal bands. Larissa believes in the power of creativity over everything, and this is what makes her a unique artist.

PROGRAM

SANTIAGO DE MURCIA (1673 - 1739)

Passacalle

JOAQUÍN RODRIGO (1901 - 1999)

Passacaglia

HEITOR VILLA-LOBOS (1887 - 1959)

Prelude no. 1

Prelude no. 3

Etude no. 7

MANUEL PONCE (1882 - 1948)

Canciones Populares Mexicanas: La Pajarera, Por ti mi Corazón, La Valentina

Sonatina Meridional

I Campo

II Copla

III Fiesta

GERMAINE TAILLEFERRE (1892 - 1983)

Guitare pour guitare

SOFIA GUBAIDULINA (F. 1931)

Serenade

LEO BROUWER (F. 1939)

Canticum: I. Ecllosion II. Ditirambo

PAUSE (CA. 20 MINUTTER)

PHILIP GLASS (F. 1937)

Mad Rush

ARVO PÄRT (F. 1935)

Fratres

MARTE RØYENG (F. 1990)

LOWAL (uropførelse)

MEDVIRKENDE: LARISSA TERESCHENKO, VIOLIN