Written Theory Tests

2. Counterpoint

c) a 3-part dodecaphonic movement (12-16 bars) for three freely chosen instruments on the basis of a given twelve-note row.
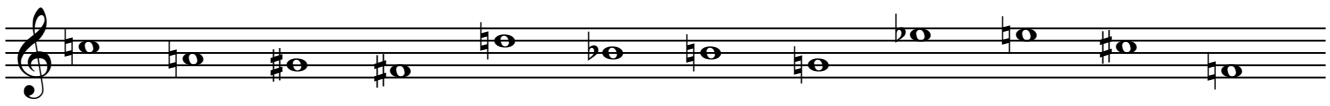
There is requested a three-part dodecaphonic movement (12 - 16 bars) for three freely chosen instruments on the basis of the twelve-tone row given below:

