

CHRISTOPHER TUN ANDERSEN

DEBUTKONCERT

VIOLIN

Onsdag 25. august 2021
kl. 19.30

Konservatoriets Koncertsal
Julius Thomsens Gade 1



DET KONGELIGE DANSKE
MUSIKKONSERVATORIUM

dkdm.dk

CHRISTOPHER TUN ANDERSEN

Christopher Tun Andersen started playing violin at the age of four. He has studied with Professor Isaac Schuldman and Peter Herresthal at the Norwegian Academy of Music. He has studied under Prof. Boris Kuschmir in Vienna (2013-2014). From 2014-2017, Christopher was admitted to graduate and professional studies with Pinchas Zukerman at Manhattan School of Music in New York.

Christopher is laureate and participant in several international violin competitions, including the XV International Tchaikovsky Competition in Moscow (2015) where he reached the semi-finals. He has won 2nd prize in the International Violin Competition in Wörthersee Austria (2007), 1st prize at the Jugend Musiziert competition in Germany along with the Europe Prize from the German Music Foundation (2007), Laureate at the IV International Jascha Heifetz Violin Competition (2013), winner of Lillian Fuchs Chamber Music Competition in New-York (2017) and 1st prize at the Serguei Azizian Violin Competition (2020).

He has performed at festivals such as Holland International Music Sessions, Verbier Festival Academy, Kronberg Academy, Bergen International Festival and Glafsfjorden Music Festival. In 2015, Christopher was invited to play at the Oslo Chambermusic Festival with Arve Tellefsen in Oscarshall and in 2016 with Pinchas Zukerman in Oslo the University Aula.

15 years old, he made his debut with the St. Petersburg State Symphony Orchestra under the direction of Alexander Kantorov. Since then he has played with this orchestra in St. Petersburg's legendary concert halls and performed violin concertos by Mendelssohn, Tchaikovsky and Brahms. In the year 2015, he performed as a soloist with the Bergen Philharmonic Orchestra, Moscow Chamber Orchestra and the Minsk State Chamber Orchestra. During the same year, he was soloist in the Berlin Philharmonic Hall with the Berlin Symphony Orchestra, where he performed the Sinding Suite in Old Style.

In 2016, at the Aftenposten New Year's concert in Oslo Concert Hall, he played as a soloist with the Norwegian Radio Orchestra. In 2018, he performed as soloist with the Trondheim Symphony Orchestra in Olavshall, and later that year he played the newly rediscovered and incredibly virtuoso Halvorsen Violin Concerto with the State Glinka Capella Orchestra in St.Petersburg.

In 2019, he appeared as soloist in the International House of Music in Moscow, performing the Tchaikovsky Concerto.

Christopher plays on a violin built by G.B. Guadagnini (Milan 1753) provided by the Anders Sveaas Charitable Foundation.

PROGRAM

NICCOLO PAGANINI (1782-1840)

Caprice nr. 4
Caprice nr. 11

JOHANNES BRAHMS (1833-1897)

Sonate for violin og klaver nr. 3 i d-mol
Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

PAUSE (CA. 20 MINUTTER)

RICHARD STRAUSS (1864-1949)

Sonate for violin og klaver i Es-dur op. 18
Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Andante. Allegro

MEDVIRKENDE

Jørn Fosshem, klaver

