

PERCUSSION PULSE 2020

12th-16th February

THE ROYAL DANISH ACADEMY OF MUSIC, COPENHAGEN

NATIVE >> INNOVATIVE

EMMANUEL SÉJOURNÉ, JOHANNES FISCHER, JU PERCUSSION GROUP,
KATARZYNA MYĆKA, MARTA KLIMASARA, RAYMOND CURFS,
SIMONE RUBINO, THEODOR MILKOV - AND MANY MORE



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THE ROYAL
DANISH
ACADEMY OF MUSIC

WELCOME! PERCUSSION PULSE 2020

It is always a pleasure to welcome an audience to a manifestation of this calibre – a festival with major elements drawn from the percussion arsenal of the Academy. But in the case of the Percussion PULSE 2020, it is also a very special honour to welcome the many participating professors, lecturers, associate professors, composers and students who have come here from most of northern Europe.

The festival stems from an existing collaboration, and in addition to presenting a number of public concerts from the top international percussion artists of the day, it has become a recurring meeting-point for all of the international co-operation in our field. It is a network of considerable scope, which to a great extent provides a basis for inspiration and exposure of all that is happening in the musical institutions of our neighbouring countries, in which the students naturally form the focal point.

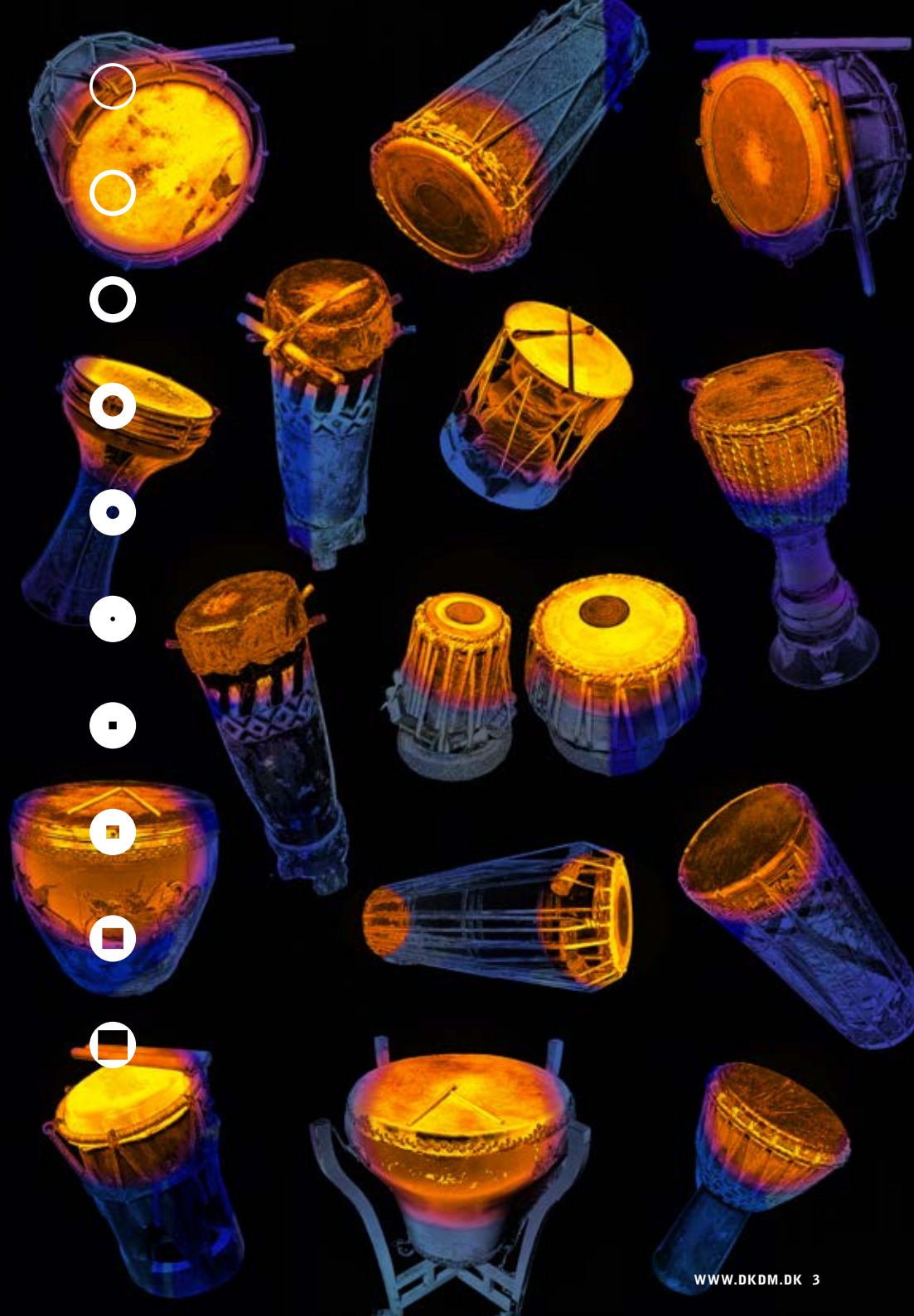
The festival presents music and artists from no less than six continents: Africa, Asia, North and South America, Oceania and Europe – a true garden of earthly delights for everyone, old or young, who is enchanted by the magic of the drum.

We bid you a very warm welcome.

Anders Kann Elten

*Professor
Gert Mortensen*

Fredrik Engdahl



NATIVE >> INNOVATIVE



The festival carries the subtitle: NATIVE >> INNOVATIVE, which refers to a multicultural palette on several levels. If we look back in time in the history of music, percussion, apart from military music, has not exactly been an important instrumental category in Europe. However, if we turn our telescope towards other continents, a completely different picture emerges: Africa, South America, Asia and Oceania are home to a wealth of colourful ethnic cultures in which the entire musical foundation is built up around percussion instruments and rhythm, often in combination with social activities as well as singing and dancing, and here the musical structures are usually limited to rhythm, polyphony and melody –

in other words, the harmonic aspect with which we are familiar in European music is almost entirely absent. Both the instruments and the music of these continents turned out to be a decisive factor in the development and new role of percussion in Western modernism.

As early as the 1889 World Exhibition in Paris, the young Debussy heard a gamelan ensemble from Java that came to influence his tone language. The Romantic orchestra had early on absorbed folk instruments such as the tambourine and castanets, and in 1913 Igor Stravinsky made use of a Caribbean güiro in *The Rite of Spring* at its premiere performance in Paris. 1920s America became the place where Latin American and Chinese instruments seriously began to make their mark on chamber and orchestral music, led by the composer Edgar Varèse. A whole new genre saw the light of day for the first time in 1930: music for percussion ensemble, and here the birth process acquired some assistance from an unexpected, but actually quite natural angle – namely the Cuban composer Amadeo Roldán, who presented two new percussion works, *Rítmicas nos. 5 and 6*. This idea was quickly followed up by Varèse, and was continued in the early years by composers such as Cowell, Chàves, Harrison, Cage and Ginastera. Since then, as we have seen, it has gone beat by beat, with an apparently infinite series of ethnic percussion instruments appearing in the concert halls of Europe, not least as a result of the explosive globalisation trend that began in the 1990s. Today, the percussion room at the Academy ought to be the size of a production hall, and in collaboration with composers, new forms of expression are constantly being experimented with and developed.

Today's percussionists must be able to handle all kinds of instruments, from the hollowed-out logs of Oceania to Mongolian shaman drums, trash containers and the musical saws of the Vesterbro courtyard singers. A wealth of complicated playing techniques must be mastered, and you must be prepared to perform special tasks in musical theatre, installation and concept art, and possess a technical finesse for electronics, video and lighting installations. This diversity places, in turn, new demands on musical education – in stark contrast to the old-fashioned concert programmes of the past, where you might read that the orchestra for the evening consisted of 12 musicians and a drummer. These are some of the things that Percussion PULSE 2020 will attempt to shed light on.

We hope you enjoy it!
Professor Gert Mortensen



PERCUSSION PULSE 2020 - NATIVE >> INNOVATIVE

11
FEBRUARY
TUESDAY

TEACHERS FORUM 1
17:00-18:30 PH: INTRO MEETING

19:00-20:00 SH: ORIENTAL PULSE 1
Ivan Hansen (DK)
Balinese Gamelan

12
FEBRUARY
WEDNESDAY

TEACHERS FORUM 2
9:00-10:00 NH
Olli-Pekka Martikainen (FI)
Recruitment

10:30-11:30 NH
Ruud Wiener (NL)
Impro Teaching

12:00-13:00 NH
Debate

14:00-15:30 SH: ORIENTAL PULSE 3
Murat Coşkun (TR)
Frame Drum Lab

16:00-17:30 SMK: MASTER LAB
Theodor Milkov (RUS/GR)
Marimbist

19:30 CH: KICK OFF!
Opening Concert
Simone Rubino (IT), Emmanuel Séjourné & Sylvie Reynaert (FR), Murat Coşkun (TR), Pape Dieye (SN), Twincussion (TW), China Drum Tower (CH), PERCURAMA (DK), Hsiao-Tung Yuan (TW)

22:00-23:30 C: EAT BEAT
Reception
TRIO: Frost-Skov-Vadsholt (DK)

13
FEBRUARY
THURSDAY

PULSE OF THE FACULTIES 1
10:00-10:45 SH
Stuttgart, Lübeck

11:00-11:45 NH
Tallinn, Warsaw, Gdansk

12:00-12:45 SH
Stavanger, Helsinki

14:00-15:30 NH & GH: SHOWCASE & Co
Product Demo

16:00-17:30 SH: MASTER LAB
Raymond Curfs (NL)
Timpanier

19:30 CH: SOLI
Katarzyna Myćka (PL/DE)
Simone Rubino (IT)

22:00-23:30 C: INNOVATORS NIGHT LAB 1
Lounge

STUDENT ACTIVITIES

10:00-11:00 SH: ORIENTAL PULSE 2
Ivan Hansen (DK)
Balinese Gamelan

11:30-12:30 SH: LATIN PULSE 1
Birger Sulstrück (DK)
Latin Percussion Lab

14:00-15:30 SH: POLAR PULSE
Áskell Másson (IS)
Compositions

14
FEBRUARY
FRIDAY

PULSE OF THE FACULTIES 2
9:00-9:45 NH
SMI, Riga, Aarhus
10:00-11:30 SH
Trondheim, Tampere, Oslo

9:00-10:00 GH: MY TALENT 1
Johanna Österling Brunström (SE)
Skills & Abilities
Special event for TUP & MGK
10:30-11:30 GH: MY TALENT 2
Birger Sulstrück (DK)
Latin in the Classroom
Special event for SMI, TUP & MGK

12:00-13:00 SH: AFRICAN PULSE
Pape Dieye (SN)
Afro Lab

14:00-15:00 SMK: MASTER LAB
Simone Rubino (IT)
Multi

16:00-17:30 SMK: SOLO
Theodor Milkov (RUS/GR)
Marimbist

19:30 CH: PHILHARMONIC LINEUP
Copenhagen Phil & RDAM Symphony Orchestra, PERCURAMA Percussion Ensemble (DK)
Ticket required. Free tickets given to PP2020 pass holders

22:00-23:30 C: INNOVATORS NIGHT LAB 2
Lounge

15
FEBRUARY
SATURDAY

11:00-12:30 CH: ELECTRO SHOCK!
Johannes Fischer (DE)
Multi Electronica - concert & lab

14:00-15:00 SMK: CROSSINGS
Murat Coşkun (TR), Pape Dieye (SN), Francesca Santangelo (IT)
World Percussion

16:00-17:30 SMK: DUO
Emmanuel Séjourné & Sylvie Reynaert (FR)
Concert & lab

19:30 CH: NATIVE >> INNOVATIVE
Ju Percussion Group (TW)

21:30 C: EAT BEAT
Free festival dinner for PP2020 pass holders

23:00-01:00 SH: DRUM CULT
Salsa Na' Má (DK)
Ernesto Manuitt, Cuban singer

10:00-11:30 SH: MASTER LAB
Ju Percussion Group (TW)
Theatric Percussionists

10:00-12:00 PH: MY TALENT 3
Francesca Santangelo (IT)
Interpretation
Special event for TUP & MGK

16
FEBRUARY
SUNDAY

13:00-15:00 SH: PULSE OF THE FUTURE
Panel Debate
Emmanuel Séjourné (FR), Áskell Másson (IS), Johannes Fischer (DE), Anders Koppel (DK), Gareth Farr (NZ), Søren Schauser (DK)

15:00-15:30 NH: MY TALENT 4
Young Talents Concert
Special event for invited guests

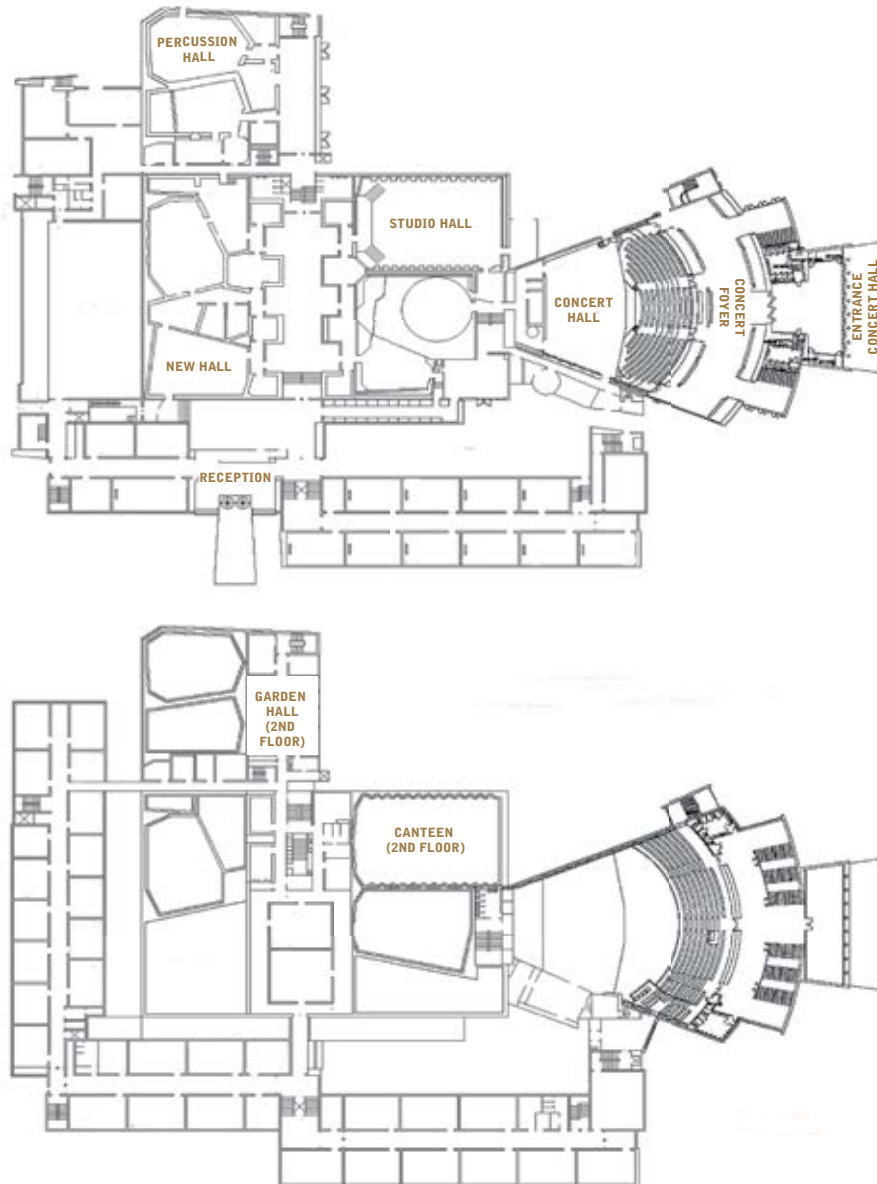
16:00-17:30 CH: BEAT IT
Marta Klimasara (PL/DE)
Twincussion (TW)

C = Canteen NH = New Hall RDAM = The Royal Danish Academy of Music
PH = Concert Hall PH = Percussion Hall S27 (Rosenørns Alle 22, Frederiksberg)
GH = Garden Hall SH = Studio Hall SMK = Sankt Markus Kirke
(Sankt Markus Plads, Frederiksberg. In front of RDAM)

PP2020 pass or invitation required

Concerts and events open for everyone

MAP



11
FEBRUARY
TUESDAY

TEACHERS FORUM 1

PERCUSSION HALL 17:00-18:30

For teachers and artists only

Intro meeting

ORIENTAL PULSE 1

STUDIO HALL 19:00-20:00

For teachers and artists only

Ivan Hansen (DK)

Balinese Gamelan

A presentation of instruments, ensemble types and musical practice of the gamelan in the Hindu culture of Bali and a perspective on the influences of Balinese gamelan on modern western classical music since 1889 - from Debussy and Ravel over Cage and Britten to the American minimalists and Per Nørgård.



12
FEBRUARY
WEDNESDAY

TEACHERS FORUM 2

NEW HALL 09:00-13:00

For teachers and artists only

09:00-10:00

Vice-dean Olli-Pekka Martikainen (FI)

Recruitment

10:30-11:30

Ruud Wiener (NL)

Impro Teaching

12:00-13:00

Debate



12
FEBRUARY
WEDNESDAY

STUDENTS ACTIVITIES

STUDIO HALL 10:00-13:00

For students with a PP2020 pass

ORIENTAL PULSE 2

10:00-11:00

Ivan Hansen (DK)

Balinese Gamelan

A presentation of instruments, ensemble types and musical practice of the gamelan in the Hindu culture of Bali and a perspective on the influences of Balinese gamelan on modern western classical music since 1889 - from Debussy and Ravel over Cage and Britten to the American minimalists and Per Nørgård.

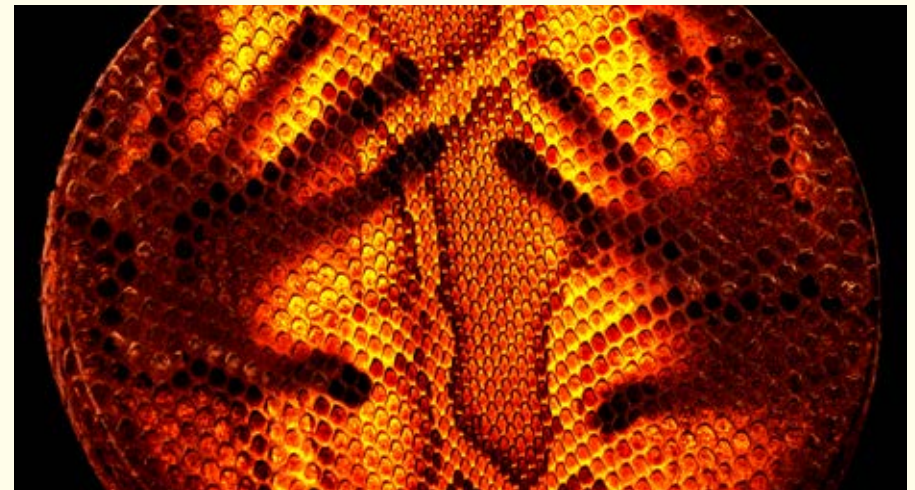
LATIN PULSE 1

11:30-12:30

Birger Sulsbrück (DK)

Latin Percussion Lab

The session will be a presentation of rhythms and rhythm instruments from Cuba. Phonetics (vocal percussion) and traditional songs will be an important part of this process. We will work with styles like rumba, son montuno, cha-cha-chá, guaracha and Afro Cuban 6/8.



12

FEBRUARY
WEDNESDAY

ORIENTAL PULSE 3

STUDIO HALL 14:00-15:30

PP2020 pass required

Murat Coşkun (TR)

Frame Drum Lab

Introduction to rhythmical language of drumming. Coordination exercises for training the feeling for odd rhythms, also with drumming - Body percussion exercises for 5/8 and 7/8 and 9/8.

MASTER LAB

SANKT MARKUS KIRKE 16:00-17:30

Sankt Markus Plads, Frederiksberg

Free entrance

Theodor Milkov (RUS/GR)

Marimbist

A presentation of Milkov's so-called "pianistic approach" to the marimba, including an in-depth analysis of the Moeller technique and its various applications to sound and phrasing.



12

FEBRUARY
WEDNESDAY

KICK OFF

Opening concert

RDAM CONCERT HALL 19:30

Free entrance

Li Min Xiong / Trad. / Liu Heng: Pulse of the Dynasties
China Drum Tower (CN).

Pape Dieye: Guimbarde, afro spirit
Pape Dieye (SN)

Emmanuel Séjourné: "Double Concerto" 3 movements
*Sylvie Reynaert (FR) marimba, Emmanuel Séjourné (FR) vibes and PERCURAMA Percussion Ensemble (DK),
Conductor Prof. Gert Mortensen (DK)*

- INTERMISSION -

Tomasz Golinski: Layered Elements
Twincussion (TW)

Murat Coşkun: Frames & Drums
Murat Coşkun (TR)

Iannis Xenakis: Rebonds B
Simone Rubino (IT)

Akira Nishimura (1953): Matra, version for Marimba and Gamelan
arr. Jakob Weber and Gert Mortensen
*Soloist: Hsiao-Tung Yuan (TW), PERCURAMA Percussion Ensemble,
Conductor Prof. Gert Mortensen (DK)*

EAT BEAT

Reception

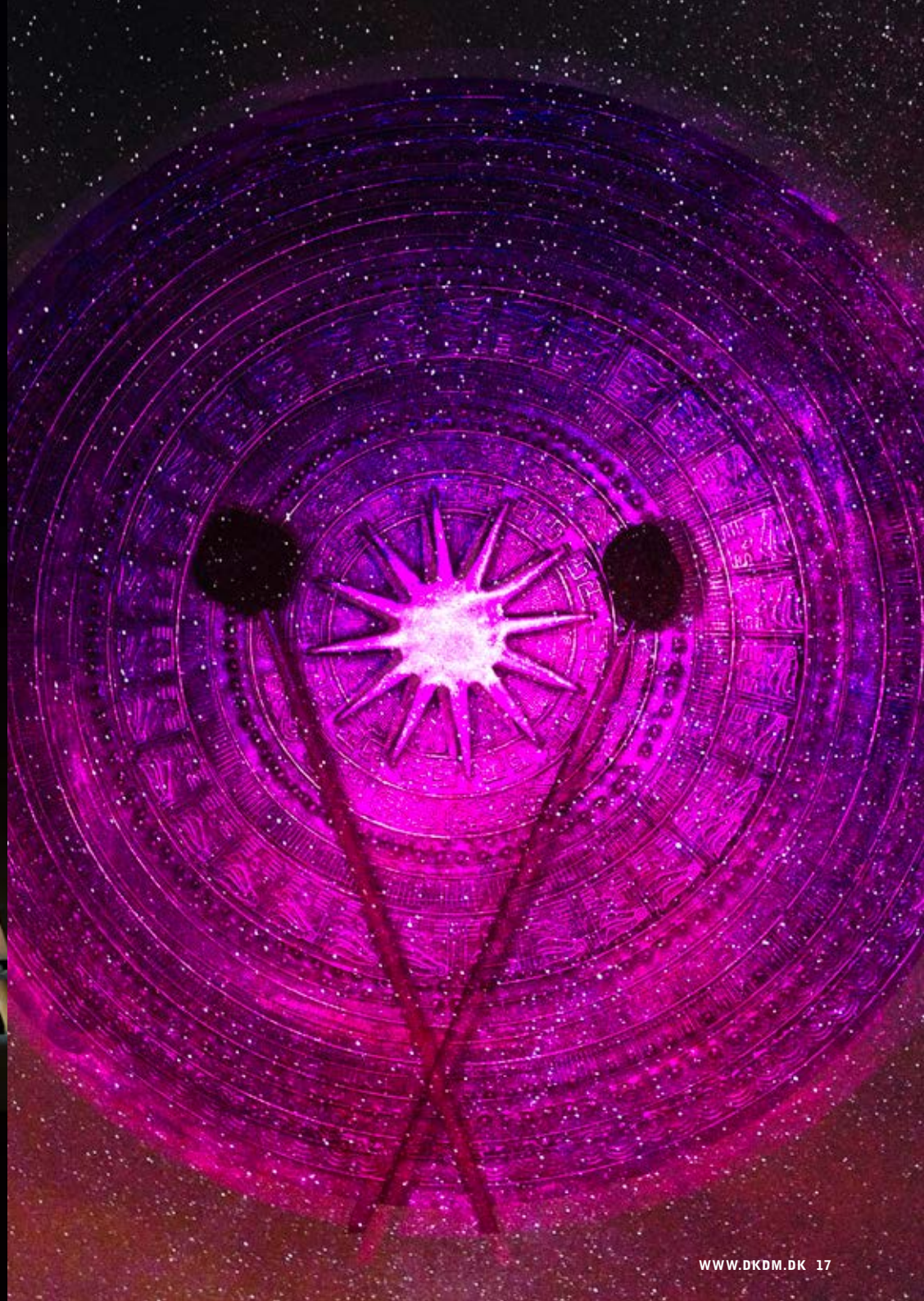
CANTEEN 22:00-23:30

PP2020 pass required

TRIO

Søren Frost, Carsten Skov, Kaspar Vadsholt (DK)





13
FEBRUARY
THURSDAY

PULSE OF THE FACULTIES 1

STUDIO HALL & NEW HALL 10:00-12:45

PP2020 pass required

STUDIO HALL 10:00-10:45

State University of Music and the Performing Arts, Stuttgart

Georges Aperghis: Retrouvailles Nr. 1

Javier Álvarez Fuentes: Temazcal

Soloist: Hyeji Bak

Traditional Korean Music: Nori (arr. Jiyeon Kim)

The University of Music, Lübeck

Johannes Fischer: Drones and Devils

NEW HALL 11:00-11:45

Estonian Academy of Music and Theatre, Tallinn

Grigory Smirnov: Mirrors of Emptiness

Soloist: Ivo Lain

The Fryderyk Chopin University of Music, Warsaw

Csaba Zoltan Marjan: Niflheim

Soloist: Jakub Radwanski

The Stanislaw Moniuszko Academy of Music, Gdansk

Rüdiger Pawassar: Yeh Gangga

Krzysztof Falkowski: Burning Bars

STUDIO HALL 12:00-12:45

University of Stavanger, Faculty of Performing Arts

Steve Reich: Mallet Quartet

University of the Arts Helsinki - Sibelius Academy

Steve Reich: Six Marimbas

13
FEBRUARY
THURSDAY

SHOWCASE & CO

NEW HALL & GARDEN HALL 14:00-15:30

Free entrance

Product Demo

POLAR PULSE

STUDIO HALL 14:00-15:30

PP2020 pass required

Áskell Másson (IS)

Compositions

Icelandic composer Áskell Másson is known for his large output of percussion works, ranging from the first snare drum concerto ever written to works requiring huge multi-percussion setups. During the one and a half hour presentation, Másson will discuss how he conceives the ideas for his works and how he has been inspired by collaborating with percussion soloists such as Evelyn Glennie and Gert Mortensen. Joining him on stage is Taiwanese percussionist Hsiao-Tung Yuan, who will perform Másson's "YSSA" – a large-scale multi-percussion work in three movements.

MASTER LAB

STUDIO HALL 16:00-17:30

PP2020 pass required

Raymond Curfs (NL)

Timpanier

Introduction to Curfs' method "color philosophy", a unique approach to sound. Other issues for timpanists, such as warming up, preparing for auditions and playing stylistically as well possible, will also be discussed. Additionally, Curfs will focus on composers such as Mahler, Shostakovich and Strauss.





13
FEBRUARY
THURSDAY

SOLI

RDAM CONCERT HALL 19:30

Free entrance

Katarzyna Myćka (PL/DE) - Simone Rubino (IT)

Burkhard Roggenbuck: Saronic Trio
Katarzyna Myćka, Sylvie Reynaert, Emmanuel Séjourné

Anna Ignatowicz-Glińska: Postludium
Katarzyna Myćka

Emmanuel Séjourné: Calienta
Katarzyna Myćka, Emmanuel Séjourné

Christos Hatzis: In the Fire of Conflict
Katarzyna Myćka

- INTERMISSION -

Tan Dun: Autumn
Simone Rubino

Alexej Gerassimez: Asventuras
Simone Rubino

Tan Dun: Water Spirit
Simone Rubino

Astor Piazzolla: Verano Porteno (arr Pius Cheung)
Simone Rubino

Casey Cangelosi: Bad Touch
Simone Rubino

Peter Sadlo: Variations on Fuga C II
Simone Rubino



13
FEBRUARY
THURSDAY

INNOVATORS NIGHT LAB 1

CANTEEN 22:00-23:30

PP2020 pass required

Lounge

Dariusz Kaliszuk: Snare Drum Solo no. 2
Grzegorz Chwalinski

Mark Applebaum: Aphasia
Tamara Kurkiewicz

Christos Hatzis: Phosphorus
Vito Muzevic

Enno Poppe: Fell
Gabriel Fischer

Vinko Globokar: ?Corporel
Maciej Swinoga

Luciano Azzigotti: microbeatLogic
reConvert, Lorenzo Colombo, Roberto Maqueda



14
FEBRUARY
FRIDAY

PULSE OF THE FACULTIES 2

NEW HALL & STUDIO HALL 09:00-11:30

PP2020 pass required

NEW HALL 09:00-09:45

The Academies in Stockholm (SMI), Oslo, Bergen, Trondheim, Tampere, Riga and Vilnius
Crossing Borders

Jāzeps Vītols Latvian Academy of Music, Riga
Olesja Kozlovska: Music for percussions

Ernests Mediņš: Bueno

The Royal Academy of Music, Aarhus/Aalborg
Loïc Destremau: [Loopygmietude]

STUDIO HALL 10:00-11:30

Norwegian University of Science and Technology
- Department of Music, Trondheim
John Cage: Third Construction

Tampere University of Applied Sciences - School of Art, Music and Media
Robin Engelmann: Remembrance (arr. H. Lehtinen)

Gene Koshinsky: Dance of the Drums

Norwegian Academy of Music, Oslo
Geir Strande Syrrist: Tre små tiltak

Espen Berg: XIII

14
FEBRUARY
FRIDAY

MY TALENT 1

GARDEN HALL 09:00-10:00

Special event for TUP and MGK

Johanna Österling Brunström (SE)
Skills & Abilities

The session takes its starting point in the body with a focus on music in movement and movement in music. We will work with coordination, reaction, puls, tempo, rhythms and improvisation. And how this can inspire you to use it in your own pedagogical context.

MY TALENT 2

GARDEN HALL 10:30-11:30

Special event for SMI, TUP and MGK

Birger Sulsbrück (DK)
Latin in the Classroom

This session will focus on building up technique step-by-step, starting with the basic strokes. You will learn how to play the most well-known Cuban styles and techniques and discover how to use these rhythms mixed with other styles of music. Furthermore, we will make frequent use of the phonetic sounds of the rhythms.

14
FEBRUARY
FRIDAY

AFRICAN PULSE

STUDIO HALL 12:00-13:00

PP2020 pass required

Pape Dieye (SN)

Afro Lab

African master musician Pape Dieye will give a presentation of the African rhythm system, and how these rhythms can be transmitted orally.

MASTER LAB

SANKT MARKUS KIRKE 14:00-15:00

Sankt Markus Plads, Frederiksberg

Free entrance

Simone Rubino (IT)

Multi

The One and the Many.

How to play music horizontally and vertically?

How to create vowels and consonants in music?

How to play different musical colors with only one stick?

These questions have accompanied my whole life as a musician and I truly trust that there is still much to be discovered about it...

14
FEBRUARY
FRIDAY

SOLO

SANKT MARKUS KIRKE 16:00-17:30

Sankt Markus Plads, Frederiksberg

Free entrance

Theodor Milkov (RUS/GR)

Marimba

W. A. Mozart: Piano Sonata in D Major

W. A. Mozart: Piano Sonata in C Major

Georgios Tsolis: Marimba Sonata no. 1

Georgios Tsolis: Marimba Sonata no. 2

- INTERMISSION -

Philip Glass: Etude no. 1

Philip Glass: Metamorphosis II

Philip Glass: Etude no. 6

Philip Glass: Mad Rush



14
FEBRUARY
FRIDAY

PHILHARMONIC LINEUP

RDAM CONCERT HALL 19:30

TICKETS WWW.COPENHAGENPHIL.DK

Free tickets for PP2020 pass holders

Copenhagen Phil and RDAM Symphony Orchestra

PERCURAMA Percussion Ensemble (DK)

Conductor: Julien Salemkour

Silvestre Revueltas: Sensemayá

Gareth Farr: Concerto for Percussion and Orchestra

Soli PERCURAMA Percussion Ensemble (RDAM): Hsiao-Tung Yuan, Klaes Breiner Nielsen, Oliver Kragelund, Grzegorz Chwalinski.

- INTERMISSION -

Rimskij-Korsakov: Sheherazade



14
FEBRUARY
FRIDAY

INNOVATORS NIGHT LAB 2

CANTEEN 22:00-23:30

PP2020 pass required

Lounge

Thierry de Mey: Musique de Table

Tamara Kurkiewicz, Jakub Radwanski, Jan Gralla

François Sarhan: Home Work II, "in the garage"

Dominik Englert

George Aperghis: Corps a corps

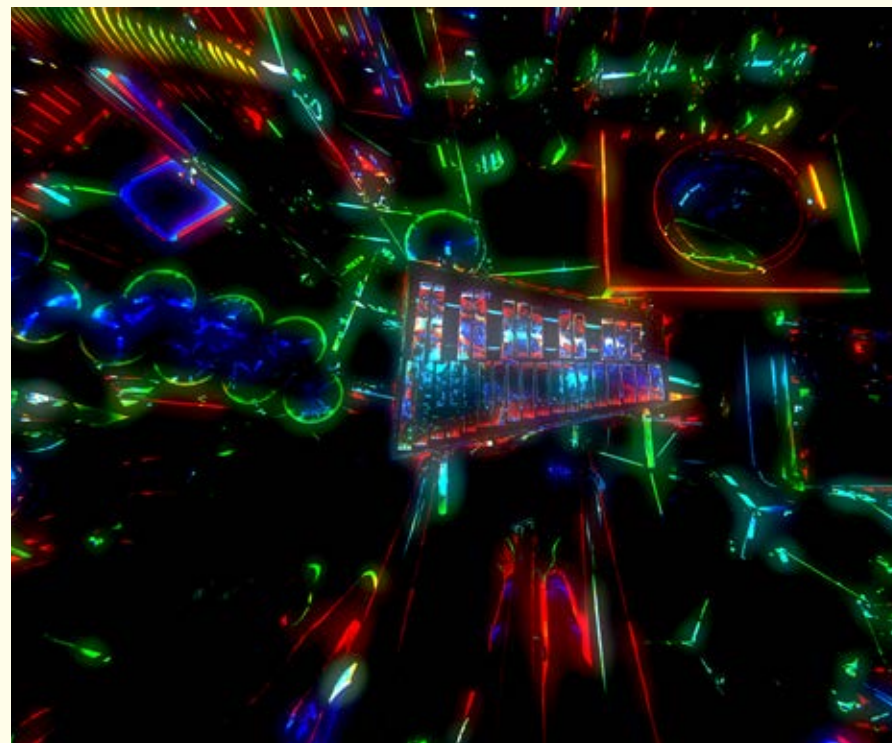
Luca Giacobbe

Matthieu Benigno/ Alexandre Esperet: "Ceci n'est pas une balle"

Jiyeon Kim

Fernando Manassero: Amoeba

reConvert, Lorenzo Colombo, Roberto Maqueda



15
FEBRUARY
SATURDAY

ELECTRO SHOCK!

RDAM CONCERT HALL 11:00-12:30

Free entrance

Johannes Fischer (DE)

Multi Electronica - concert & lab

James Tenney: KOAN: having never written a note for percussion (1971)

Johannes Fischer: Table Talk

Chris Crea Brown: The Little Red Toy Piano (2012/13)

Matthias Kaul: do nothing, just wait, the singing will start...sooner or later (2013)

Johannes Fischer: Excerpts from „What is any Ocean but a Collection of Drops“ (2016)

Achim Christian Bornhöft: Venice in Private (2000)

CROSSINGS

SANKT MARKUS KIRKE 14:00-15:00

Sankt Markus Plads, Frederiksberg

Free entrance

**Murat Coşkun (TR), Pape Dieye (SN)
and Francesca Santangelo (IT)**

World Percussion

Brett Paschal: Rosebush
(Arr. Santangelo/Coşkun)

Korean Traditional Rhythm pattern: [chil' tŕeŕ]
(Arr. Santangelo/Coşkun)

Aşık Veysel: Uzun ince bir yoldayım
(Arr. Santangelo/Coşkun)

Murat Coşkun: This is very difficult

Pape Dieye: Wolking
Pape Dieye

Murat Coşkun and Pape Dieye: Globojam
Murat Coşkun and Pape Dieye



15
FEBRUARY
SATURDAY

DUO

SANKT MARKUS KIRKE 16:00-17:30

Sankt Markus Plads, Frederiksberg

Free entrance

Sylvie Reynaert and Emmanuel Séjourné (Fr)

Concert & lab

Anna Ignatowicz: Passacaglia

Emmanuel Séjourné: Derboun

Emmanuel Séjourné: Gotan”

Steve Reich: Electric Counterpoint

1 Fast, 2 Slow, 3 Fast

Jesus Chapi Salvador: Tendresa

Emmanuel Séjourné: Un tel Amour

Emmanuel Séjourné: Losa

NATIVE >> INNOVATIVE

RDAM CONCERT HALL 19:30

Free entrance

Ju Percussion Group (TW)

Gérard Lecoïnte: Three Epilogues

Chiung-Ying Chang: Solar Myth

Yu-Yun Liu: Zhong Kui Marrying His Sister Off

- INTERMISSION -

Chin-Cheng Lin: Marimba Concerto No. 3 “Notre-Dame de Paris”
for marimba solo with six mallets & percussion ensemble

Tian Long Xin: The Romping Golden Pheasants. Cymbal and gong
music (Da Liu Zi) from the Tujia Tribe of Hunan province

Gene Koshinski: Da (Martial Arts). Mov. 3 from “Impressions of
Chinese Opera”

Emmanuel Séjourné: Attraction 2





15
FEBRUARY
SATURDAY

EAT BEAT

CANTEEN 21:30

PP2020 pass required

Free festival dinner

DRUM CULT

STUDIO HALL 23:00-01:30

PP2020 pass required

Salsa Na' Má (DK)

Featuring Ernesto Manuitt Hernández, Cuban singer

LINEUP:

Birger Sulsbrück (DK)

Congas and coro

Ernesto Manuitt Hernández (CU)

Lead Vocal and percussion

Søren Frost (DK)

Drums

Peter Marott and Peter W. Kehl (DK)

Trumpet

Jakob Johansen (DK)

Trombone and coro

Thomas Walbum (DK)

Piano

Martin Krog (DK)

Bass and coro

16
FEBRUARY
SUNDAY

MASTER LAB

STUDIO HALL 10:00-11:30

PP2020 pass required

Ju Percussion Group (TW)

Theatric Percussionists

The Ju Percussion Group (JPG) is devoted to performance, education, research and promotion, and has succeeded in popularizing percussion music in Taiwan. In this Master Lab, the members of the JPG will share their extensive experience in the fields of performance and education as well as elaborate on the orientation and future development of the JPG. Keynote speaker Hwang Kuen-Yean joined the group in 1992, and aside from being an experienced performer, Hwang is also an outstanding arranger and composer.

MY TALENT 3

PERCUSSION HALL 10:00-12:00

Special event for TUP and MGK

Francesca Santangelo (IT)

Interpretation

Francesca Santangelo teaches her personal craft of accessing percussion literature, presenting her approach to music analysis and how to practically implement it into an actual performance. She also discusses effective practice strategies that facilitate a deeper understanding of any given composition.

16
FEBRUARY
SUNDAY

PULSE OF THE FUTURE

STUDIO HALL 13:00-15:00

PP2020 pass required

Panel debate

**Emmanuel Séjourné (FR), Áskell Másson (IS),
Anders Koppel (DK), Johannes Fischer (DE), Gareth Farr (NZ)**

Søren Schauser (DK), moderator

MY TALENT 4

NEW HALL 15:00-15:30

Special event for invited guests

Young Talents Concert



16
FEBRUARY
SUNDAY

BEAT IT

RDAM CONCERT HALL 16:00-17:30

Free entrance

Marta Klimasara (PL/DE) - Twincussion (TW)

Alejandro Coello: 5° The Scroll

Marta Klimasara

Vinko Globokar: ? Corporel

Marta Klimasara

Jacob Druckman: Reflections on the Nature of Water.

1. Crystalline, 6. Relentless, 5. Profound

Marta Klimasara

Yoshihisa Taïra: Monodrame I

Marta Klimasara

- INTERMISSION -

Trad.: Cloudy Sky, Taiwanese folksong

Twincussion (arr.)

Handel / Halvorsen: Passacaglia

Twincussion (arr.)

Frédéric Chopin: Etude Opus. 10 No. 3

Twincussion (arr.)

Guillaume Connesson: Techno Parade

Twincussion, Duo Ventus

Minoru Miki: Marimba Spiritual 2

Twincussion



EMMANUEL SÉJOURNÉ (FR)

Born in 1961 in Limoges, France, Emmanuel Séjourné is in every imaginable way an extraordinary musician. Not only is he a world-class performer, he is also a prolific and award-winning composer as well as a devoted educator, serving as the Head Teacher of Percussion at the Strasbourg Superior Academy of Music & Arts.

His compositions are in equal parts rhythm, romance and pure energy, inspired both by classical music and popular culture. Many artists have commissioned and recorded his works and he has been granted numerous awards for his compositions.

His concertos for percussion and orchestra have become cornerstones in the repertoire of the modern percussionist and are frequently programmed by orchestras all over the world. His “Concerto for Marimba and String Orchestra” in particular has become a success, counting more than 600 performances to date.

Far from being limited to the world of percussion, Emmanuel Séjourné has also composed several pieces for symphony orchestra, chamber ensembles and choir, as well as music for ballet, theater and television.

Alongside his compositional activities, he has firmly established himself as a world-class soloist, excelling in a variety of musical genres. His repertoire ranges from classical to improvised music, and he has premiered solo pieces and concertos by prominent composers such as Donatoni, Manoury, Fedele and Hurel, among others.



SIMONE RUBINO (IT)

Simone Rubino, born in Italy in 1993, won first prize in the ARD-Musikwettbewerb in 2014 and received the prestigious Crédit Suisse Young Artists Award at the Lucerne Festival in 2016. He is part of a new era of percussionists who have established themselves in the classical concert world.

He is committed to expanding the percussion repertoire and collaborates frequently with composers such as Carlo Boccadoro, Avner Dorman, Adriano Gaglianello and Aziza Sadikova. Rubino has performed as a soloist with Wiener Philharmoniker, Symphonieorchester des Bayerischen Rundfunks, Orchestra dell'Accademia Nazionale di Santa Cecilia, hr-Sinfonieorchester, Deutsches Symphonie-Orchester Berlin, Münchner Philharmoniker, SWR Symphonieorchester and many others.

He has also worked with conductors such as Zubin Mehta, Gustavo Gimeno, Tugan Sokhiev, Tan Dun, Santtu-Matias Rouvali, Manfred Honeck, Joshua Weilerstein, Elim Chan and Francesco Angelico.

He is a welcome guest at renowned festivals such as “La Folle Journée” in France and Japan, Rheingau Musik Festival, Schwetzingen Festspiele, Schleswig-Holstein Musik Festival and Pfingstfestspiele in Baden-Baden, and in September 2019, he was appointed professor of percussion at HEMU in Lausanne and UDK in Berlin.





THEODOR MILKOV (RUS/GR)

Russian-Greek percussionist Theodor Milkov is widely recognized as one of the most innovative marimba players in the world. Well known for his pianistic approach to the instrument, revolutionary ideas and absolute technical mastery, he has effectively redefined what is possible for a solo marimbist. His concert repertoire includes transcriptions of music originally written for harpsichord and piano and contemporary compositions dedicated to himself.

Theodor Milkov began his percussion studies at the age of 7 in Patras, Greece, under the guidance of his stepfather Maxim Mankovski. Subsequently, he studied at the Musikhochschule Detmold in Germany, the Royal Conservatoire Den Haag and the Conservatorium Van Amsterdam in The Netherlands, taking lessons with teachers such as Peter Prommel, Hans Zanderoep, Fedor Teunisse, Luuk Nagdegaal, Nick Woud and Gustavo Gimmeno.

In 2017, he arranged his first International Marimba Summer Camp (MIMSC), a training course based on his method "Fluent Movements for Marimba." MIMSC has been highly popular from the onset, attracting participants from all over the world.

Theodor Milkov is a Yamaha and Vic Firth/Zildjian artist.



KATARZYNA MYĆKA (PL/DE)

Critics have given the internationally renowned marimba virtuoso and chamber musician Katarzyna Myćka the sobriquet: "She who dances with the mallets". Statements as "the greatest fluidity", "perfect mallet technique," and a "marvellous, rhythmic precision" are all characteristic of the Stuttgart-based musician with Polish roots.

Katarzyna Myćka initially received her musical training in piano and drums. While studying at the music academies in Gdansk, Stuttgart and Salzburg, she soon discovered that the marimba was her ideal medium for musical expression, and numerous prizes and awards at international music competitions quickly followed: in 1995, she received the first prize and audience prize at the International Percussion Competition Luxembourg for Marimba Solo, and in 1996, the first prize at the First World Marimba Competition in Stuttgart. She then received invitations to master courses in the United States, Asia, and various European countries, which helped the young musician develop an extensive network in the music scene.

In 2005, she launched the biennially recurring "International Katarzyna Myćka Marimba Academy" (IKKMA), which has attracted hundreds of talented marimba players from all over the world.

Katarzyna Myćka currently holds the position of professor at The Stanislaw Moniuszko Music Academy in Gdansk.



JOHANNES FISCHER (DE)

Acclaimed by the press as “a magician of sounds”, Johannes Fischer impresses and touches audiences around the world with his energetic playfulness, his sensitivity and emotional depth. The 1st prize winner of the International ARD Music Competition in Munich shows that percussion playing is a lot more than muscles and power. He aims to connect with the poetic sound qualities of a wide range of instruments. To him, music is a creative exploration and acoustic adventure.

Johannes is not only a much sought-after instrumentalist, he also keeps himself busy in the fields of composition, improvisation and teaching, and thoroughly enjoys the many different aspects and synergies of these diverse artistic activities. His repertoire comprises the cornerstone works of 20th and 21st century composers such as Steve Reich, Iannis Xenakis, John Cage, George Aperghis and Morton Feldman, as well as pieces written especially for him. He also frequently performs his own compositions, striking for their subtle ingenuity and colorfulness.

Having taught at the Conservatory of Music in Lugano, Switzerland and having been invited to numerous masterclasses around the world, Johannes Fischer was appointed the professor of percussion at the Lübeck University of Music in 2009.



JU PERCUSSION GROUP (TW)

The Ju Percussion Group, founded by the percussionist Mr. Ju Tzong-Ching in 1986, is comprised of 16 highly talented percussionists. As an ensemble, they have given more than 3,000 performances in 33 different countries around the world, as well as commissioned more than 239 new works for percussion.

Based in Taiwan and shining on the world stage, the Ju Percussion Group has maintained its “Moving On” spirit and unique approach to “blending tradition and modernity – balancing East and West”. In 1991, they introduced their unique music instruction system, which quickly swept across Taiwan with its absorbing and authentic teaching format. Presently, more than 27 percussion music schools around the world are based on this format. In 2016, the founder and artistic director of the Ju Percussion Group, Mr Ju Tzong-Ching was inducted by the Percussive Arts Society (PAS) into its Hall of Fame.

At the festival Percussion PULSE 2020, the Ju Percussion Group will present its most experienced members in a dynamic repertoire with a powerful and unique character and style, merging a contemporary creative vision with the Asian percussion tradition – a confluence of tradition and modernity, Eastern and Western.

MARTA KLIMASARA (PL/DE)

It was her outstanding musical qualities which led the jury of the ARD contest in Munich to honor Marta Klimasara with the First Prize in the percussion discipline in the autumn of 2001. The Polish musician is endowed not only with a winning charm and personality, but also with a great artistic sensitivity and polyvalence. She masters the soft, sometimes even intimate, sound of the marimba with as much assurance as all the challenges that the myriad of other percussion instruments present, with their seemingly endless arrangement possibilities.

It was by no means clear from the beginning that Marta Klimasara would become a percussionist. She began her musical training as a pianist in her home town of Sosnowiec, and only took up percussion at the age of twelve. Four years later, while studying under prof. Krzysztof Jaguszewski, she was rewarded with several national prizes and soon embarked on a solo career with the Silesian Philharmonic in Katowice. In order to pursue her studies under prof. Klaus Treßelt at the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart, she moved to Germany in 1994 and has since been based in the capital of Baden-Württemberg. In 2004 she became a professor at the Hochschule für Musik und Darstellende Kunst Stuttgart.

Marta Klimasara is endorsed by Malletech, plays the Stiletto Marimba and has created her own Artist Series mallets.



TWINCUSSION (TW)

The percussion duo Twincussion consists of Taiwanese twin brothers Jen-Ting and Jen-Yu Chien. With a unique musical partnership the twins present a new face in the percussion field, mastering a broad repertoire consisting of everything from romantic transcriptions to contemporary music. The duo connects music from East Asia to the West and has commissioned several original compositions for percussion, ranging from Taiwanese folksongs to electronic music.

Twincussion are former members of the well-known Ju Percussion Group and the World Percussion Group and has participated in several international music competitions. In 2016, they won first prize in the ensemble category at the International Percussion Competition in Italy and received a scholarship from the Idella Foundation in Copenhagen. In 2018, Twincussion was invited to perform at Weill Recital Hall (Carnegie Hall) and presented their debut Showcase Concert at the Percussive Art Society International Convention in Indianapolis. In 2019, they performed and gave masterclasses at six different universities in the U.S., and organized concerts in the U.K., Japan, Taiwan, China, Spain, Denmark and Poland.

Jen-Ting and Jen-Yu both hold Advanced Postgraduate (Soloist) Diplomas from The Royal Danish Academy of Music in Copenhagen.

Twincussion are endorsed by Mike Balter and Yamaha.





RAYMOND CURFS (NL)

Born in the Netherlands, Raymond Curfs studied Percussion and Timpani in Maastricht, Cologne and Berlin with teachers such as Werner Otten, Pieter Jansen, Georg Breier and Rainer Seegers.

After engagements as a timpanist in the Noord-Nederlands Orkest in Groningen, Stadttheater Bielefeld/Germany and the Rundfunk Sinfonie Orchester Berlin, he won the position as principal timpanist in the Bavarian State Opera and the Bavarian State Orchestra in Munich in 1999, under the direction of Zubin Mehta and Kent Nagano.

Since September 2007, Raymond Curfs has held the position as principal timpanist in the Symphonieorchester des Bayerischen Rundfunks in Munich under the direction of Mariss Jansons. Raymond Curfs is a regular guest with leading orchestras around the world, including the Berliner Philharmoniker, Chicago Symphony Orchestra, Chamber Orchestra of Europe and La Scala Milan.

Raymond Curfs currently teaches at the Hochschule für Musik in Munich and frequently gives masterclasses worldwide. From 2008 until 2009, he was a guest professor at the Conservatoire National Supérieur De Musique de Paris, and since September 2011, Raymond Curfs also teaches at Conservatorium Maastricht.

Raymond has designed two signature series of timpani mallets with the Japanese company Playwood, and the timpani series “German Classic” in close collaboration with Adams Musical Instruments.



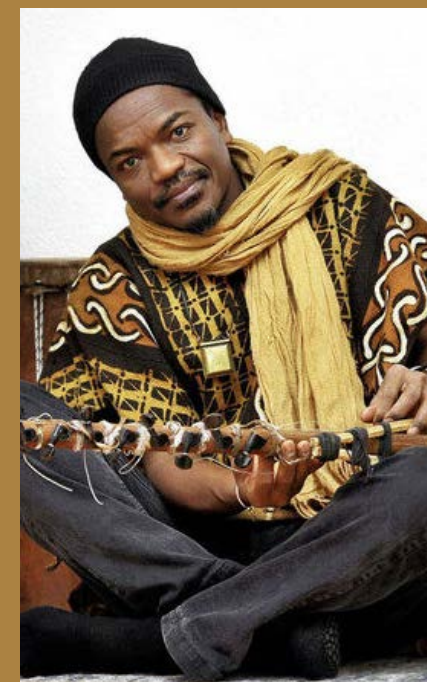
MURAT COŞKUN (TR)

Murat Coşkun, a percussionist of Turkish origin, gives concerts worldwide as a soloist and collaborates frequently with other musicians, ensembles and orchestras.

Based on his Oriental studies and studies in music ethnology, he serves as an intermediary between Oriental and Western music, navigating a large repertoire from different cultures and dealing with virtually any musical style. In addition, he also composes film and stage music.

Murat Coşkun won the SWR World Music Prize in 1998 and was recognized with the ZMF Prize in 2004.

As an endorser of the company “Schlagwerk”, he participates in the development of their new frame drums.



PAPE DIEYE (SN)

Multi-instrumentalist, composer and singer from Senegal, began his career as a visual artist at the Academy of Fine Arts in Dakar. Upon graduation, he was introduced to “bugarabus”, a musical game involving three African drums, and after taking lessons with the traditional musicians of Casamance he decided to pursue a career in music, relocating to Paris to study at the Conservatoire de Paris.

Currently, Pape Dieye lives both in Germany and Senegal and enjoys a multi-faceted career as a musician, composer, instrument builder and educator. Recent musical projects in Freiburg include collaborations with the Freiburg Theater and the Freiburg Jazz Choir, and in his home country of Senegal he has established the “Suba Centre”, where he teaches music to children.



SYLVIE REYNAERT AND EMMANUEL SÉJOURNÉ (FR)

Founded in 2011, the duo Sylvie Reynaert and Emmanuel Séjourné (professors at Strasbourg Conservatory and Strasbourg Superior Music Academy) communicates energy and passion through

an eclectic and virtuosic repertoire. At the crossroads of different styles – popular music, original compositions and arrangements of classical music – the duo has quickly developed an international reputation and toured all over the world. Alternating duo programs and double concertos with orchestra composed by Emmanuel Séjourné, the two musicians exploit the expressive capabilities of their unusual instruments – the marimba and the vibraphone – to the fullest.

CHINA DRUM TOWER (CH)

The name China Drum Tower originates from the more than 700 years old Drum Tower (gǔlóu) in the Forbidden City of Beijing, a two-story building made of wood with a height of 47 meters. The upper story of the building housed 24 drums, used to announce the time. The Drum Tower was central to official timekeeping in China during the Yuan, Ming and Qing dynasties until 1924, when western-styled clockwork was introduced.

China Drum Tower consists of professors, teachers and students from several Chinese music conservatories, and the group specializes in the classical Chinese music traditions of different minority ethnic groups in China, such as the Tujia, Miao, Yao, Zhuang, Dai and Uyghur



ÁSKELL MÁSSON (IS)

Is a pioneering composer for percussion. His list of works counts over 200 works in most genres, and amongst his orchestral works are 19 concertos, of which 6 are for percussion instruments.

His solo pieces for percussion are often required repertoire in international competitions and are taught in academies all over the world. His music is regularly performed by orchestras such as the New York Philharmonic, Cleveland Orchestra, Toronto Symphony Orchestra, BBC Symphony Orchestra, Orchestre Philharmonique de Radio Paris, Residenz Orchest Den Haag and Ensemble Intercontemporain.

Áskells works are published by Editions BIM in Switzerland and in Iceland by Music Information Centre.



GARETH FARR (NZ)

Born in Wellington, New Zealand and studied composition and percussion at the University of Auckland in 1986 and Victoria University in 1988.

In 1993, at the age of 25, Farr was appointed composer-in-residence by Chamber Music NZ, the youngest ever composer to hold that position. His music has been commissioned for high-profile events such as the 2000 and 2008 Olympic Games and the 2015 Edinburgh International Festival.

In 2006 Gareth was awarded the Order of New Zealand Merit, for his services to music and entertainment, in 2010 he was awarded the prestigious NZ Arts Laureate Award, and in 2014 he was awarded the Distinguished Alumni Award from The University of Auckland.



BIRGER SULSBRÜCK (DK)

Danish percussionist specializing in Latin-American instruments and rhythms. As a percussionist, he collaborates with various Latin, jazz and fusion groups, and over the years he has worked with artists and bands such as Juan Pablo Torres, The Danish Radio Big Band, Nana Vasconcelos, Bobby Watson, Mory Kanté, Bob Mintzer, The Danish Radio Symphony Orchestra, Celio de Carvalho and Arto Tunchboyacyian.

Birger Sulsbrück teaches at The Royal Danish Academy of Music and is International Tutor of Percussion at Royal Northern College of Music in Manchester, England. He has studied in Cuba with Luis Abreu (Los Papines), Tomás Jiménez Díaz, Tata Güines and Guillermo Barreto, and his well-known teaching style has resulted in the publishing of several books, CDs, a video and a Play-A-Long CD.

SALSA NA' MÁ (DK)

Salsa Na' Má is the first pure salsa-orchestra in Europe, established in 1979 by Danish percussionist Birger Sulsbrück. Their stages performances are exuberant and rousing, and their raw, unpolished dance-salsa style never fails to create a happy and intense atmosphere.

Salsa Na' Má was invited to tour Cuba in 1983, and in 1999, the orchestra celebrated its 20th anniversary there – on both occasions, the demanding Cuban audience warmly welcomed the orchestra.

The orchestra has also toured extensively in Europe and recorded the albums: “Salsa Na' Má”, “Diferente”, “Salsa Na' Má in Cuba”, and is also represented on the CD's “World Music” and “Music from Denmark”



SØREN FROST (DK)

Has performed with many legendary American musicians such as Thad Jones and Bob Brookmeyer. In 1999, he won the position as drummer in The Danish Radio Big Band.

Widely recognized as an expert on New Orleans beats and Indian rhythms, Frost has collaborated with distinguished musicians such as Dr. John, Leroy Jones, Dianne Reeves, Michel Camilo, John Scofield and the Soul Rebels Brass Band, among others.

Frost is a Yamaha artist and has designed his own Yamaha Signature Snare Drum.

CARSTEN SKOV (DK)

Born in Copenhagen in 1976, is one of the most prominent Danish jazz vibraphonists. He has worked with many different groups, such as the London-based jazz/hip hop group “The Herbaliser” and the German electro-latin orchestra “Señor Coconut”. Aside from his touring activities, he has also taught classes on improvisation at The Royal Danish Academy of Music.

Carsten continues to work with a myriad of distinguished artists both on stage and in the studio: Danish rap legends such as MC Einar and Per Vers, jazz singers such as Cæcilie Norby and Maria Montell and famous Danish pop icons such as HUSH, Christopher, Folkeklubben and Teitur.



KASPAR VADSHOLT (DK)

Kaspar Vadsholt is one of the most sought-after bassists in Denmark. He studied with the world-famous bassist Niels-Henning Ørsted Pedersen and appears on more than 100 albums. Kaspar is well-versed in most genres, as well as equally skilled in playing both the electric and acoustic bass.

With The Danish Radio Big Band, he has performed with names such as John Scofield, Randy Brecker, Chris Potter, Joe Lovano, Eliane Elias, Michel Camilo and Branford Marsalis.



IVAN HANSEN (DK)

Danish musician and musicologist Ivan Hansen has collaborated closely with the composer Per Nørgård since 1978, and is the editor of scores and publications by Nørgård, such as the "Drum Book", "Choir Book" and "Organ Book", published by Edition Wilhelm Hansen.

Ivan has studied and performed with the gamelan orchestra "Semara Ratih Gamelan" in Bali since 1980. During two successful collaborations in 2002 and 2006 between Pierre Dørge & The New Jungle Orchestra (DK) and Semara Ratih, Ivan served as the gamelan-playing coordinator of the two ensembles.

JOHANNA ÖSTERLING BRUNSTRÖM (SE)

Johanna has worked as a eurhythmics teacher since 1987. She has taught in many different settings – preschools, elementary schools, high schools, cultural schools and folk high schools – but mainly in universities such as Örebro University, Linneäus University, Stockholm University, Karlstad University and Lund University.

In 2015 she was the first eurhythmics teacher in Sweden to obtain a PhD in Musicology with her thesis "The Body, to make and to be in music. A phenomenological study".



FRANCESCA SANTANGELO (IT)

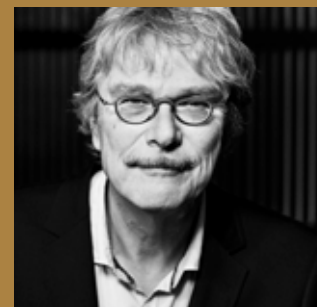
Italian percussionist and marimba player, comes from a true "percussion family", as percussion has been the lifeblood of the Santangelo family for four generations. On stage, she has performed with many distinguished musicians such as John Beck, Anders Åstrand, Casey Cangelosi, Ney Rosauero, Ruud Wiener, Momoko Kamiya, Michael Burritt and John Wooton.

Francesca Santangelo performs exclusively on Bergerault Instruments and has been an artist with the company since 2008.

DUO VENTUS (DK)

Duo Ventus consists of Louise Mogensen, clarinet, and Michaela Hansen, flute. They have won prizes in several international music competitions, including 3rd prize in the International Music Competition Luigi Nono, 2nd prize in the Danish Radio P2 Chamber Music and 1st prize in Busan Maru International Music Festival - Concerto Competition.

The two musicians are studying the Advanced Postgraduate Diploma at The Royal Danish Academy of Music in Copenhagen and frequently perform at chamber music festivals.



ANDERS KOPPEL (DK)

Danish composer and musician, was born in 1947 into a family of musicians. He studied piano from the age of 5 and made several concert appearances at a young age.

Anders Koppel has written music for theatre, film and ballet and has since 1997 focused on composing for classical ensembles. Presently, he has completed over 150 scores – from solo pieces to large-scale orchestral works – including four highly popular marimba concertos frequently performed all over the world.

SØREN SCHAUSER (DK)

Graduated from the violin and viola class of the Danish National Academy of Music in Odense. Subsequently, he obtained degrees in music theory and music history, and presently he is a lecturer at The Royal Danish Academy of Music as well as a prolific opera and literary critic at the Danish newspaper Berlingske. He is also the author of numerous popular works on music history.



**THE FOLLOWING ACADEMIES WAS REPRESENTED
AT PERCUSSION PULSE 2020**

DENMARK

The Royal Danish Academy of Music, Copenhagen
The Royal National Academy of Music, Odense/Esbjerg
The Royal Academy of Music, Aarhus/Aalborg

NORWAY

Norwegian Academy of Music, Oslo
University of Stavanger - Faculty of Performing Arts
University of Bergen - The Grieg Academy
Norwegian University of Science and Technology - Department of Music, Trondheim
The Arctic University of Norway - Faculty of Fine Arts, Tromsø

SWEDEN

The Royal College of Music, Stockholm
University of Gothenburg - Academy of Music and Drama
Malmö Academy of Music
Örebro University - School of Music, Theatre and Art
Karlstad University - Ingesund College of Music, Arvika
University College of Music Education, Stockholm

FINLAND

University of the Arts Helsinki - Sibelius Academy
Tampere University of Applied Sciences - School of Art, Music and Media

ESTONIA

Estonian Academy of Music and Theatre, Tallinn

LATVIA

Jāzeps Vītols Latvian Academy of Music, Riga

LITHUANIA

Lithuanian Academy of Music and Theatre, Vilnius

POLAND

The Stanislaw Moniuszko Academy of Music, Gdansk
The Fryderyk Chopin University of Music, Warsaw

GERMANY

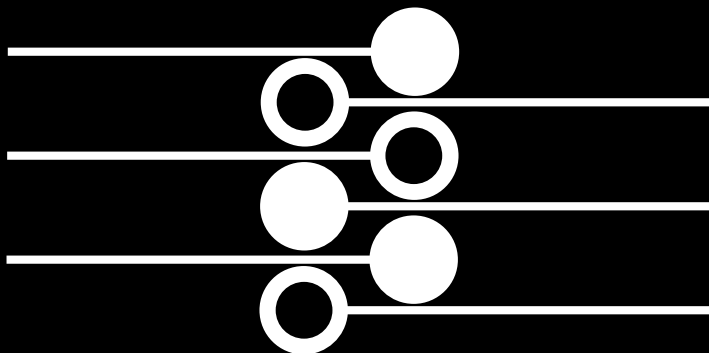
State University of Music and the Performing Arts, Stuttgart
The University of Music, Lübeck

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PERCUSSION

PULSE

COPENHAGEN

2020

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