



DET KONGELIGE
DANSKE
MUSIKKONSERVATORIUM

SOLOIST PROGRAMME

Soloist / Advanced Postgraduate Diploma in Music

INSTRUMENTALIST / SINGER / ENSEMBLE / SPECIAL CLASS FOR PIANISTS

CURRICULUM (VOL. II)

Teaching and examination regulations

August 2011

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FOREWORD

Curriculum Volume II, *Teaching and Examination Regulations*, contains a detailed description of the teaching and examination activities associated with a specific discipline/instrument. Curriculum Volume II is an appendix to Curriculum Volume I, which provides a general description of the aim and contents of the academy education as a whole.

The curriculum has been laid down with authority in Danish Ministry of Culture Executive Order no. 1245 of 11 December 2009 on Study Programmes at the Academies of Music and the Opera Academy, which sets out the general guidelines governing the curriculum.

All relevant information on teaching methods, examination forms, deadlines, etc., is available on the Academy's intranet under the general examination regulations.

SCHEMA (ECTS AND THE STUDY PROGRAMME)

SOLOIST

Subject/Year	1st year	2nd year
Principal study – including participation in concerts and other projects	60 ECTS	60 ECTS
TOTAL	60 ECTS	60 ECTS

The marking ===== indicates that the ECTS credits are triggered by certificate.

The marking ————— indicates that the ECTS credits are triggered by examination.

The marking ■■■■■■ indicates the duration of the teaching.

PRINCIPAL STUDY

(1st-4th semester)

AIM AND CONTENT OF THE PROGRAMME

The soloist programme has been established with authority in Danish Ministry of Culture Executive Order no. 1245 of 11 December 2009 on the Study Programmes at the Academies of Music and the Opera Academy, which states, inter alia:

2 (2): The Academy education may also include:

1) A soloist programme of 2-4 years' duration, in which especially qualified students undergo further training in a specialty. The soloist programme corresponds to between 120 and 240 ECTS points.

The objective of the soloist programme is to train students to the highest standard, so that with independent and personal attitudes and effort, they will be capable of providing works of the musical literature with proficient technical and artistic interpretations.

As a minimum, the programme must qualify the student of an orchestral instrument for employment as concert master or section principal in a professional orchestra.

The specialist education in piano with repetition has the further objective of qualifying the student to obtain employment as an opera répétiteur, with all the associated sub-disciplines, at professional opera venues.

The soloist programme is divided into the following main areas, which are described in more detail below:

- Principal study, (with accompaniment)
- Chamber music
- Participation in orchestras and ensembles
- Concert performance
- Supplementary courses

In the specialist training for pianists, teaching in the selected disciplines replaces the principal study.

Principal study teaching

In the soloist programme, teaching in the principal study primarily takes the form of individual coaching. At the commencement of the programme, it is assumed that the student possesses a sufficient degree of technical and musical maturity to allow the teaching to focus on the artistic and interpretational aspects of the music. A central part of this work is to foster the student's personal approach and artistic identity, with a view to enabling the student to develop the distinctive qualities that are an essential part of being a soloist.

Individual teaching may be supplemented with class and group teaching, as it is very important that the students, through listening to others, also develop a respect for and understanding of the approach of other students to artistic interpretation. This helps to mature the student's self-critical attitude and understanding of the complexities of musical expression.

On the basis of the student's specific talent, the student and the the teacher of the principal study jointly organise the repertoire to be studied during the programme.

In the specialist training for pianists, work is correspondingly done within the disciplines of accompaniment and chamber music. The Academy attaches great importance to the students themselves making contact with the instrumental and singing students who are naturally included in the teaching of these two subjects.

In the répétiteur training, special emphasis is placed on the student acquiring a broad knowledge of the core opera repertoire. Through the programme, the student must acquire the ability to independently organise, direct and implement rehearsals with singers, both as soloists and as ensembles.

Supplementary obligations and activities

In order to strengthen the principal study, the Academy attaches importance to the students participating in a number of disciplines which form part of the Academy's overall planning. In this connection, students are required to:

- Make themselves available as concertmaster/section leader for two orchestral productions per academic year. This includes directing group rehearsals on the independent initiative of the student or conductor/department head. The department head will choose the projects in which the student is required to participate.
- Take part in PULSAR and DKDM's own projects with new music, including participation in sinfoniettas and various chamber ensembles. The department head will choose the projects in which the student is required to participate.
- Participate in the Academy's other chamber music teaching, and in chamber music concerts. The department head will choose the projects in which the student is required to participate.

It is a condition for DKDM holding the student's debut concert that the student has fulfilled the above obligations during the period of study. Reference is also made to the disciplinary rules.

The Academy aims to provide soloists with a principal study in which the repertoire for the instrument and orchestra has a central position with the opportunity to perform with an orchestra at least once during the period of study. If necessary, soloist students must be prepared to qualify for such performances by competition.

During the study programme, the Academy also organises courses in entrepreneurship and PR which are aimed at developing the students' ability to act and market themselves in the cultural employment market.

Leave of absence and study periods abroad

In exceptional cases, students may be granted permission by the department head to take short periods of leave of absence.

RULES FOR EXAMINATIONS AND TESTS

Principal study (debut concert)

The soloist programme and specialist training for pianists concludes with a public debut concert.

The concert will be held no later than the semester following the end of the programme.

Examination content

Normally, the debut programme will be representative of the repertoire with which the student has worked during his or her studies. The programme may include both solo works and works with other participants, the number of whom will depend on the financial means the Academy has at its disposal to engage musicians for debut concerts.

Examination materials

The debutant must submit a project application containing a draft programme, with the desired date, concert venue and possible other musicians. The project application must be certified by the teacher of the principal study.

The final date and budgetary framework for the debut concerts is determined by the Academy following an overall assessment of the project applications of all debutants, the possibilities for involving external moderators, and the Academy's overall planning in general.

Before the debut concert takes place, the final programme must be submitted, together with other materials for the printed concert programme and press release, e.g. the debutant's CV, the names of other participants, and programme notes. The final programme must adhere to the budgetary framework that has been allocated to the debutant on the basis of the project application.

For the deadlines for the project application, programme, etc., please refer to the applicable guidelines.

Form of examination

Practical examination

Duration and scope

The maximum duration of the examination is 75 minutes of playing time. However, the programme must always be of a sufficient duration to take the form of an independent concert.

Moderation and assessment

The concert is assessed by an external moderator who represents a highly degree of specialised knowledge in the relevant subject/instrument, as well as by an internal moderator, who must not be the student's principal study teacher.

The examination is assessed in accordance with Executive Order no. 1245 of 11 December 2009 on the Study Programmes at the Academies of Music and the Opera Academy.

The assessment awarded is Approved/Not approved, and is supplemented by a written statement on the student's level of proficiency.

Assessment criteria for instrumentalists, singers and conductors:

The assessment takes the form of an overall evaluation of the student's performance, with particular emphasis on:

- Independent and personal artistic expression
- Ability to communicate the works performed to an audience on artistic terms
- Ability to utilise technique as a means of conveying a personal artistic expression
- Loyalty of the interpretation towards the composer's intentions
- Composition of the programme
- Overall impression of the concert

For singers, in addition:

- Ability to communicate a text
- Integration of the musical and textual expression

Responsibility and deadlines

It is the debutant's responsibility to ensure that the project application and the final programme are certified by the teacher, and that the materials are submitted on time.

The debutant is responsible for ensuring that other participants are present at the examination.

The debutant is responsible for entering into agreements with other participants and accompanists within the limits of the approved budget.

The Academy is responsible for entering into contracts with any participating musicians and concert venues.

The internal moderator is responsible for collecting the assessment sheet, etc., from the Events Department.

GENERAL EXAMINATION REGULATIONS

Second-year soloist class students are automatically registered for their debut concerts at the conclusion of the programme. The debut concert must be held no later than 1 May in the year following the conclusion of the study programme. In the event that a student wishes to postpone his or her debut concert, an application stating the reasons for this must be sent to the Events Department no later than the deadline for submission of the project application.

Overseas students (payment students) should normally complete the debut concert before the end of the 4th semester.

In the event that the student cancels the debut concert due to illness, or for some other reason, this must be done by written application to the Events Department at least three months before the scheduled concert date.

In the event of cancellation less than three months before the scheduled debut date, the concert will be replaced by an examination with a reduced expenditure, compared to the debut concert. The date of this examination will be agreed between the debutant and the Academy, taking into account the Academy's other planned activities.

Deadlines for the submission of examination materials

A project application containing a draft concert programme and the desired date, concert venue and possible participating musicians must be submitted in the spring semester of the second year of the study programme. The precise date will be determined by the Academy.

The deadlines for submission of the final concert programme and other materials for the concert and press release, together with further details on the practical planning and execution of the debut concert, are described in further detail in the Guidelines for Conducting Debut Concerts, available on the Academy's intranet.

Moderation and assessment

The concert assessment awarded is Approved/Not approved, and is supplemented by a written statement on the student's level of proficiency.

The concert is assessed by an external moderator who represents a highly degree of specialised knowledge in the relevant subject/instrument, as well as by an internal moderator.

The internal moderator is responsible for collecting the assessment sheet, etc., from the Events Department.

The moderator list is continually updated, on the recommendation of the department head, and approved by the rector, so that, for example, guest teachers who hold master classes and who are available at the time of the debut concert can act as possible moderators. The precondition for this is the permanent delegation by the Ministry of Culture of the decision-making power to appoint moderators.

Assessment procedure

The statement and assessment are usually compiled on the day after the debut concert. The external examiners are assisted by the pro-rector or by a deputy for the pro-rector, who is responsible for transcription of the statement, signatures etc. The assessment is then forwarded to the examinee as soon as possible, accompanied by a standardised reference to the rules for appeal. The deadline for appeals, i.e. the formal date for the award of the assessment, will be stated here.

Appeal

The student may appeal against the result of a test or examination in accordance with Ministry of Culture Executive Order no. 1398 of 11.12.2009 on Complaints Relating to Tests and Examinations at the Academies of Music and the Opera Academy.

The student may appeal in relation to:

- the examination basis (examination questions, assignments, etc.) and its relationship with the examination requirements
- the conduct of the examination
- the assessment.

The student must submit the appeal to the Academy no later than two weeks after the results of the test or examination are announced. The appeal must be made in writing, and must state the reasons for the appeal.

Participation in teaching and compulsory attendance

Teaching at the Academy is regarded as an offer in which students are expected, but not obliged, to participate. In all cases of absence, the student must ensure that the Academy is notified. Absence without notification will be considered a breach of the study place, and may be punished by exclusion from teaching at the discretion of the teacher.

Attendance at non-timetabled teaching such as orchestral playing, concerts, choral and ensemble singing, musical drama, courses and master classes is however always obligatory.

The rules for student attendance at teaching are stated in the Students' Regulations, the Regulations for Concerts and Non-timetabled Teaching, and the Disciplinary Guidelines for students at the Royal Academy of Music, all of which are available on the Academy's intranet.

Disciplinary measures

The rules for disciplinary measures for students at the Royal Academy of Music are available on the Academy's intranet.

The disciplinary measures apply to all students at the Royal Academy of Music, and students are therefore required to be familiar with and keep themselves informed of the rules.