Welcome to the Harmonium and Pedal Clavichord Symposium

In the early 20th century, one of the most significant changes in the education and practice of organists took place: organ students started practicing on organs. Before, they developed their technique and musical language on a variety of keyboard instruments, clavichords, harpsichords, pianos, preferably with attached (pull-down) or independent pedals, and harmoniums. These instruments could be played without assistance, for example bellows treaders, and they were easy to place at home. Most importantly they were dynamically responsive and encouraged the players to develop dynamically differentiated and expressive playing. A century after the introduction of the organ as a practice instrument, we believe that it is time to revisit the variety of organ-related pedal instruments, learn about their history, experience their behavior and nature as instruments, and consider what potential for the future of organ performance and pedagogy they possess.

In January 2013, the Church Music and Organ Department at RDAM hosted a Pedal Clavichord Symposium and inaugurated a new instrument. Thanks to generous contributions from the Wroblewski Foundation and RDAM in collaboration, we had acquired a Pedal Clavichord with two manuals and pedal and built after the only completely preserved pedal clavichord by David Gerstenberg (1766) in the possession of the Grassi Music Instrument Museum (Leipzig). The pedal clavichord was built at GOArt (Göteborg University) by Joel Speerstra and Per-Anders Terning. In January 2014, we celebrate the acquisition of a historic instrument to our institution: a French Harmonium built by Debain in Paris (Nr. 10624/13297) approximately in 1865.

Please join us and celebrate these instruments, learn about and experience the organ-related keyboard and pedal instruments in performance, workshops and lectures. Warmly welcome to the Harmonium and Pedal Clavichord Symposium 2014!

Bine Bryndorf and Hans Davidsson
Professors of Organ and Church Music at Royal Danish Academy of Music

Day Time Program
Thursday
Jan. 23
13:00 Welcome and Introduction
- Bine Bryndorf and Hans Davidsson

13:15 Pedal Clavichord Recital: Students from RDAM and HSM
Works by J.K.F. Fischer, J.S. Bach, C.Ph.E. Bach a.o.

14:30 Report from the Research Project at RDAM
- Hans Davidsson

14:45 The Pedal Clavichord Project at RDAM
- Ulrika Davidsson

16:00 The Pedal-Clavichord as Ensemble Instrument
- Joel Speerstra, Göteborg, Sweden

17:30 RDAM’s French Harmonium – Lecture demonstration
- Simon Buser, Marburg, Germany

Friday
Jan. 24
09:00-11:00 The French Harmonium:
Background – History – Construction – Playing Technique
- Joris Verdin (Antwerp/Leuven, Belgium)

11:00-12:00 Instrument Exhibit: Demonstrations and Try-Out [S13]

13:15 Recital: Joris Verdin
Works by César Franck, Camille Saint-Saëns, James Lefébure-Wély

14:30-17:30 Workshop: Joris Verdin
Repertoire: César Franck: Oeuvres Complètes pour harmonium; Lefébure-Wély: Nuits Napolitaines; Alexandre Guilmant: Morceaux pour harmonium

Day Time PRogram

SATURDAY JANUARY 25

09:00-11:00 Workshop: Joris Verdin Repertoire (see list above)

11:30 Presentation of Masters project: “Integrating the Harmonium in new contexts”
   - Lisa Benderius (HSM, Göteborg)

13:15 Recital: Winfried Dahlke (Bremen, Germany)
   August Reinhard, Léon Boëllmann, Louis Vierne,
   Alexandre Guilmant

14:30-17:30 Demonstration and workshop: Joris Verdin
   Pressure versus Exhaust system, “Art-Harmonium”
   versus “Reed Organ” and “Orgue-Harmonium”,
   Church versus Concert

SUNDAY JANUARY 26

13:30-16:30 Workshop: Joris Verdin Repertoire (see list above)

17:30 Symposium Serenade: Participants Recital
   (Refreshments)

THE ROYAL DANISH ACADEMY OF MUSIC - DEPARTMENT OF
CHURCH MUSIC AND ORGAN PRESENTS:

JANUARY 23-26 2014
HARMONIUM AND PEDAL CLAVICHORD SYMPOSIUM

Symposium Two – Part of the Research Project on Organ-Related
Keyboard Instruments – Performance and Pedagogy – at RDAM

Recitals - Workshops - Lectures - Instrument Exhibit

Key-Note Presenter, Performer and Instructor:
Joris Verdin (Antwerpen/Leuven, Belgium)

International Guests: Simon Buser (Marburg), Winfried Dahlke (Bremen, Germany),
Germany), and Joel Speerstra (Göteborg, Sweden)

Students from RDAM, Hochschule für Künste Bremen (Germany) and the Academy of
Music and Drama, Göteborg University (Sweden)