



Tirsdag 15. marts kl. 19.30

Studioscenen

PULSAR 2016 - METRO- ENSEMBLE LES AMIS SHANGHAI

Shuting Wu, violin, Horn-Sin Lam Jensen, bratsch, Yan Pan, cello,
Long Zhang, klarinet, og Xiangjun Yu, klaver

Producent: Rikke Hjortkjær

Tonemestre: Nicholas Karlberg, Sam Bower og Jacob Nymark Brøndlund

Anna Shevchenko:
(f. 1987)

Time-Making Machine (2016) (uopførelse)
for klarinet, klaver, violin, bratsch og cello

Jens Peter Møller:
(f. 1989)

Five Pieces (2015) (uopførelse)
for klarinet, klaver, violin, bratsch og cello
A - Quintet
B - String Trio
C - Clarinet Quartet
D - Piano Quartet
E - Quintet

Arvid Hansell:
(f. 1993)

Australia's nutty little Professors (2016) (uopførelse)
for klarinet, klaver, violin, bratsch og cello

Bright Sheng:
(f. 1955)

Four Movements for Piano Trio (1993)

PAUSE

Xuntian He:
(f. 1953)

Whirling Peach Blossom (uopførelse)
for violin og bratsch

Xiaoyong Chen:
(f. 1955)

Imaginative Reflection (europæisk førsteopførelse)
for klaver, klarinet, violin og cello

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Musikkonservatorium i samarbejde
med Det Kgl. Danske Kunstakademi
og DR Symfoniorkestret

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Cultural Purposes



DANSK KOMPONISTFORENING
**PRODUKTIONS
PULJEN**

BRIGHT SHENG: FOUR MOVEMENTS FOR PIANO TRIO

Four Movements For Piano Trio' is based on musical materials from 'My Song', a work by Sheng for solo Piano, composed in 1988 which attempted to combine his background in Oriental classical and folk music with Western classical music. These four movements extend that idea in the framework of the Piano trio. The first movement is folkloric, heterophonic and prelude-like, the second relates more directly to source materia, being based on a humorous folk-song from Se-Tsuan. The third movement is a savage dance based on sequences, and the last is lovely and nostalgic.

XUNTIAN HE: WHIRLING PEACH BLOSSOM

乐曲简介 Introduction:

Whirling into the unborn and the undying.

XUNTIAN HE, KOMPONIST

Distinguished composer, Creator of a new musical language, professor at Shanghai Conservatory of Music. In 1981, he established the Three Periods Theory and the Theory of Musical Dimensions; In 1982, he developed the RD Method of Musical Composition, the first compositional method of contemporary China; In 1995, Sister Drum was launched, making him the first Chinese composer to have his record released worldwide. This album, together with a number of others including Voices from the Sky, was released in more than 80 countries with a total sales volume of several million copies; In 1996, he established the SS Method of Musical Composition; In 1997, he put forward the Theory of Interspace; In 2003, he composed Images in Sound, which was humanity's first gift of primordial music to all species of the natural world; In 2008, he produced Ehe Chant, the first work of Preconsciousness Music in human history. According to the New York Times, Xuntian He "fulfilled the Chinese people's dream to introduce their music to the world".

XIAOYONG CHEN: IMAGINATIVE REFLEXIONS FOR CLARINET, VIOLIN, CELLO AND PIANO

The title "Imaginative Reflexionen" deals with two aspects of music. The first one approaches mental deepness and the beginnings of human perception, while the other relates to the reflection of substance on a spiritual level. The seven parts of this piece form into a chain-like shape. Particularly noticeable in this composition is the observation of the sounds and their physical oscillation behaviors. They're transmitted to the brain through the hearing process and arouse further associations: they exceed the perception of sound and grow into a new form on a higher spiritual level.

ENSEMBLE LES AMIS SHANGHAI

HORN-SIN LAM JENSEN, BRATSCH

Born in Singapore, 1987 began Study in Vienna University of Music and Performing Arts (former Hochschule Fuer Musik und Darstellende Kunst) with Hatto Beyerle and Wolfgang Klos.

1992 obtained "Magister Artium" with highest honor, "Einstimmige Auszeichnung".

Was awarded the Honorary Prize of the Austrian Federal Ministry for Science, "Würdigungspreise des Bundesministeriums für Wissenschaft und Forschung".

Further study at Switzerland, Basel's Academy of Music with Walter Levin in Chamber Music.

During this period, he was member of both Klang Forum Wien and Ensemble Kontrapunkt Wien.

1994-2004 Principal Violist of the Radio Symphony Orchestra of Spain.

1997-2006 founding member of Trio Modus Spain.

2004-2006 Associate Viola Professor at the Escuela Música Superior de Reina Sofia in Madrid.

Since September 2006, Jensen Lam is Professor for Chamber Music and Viola at the Shanghai Conservatory of Music and in 2007, 'Atelier of Chamber Music' under his name was bestowed by the Shanghai Conservatory of Music.

In 2009, together with like-minded talented young musicians, Jensen Lam founded

Ensemble Les Amis – Shanghai "ELA Shanghai", performing regularly besides standard and lesser known chamber music pieces of all combinations, with focus on introducing famous international chinese composers' works with thematic concerts "Contemporary Then – Contemporary Now".

An active musician and pedagogue, Jensen Lam has been invited to coach in various music conservatories and music universities: Royal Academy of Music Denmark, Sibelius Academy Finland, Norwegian Academy of Music, Taiwan Universities, Music Conservatories in China etc, with regular Distance Learning with other international conservatories, and has performed in international music festivals such as Viola Space Tokyo, Contemporary Music Festivals in Darmstadt and Luzern, Ravinia Festival Chicago etc.

SHUTING WU, VIOLIN

Shuting Wu received her master's degree in violin from both Hochschule für Musik und Theater Hamburg and Shanghai Conservatory of Music and Diploma for String Quartet from Escuela Superior de Música Reina Sofía. She is currently Senior Lecturer for chamber music at the Affiliate Middle School to Shanghai Conservatory of Music.

Ms. Wu started playing the violin at the age of five and under the tutelage of many famous violin and chamber music masters both at home and abroad, including Zhu Xiong-Zhen, Wu Pei -Ru, Zheng Shi-Sheng, Jensen Horn-Sin Lam, Shen Xi-Di, Ding Zhi-Nuo, Rainer Schmidt of Hagen Quartet, Kolja Blacher, Christoph Schickedanz etc.

She was concertmaster of the Youth Symphony Orchestra of Shanghai Conservatory of Music, Asian Youth String Orchestra and the String Orchestra of Hochschule für Musik und Theater Hamburg, Since 2009, Concertmaster of the Shanghai Sinfonietta.

An active chamber musician, Ms. Wu was founding member Ensemble Les Amis Shanghai (ELA Shanghai) and Han Quartet.

'Violinist and chamber music teacher Wu Shuting and violist had an electric, almost supernatural connection that few professional groups could emulate,' said The Strad, the famous string music magazine.

YAN PAN, CELLO

Yan Pan started learning cello at 9-year old and has been a pupil of Prof. Jiwu Li since age 13. He was a prize winner at numerous competitions. In 2008, Pan has joined the Nibbana Trio and awarded the first prize at the Asian Pacific Chamber Music Competition held in Melbourne in 2009. In 2010, he was awarded the 2nd prize in China National Cello Competition (none 1st prize); became a Robert H.W.Ho Family Foundation Orchestral Fellow of the HongKong Philharmonic Orchestra from 2010 to 2012. He studied in Ithaca college and Indiana university Jacob school of music and finished his master degree and Performer's diploma from 2012 to 2015. Pan is a current faculty member of chamber music coach in Shanghai conservatory.

XIANGJUN YU, KLAVER

Xiangjun Yu began studying piano as she was 4 years old. She studied at the High School of Shanghai Conservatory of Music and learned with Professor Yanru Yang, Professor Jianzhong Wang, Professor Dishan Jin and Professor Dan Shao. In year 2003 she was added to the Conservatory of Music in Cologne, Germany, her mentor - famous pianist Pierre-Laurent Aimard professor praised her as "a Pianist, who can contribute to the music in China." She was repeatedly invited to participate different famous concerts during her stay in Germany, such like the Holland Festival or Ruhr Music Festival. In 2009 she was graduated as doctorate in piano.

In 2010 Xiangjun Yu was employed by the Shanghai Conservatory of Music to teach piano playing. Meanwhile, she continues her activities in the music scene: playing piano in the seventh EMS International Electronic Music Workshop, International Electronic Music Festival of Shanghai Conservatory of Music, John Corigliano concert, Jianer Zhu concert and other premiere concerts in Shanghai. Also she received awards from Shanghai conservatory of Music and the Shanghai Education Commission because of her outstanding teaching and research of the improvement of piano playing.

LONG ZHANG, KLARINET

"The young man from China has a shocking musical talent, he is one of the best clarinetist I've seen."

Andre Peyregne, French music critic

Zhang Long is a clarinetist and the winner in international competition. He started learning piano at 5 and clarinet at 12. In 2008 he was admitted and got a scholarship to enter the National Conservatory in Nice, France. He studies with the famous clarinetist from Paris Superior Conservatory and Art Director of Pablo Casals Festival of Prades, professor Michel Lethiec, and obtained the master's degree in music performance and also the bachelor's degree in musicology in Nice Sophia Antipolis University. After graduation, he was enrolled by Master Karl Leister (principal clarinetist of Philharmonic Orchestra in Berlin) class.

He once served as the principal clarinetist of Nice municipal Orchestra, France, and also the principal clarinetist of symphony orchestra in Shanghai Opera House. Meanwhile, he was employed by Nice Agora Music School in France, and acted as a teacher for clarinet and chamber music.

He is also an explorer of contemporary music, was once invited to attend Festival MANCA and China International Clarinet Festival, and played many contemporary works. In 2012, he was invited in Stockholm to participate to the Royal Swedish Music Festival. He played chamber music with his mentor and was highly praised by the Swedish Royal family.

Besides, Zhang Long was also invited by International Music Festival of France "C'est Pas Classique" to cooperate with Philippe AUGUIN, conductor of Washington Opera, and play the clarinet concerto of Mozart. Soon afterwards, he was invited by conductor Philippe Bender, to act as the guest principal clarinetist of the Cannes Symphony Orchestra, and participated in symphony concerts with big success for many times.