

Christopher Warhuus was born in Aarhus, Denmark before moving to the United States as a young child. He began dancing at Berkeley Ballet Theater in Berkeley, California at the age of eight. At 15, he was offered a scholarship to the San Francisco Ballet School, where he trained for the next four years. At 19, Christopher started his professional career with Boston Ballet II, the apprentice division of Boston Ballet, where he performed works by acclaimed choreographers such as George Balanchine and Jerome Robbins. Two years later, Christopher joined the Finnish National Ballet, where he has been dancing since. Over the past year, he has been featured in Jorma Uotinen's *Jord*, Nacho Duato's *BACH: Forms of Silence and Emptiness*, and Natalia Horecna's *Romeo and Juliet*. Most recently, he appeared as "Tweedledum" in Jorma Elo's new *Alice in Wonderland*.

