

Gabriel Davidsson began dancing at the National Ballet School in Gothenburg, Sweden in 2000. After moving to the United States, he studied at the Timothy Draper Center for Dance Education in N. Y. (2001–2007). He finished his training at the Kirov Academy of Ballet in Washington D. C. with Anatoli Kucheruk (2007–2009). From 2009–2012 Davidsson was engaged at the Kansas City Ballet. He was a soloist with the Estonian National Ballet from 2012-2015. Since 2015, he is a dancer with the Finnish National Ballet. His repertoire includes The prince in Ben Stevenson’s “The Nutcracker”, Hans van Manen’s “Trois Gnossiennes,” as well as leading roles in ballets by Wayne McGregor, Nacho Duato, Natalia Horecna, Jorma Uotinen and George Balanchine. Gabriel Davidsson has performed in Festivals and workshops all over the United States, and in Europe. He is founding member of the Davidsson Organ and Dance Collaborative and has choreographed for the project and performed in recitals with the group in North America, Asia, and Europe since 2011.